



BOOK A TOUR, PLAN YOUR VISIT

K-12 SCHOOL AND YOUTH GROUP VISIT REGISTRATION FORM

Please submit your completed form on pages 2-3 via mail, fax, or email to:

Krista Dahl, *Museum Education Assistant*
The Institute of Contemporary Art/Boston
100 Northern Avenue, Boston, MA 02210

T 617-478-3178 / F 617-478-3110
tours@icaboston.org

We do our best to accommodate all requests, but please note that submitting this form does NOT guarantee a tour and that we require a minimum of three weeks' advance notice. Booking is based on the number of guides and/or space available on your proposed day and time. You will receive a confirmation via email once availability is determined.

CHOOSE A TOUR TYPE

Guided Tours are led by trained tour guides who provide social and cultural contexts for understanding contemporary art using an interactive approach to learning. Groups choose either the *Focus Tour*, highlighting one of the featured exhibitions, or the *Introduction to the ICA*. Tours last approximately one hour.

OR

Guided Tour + Art Lab Activity: Students explore the ICA's architecture, special exhibitions and/or the collection with a guided tour, then delve into their own hands-on investigations and problem-solving with a related art making activity in the Bank of America Art Lab. Organized around themes exploring ideas, materials and processes in contemporary art, architecture and design, these combined Tour + Art Lab programs are offered in two-hour blocks (approximately one hour gallery visit and one hour Art Lab).

OR

Guided Tour + Digital Studio Activity: Students engage in a computer-based activity in our state-of-the-art Digital Studio complemented by an investigative, guided tour of the ICA's special exhibits. We are offering a new course, *iAppropriate*, where 3rd-12th grade students discover the power of combining text and image like artist Shepard Fairey. Using digital cameras, students take pictures of themselves and learn to manipulate color, form, and text in Adobe PhotoShop. Students will leave with either a color print-out of their final work or a dvd with the entire class's work. The Tour + Digital Studio program is offered in a two-hour block (approximately one hour gallery visit and one hour Digital Studio). We can host up to twenty-four students in this time block. This activity is offer through June 5.

OR

Self-guided visit: of groups of ten (10) or more students high school age and older may register to visit the museum on their own and receive the discounted group rate.

Art Lab Themes:

Architecture and Design

The ICA is unique. Step inside this work of art and learn about the design concepts related to the building. Take note of the architects' choices of materials from inside and outside the museum, discover how they solved both practical and engineering challenges, and gain an appreciation of how and why they built-in a relationship to our immediate surroundings as well as to the city of Boston. Then in the Bank of America Art Lab students try their hands at working with similar design concepts on a smaller scale. K-5 level groups can opt for an ICA tour focused on architecture and design including a viewing of the related short film "Roberto the Insect Architect," then create their own 3-D building models to withstand the wind.

For middle school and high school groups we offer an introduction to contemporary art, architecture and design followed by a "Sculptural Collage" project in the Bank of America art lab. Post-museum discussion and critiques in the classroom are strongly encouraged.

Introduction to Contemporary Art: Materials and Process

You'll see a variety of typical and unconventional materials used in art works in the ICA collection and special exhibitions. Contemporary artists often get creative ideas for their work from non-traditional materials or from using traditional materials in unusual ways. Find out how and why artists such as Ambreen Butt, Cornelia Parker and Ugo Rondinone transform ordinary materials into noteworthy works of art. In the Bank of America Art Lab, students use imagination coupled with techniques and processes like those of artist's whose work is on view to create layered sculptural collages related to their own identity and interests. Post-museum discussion and critique is strongly encouraged. This tour option is adaptable for K-12.

Shepard Fairey: Supply and Demand

Take a close look at the visually stunning work of artist Shepard Fairey in his first solo museum exhibition. Students will be introduced to themes running through his work including question everything, take a stand and get your message out—noting the influence of methods of mass production on his art. In the Bank of America Art Lab, students will combine images with graphics and text to create posters expressing their own messages. Follow-up discussion and critique in classroom strongly encouraged. This tour is best for grades 3-12. This activity is offered through August 13.

PICK A DAY & TIME

| | | |
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| Guided Tours: | 10 am – 4 pm | Tue, Wed, Thu, Sat, and Sun |
| | 10 am – 8 pm | Fri |
| Guided Tour + Art Lab: | 10 am – 12 pm, | Tue, Wed, and Thu |
| | 11 am – 1 pm, or | |
| | 12 pm – 2 pm | |
| | 4 – 6 pm | Thu only (for after-school groups) |
| Guided Tour + Digital Studio: (Offered through June 5) | 10 am – 12 pm | Wednesday, Thursday, and Friday |
| Self-Guided Visit: | 10 am – 4 pm | Tuesday, Wednesday, Saturday, and Sunday |
| | 10 am – 8 pm | Thursday and Friday |

Note: School/youth groups may opt to bring their lunches and eat them outdoors on the ICA's grandstand overlooking the harbor (weather permitting).

PREVIEW OUR CURRENT EXHIBITIONS

Please visit our website at <http://www.icaboston.org/exhibitions/onview/> for the most up-to-date listings. We cannot guarantee access to all galleries at all times as they are sometimes closed pending new installations. We strongly recommend teachers of registered groups preview the exhibits before their scheduled visit. Please contact the Education Department at 617-478-3178 to receive a free admission pass.

PROVIDE YOUR INFORMATION

| | |
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| Group/School Name | |
| Mailing Address | |
| School Phone Number | |
| Type of Group/School (please circle all that apply) | Elementary / Middle / High / Private BPS / Non-BPS / Community Group |
| # Students (min. 10 - max. 45*) | |
| # Chaperones (1/10 students) | |
| Grade Level (please circle one) | K / 1 / 2 / 3 / 4 / 5 / 6 / 7 / 8 / 9 / 10 / 11 / 12 |
| Contact Person's Name | |
| Email Address | |
| Phone Number (office and/or cell) | |
| Subjects Taught (please circle all that apply) | All (Elementary) / Art / Art History / Language Arts / History / Science / Math / Foreign Language / Performing Arts / Other: |
| Proposed Date of Visit | |
| Proposed Time of Visit | |
| Type of Visit (please circle one) | Guided Tour / Guided Tour + Art Lab/Guided + Digital Studio/ Self-Guided (HS groups only) |
| If Guided Tour, select ONE | <i>Introduction to the ICA / Focus Tour</i> |
| If Guided Tour + Art Lab, select ONE | <i>Architecture and Design / Ordinary to Extraordinary / Intro to Contemporary Art/ Shepard Fairey</i> |

*We can accommodate up to 60 if the group also participates in the Art Lab . The Digital Studio activity is limited to 24.

LET US KNOW YOUR NEEDS

ALL Groups: So that we might provide the best possible experience for your group, please take a moment to answer the following questions.

1. How will you prepare for your visit? What do your students know about contemporary art?
2. Have your students visited many art museums prior to the ICA? Have any of your students visited our museum before?

If scheduling for an ART LAB, please also answer:

1. Does your visit to the ICA and/or participation in the art making in the Art Lab connect to your school's curriculum?
2. Are your students currently enrolled in an art or art history course? How much art making experience do your students have?

If scheduling for the DIGITAL STUDIO, please also answer:

1. What is the general experience level of the students on Macintosh computers? (none, some, a lot)
2. What is the general experience level of the students in Adobe Photoshop? (none, some, a lot)
3. Do any of the chaperones have enough experience in either of the above that they could assist if students need a little extra help?

Please note any special requests in the space below (e.g. assistance for students with special needs) or you can contact us via email at tours@icaboston.org or by phone at 617-478-3178.

Please submit the completed pp. 3-4 to tours@icaboston.org or to Krista Dahl (details p. 1)

REVIEW OUR RATES & PAYMENT INFORMATION

| | ADMISSION PER PERSON | ART LAB PER STUDENT | DIGITAL STUDIO PER STUDENT | TOUR GUIDE |
|------------------------------|----------------------|---------------------|----------------------------|--------------------------|
| BOSTON PUBLIC SCHOOLS (K–12) | FREE | \$2 | \$4 | FREE |
| NON-BPS SCHOOLS (K–12) | FREE | \$4 | \$8 | \$ 25 per 10-15 students |
| YOUTH COMMUNITY | FREE | \$4 | \$4 | \$ 25 per 10-15 students |

Payment is due in full upon arrival. Cash, credit cards and checks made payable to the Institute of Contemporary Art are all acceptable forms of payment.

PLAN YOUR VISIT

TO DO BEFORE YOUR SCHEDULED VISIT:

REVIEW THE GROUP GUIDELINES AND PROCEDURES

In order to ensure that you receive the best possible museum experience, please review the following Guidelines and Procedures and share them with your group prior to your arrival.

- 1) Considerate behavior is expected of all visitors. Group leaders are responsible for the behavior of their groups at all times.
- 2) Any group or individual whose behavior is disruptive may be asked to leave.
- 3) No shouting, running or unruly conduct.
- 4) You must comply with the directions of all ICA personnel particularly: Visitor Assistants, Security Personnel, and Tour Guides.
- 5) One (1) adult chaperone per each ten (10) students is required of all school/youth groups. Chaperones must carefully monitor their students at all times.
- 6) No food or drink of any kind is permitted in the galleries.
- 7) Large bags, backpacks, and umbrellas must be checked at coat-check.
- 8) No personal cell phone conversations are to be conducted in any gallery where art is displayed. It is permissible in both the Lobby and Founders Gallery.
- 9) No photography of artwork is permitted.
- 10) No pens or magic markers are permitted in the galleries. Pencils may be used and can be requested from the admissions desk.
- 11) Respect the taped lines and stanchions and look for them to maintain a distance of at least one foot from the artworks, and not to gesture too closely.
- 12) Please do not touch the art. Assume that you cannot touch an exhibit, unless specifically invited to by the artist.

These rules are in place to assure the safety of the art objects as well as the general public. The ICA thanks you in advance for your cooperation.

DIRECTIONS

The ICA is located at 100 Northern Avenue on Boston's waterfront, adjacent to Anthony's Pier 4 restaurant. It is a short walk from downtown and easily accessible by public transportation. There is affordable parking in the area, but fewer spots may be available in lots immediately adjacent to the ICA after 5 pm. There is some on-street parking. Buses may drop off groups directly at the ICA entrance and then move to park on Northern Avenue. The roadway directly in front of the ICA entrance is a fire zone; cars and buses may not park there.

Please refer to our website at <http://www.icaboston.org/visit/directions-and-parking/> for driving directions and public transportation information.

TO DO DURING YOUR VISIT:

CHECK-IN AT THE ADMISSIONS DESK

Please plan to arrive a few minutes early to allow time to check in, visit the restroom, and check oversized bags and coats, etc. The Group Leader must check in at the admissions desk. Visitor Services will have your booking information on hand and settle any payment issues, answer any questions you may have, and provide museum signifiers for the chaperones or leaders to wear while visiting the galleries. If you have registered for a Guided Tour, your guide will greet your group in the lobby directly following your check-in.

TAKE NOTE

| | |
|------------------------|---|
| Personal Items: | Food and drink are prohibited in the galleries. This includes gum, candy, and bottled water. Please check all personal belongings such as coats, umbrellas, oversized bags and backpacks at coat-check. School groups may request a bin be provided to keep group belongings together. |
| Photography: | Photography is <u>not</u> permitted in any of the galleries where art is displayed. It is permissible to take photographs in the Mediatheque, Founders Gallery, and Lobby of the ICA. |
| Sketching: | Students may bring their sketchbooks to sketch in the galleries but must use pencils. Pencils are available at the admissions desk by request. |
| Dining: | Groups wishing to eat in the Wolfgang Puck Water Café must contact the Café directly at 617-478-3292 to make arrangements. Please do not visit the Café as a large group without notifying them in advance of your arrival. School/youth groups may opt to bring their lunches and eat them outdoors on the ICA's grandstand overlooking the harbor (good weather permitting). |
| Cancellations: | If you need to cancel or change the date of your visit, please notify us at least two weeks in advance. Failure to do so may result in a late cancellation fee. |