

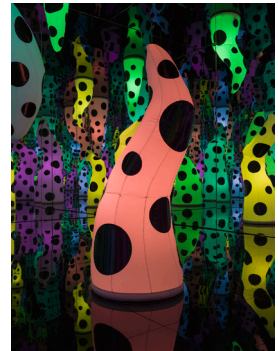
# Visitor Guide

## About the ICA

The Institute of Contemporary Art/Boston is one of the first museums in the country devoted to the art of our time. Founded as a “renegade offspring” of New York’s Museum of Modern Art in 1936, it was originally called the Boston Museum of Modern Art. The current name was adopted in 1948 to reflect our core mission: finding and fostering the best artists working today. The current building, designed by Diller Scofidio + Renfro, opened in 2006; in 2018 the institution expanded across Boston Harbor by opening the ICA Watershed in East Boston.

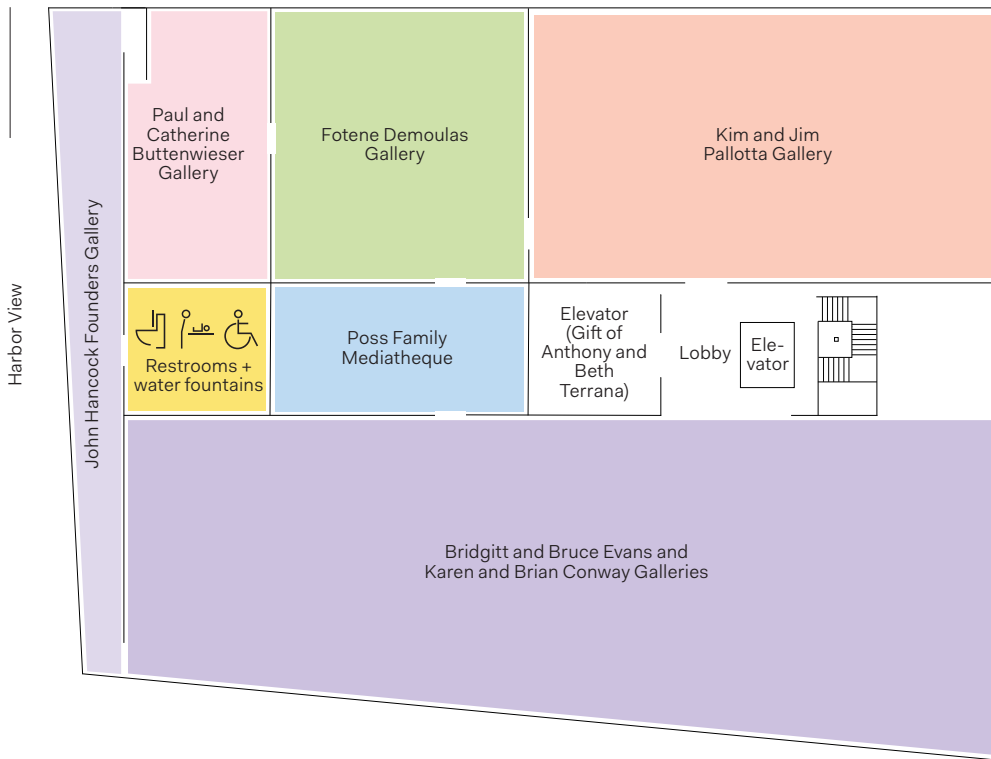
Among the influential artists the ICA has brought to public attention are Edvard Munch, Paul Gauguin, Frida Kahlo, Andy Warhol, Roy Lichtenstein, Marina Abramovic, Lorna Simpson, Cindy Sherman, Nan Goldin, Kerry James Marshall, Anish Kapoor, Damián Ortega, Mark Bradford, Tara Donovan, and many more.

A nonprofit, the ICA relies on grants, donations, admissions, memberships, and store and ticket sales to make its programming a reality.



ICA

All ICA galleries are located on the 4th floor



### Galleries + art spaces

Head straight to the fourth floor for the bulk of the art on view, from temporary exhibitions to selections from our permanent collection.

On the first floor, the Sandra and Gerald Fineberg Art Wall is dedicated to site-specific works by leading contemporary artists.

### Restrooms

Restrooms equipped with changing stations are located on the first and fourth floors, along with water fountains.

### Wi-fi + power

Free wi-fi is available at ica-guest-HIVE. Devices can be charged in the ICA Common Room on the first floor.

### ICA Store

With a distinctive selection of design objects, jewelry, art books, toys, and unique gifts, the ICA Store is a one-of-a-kind Boston destination. All purchases support ICA exhibitions, performances, and educational programs. Open museum hours; admission is not required. ICA members receive 10% off every purchase.

### Learn more

Explore videos and other digital and hands-on resources in the stunning Poss Family Mediatheque on the fourth floor.

### About the building

Award-winning architects Diller Scofidio + Renfro conceived the ICA—their first building in the U.S.—both “from the sky down,” with contemplative space for experiencing contemporary art, and “from the ground up,” with dynamic areas for public enjoyment. The design weaves together interior and exterior space, offering shifting perspectives of the waterfront throughout the museum’s galleries and public areas.

### ICA Live

The ICA presents dozens of dance, music, theater, and other performances each year, from the up-and-coming to the world-renowned. Check the website or ICA magazine for what’s coming soon.



# ICA Watershed



The Watershed is the ICA's seasonal project space, located across the harbor in the Boston Harbor Shipyard and Marina. This 15,000-square-foot former copper pipe facility has been transformed from a condemned industrial space into a new civic asset open to art and the public. From Memorial Day to Labor Day, hop on a Water Shuttle to East Boston to experience a new immersive installation by artists engaged with the site and issues related to its unique location. Admission is free, and the six-minute Water Shuttle ride is included with ICA admission, first come, first served. See visitor services staff for a boat schedule.

Free admission to the ICA Watershed is made possible by the generosity of Alan and Vivien Hassenfeld and the Hassenfeld Family Foundation.

The Boston Foundation welcomes you to the ICA Watershed.

The Boston  
Foundation **tBf**

The ICA Watershed is supported by Fund for the Arts, a public art program of the New England Foundation for the Arts.

**nefa**  
NEW ENGLAND FOUNDATION FOR THE ARTS

## Kids

Kids are always welcome at the ICA, and admission is always free for youth 17 + under.

### Fun ideas for your visit

Like to draw? Ask visitor services staff for **sketching supplies**. In the warmer months, step outside to the Grandstand to draw inspiration from the harbor.

Try **ICA Gallery Games** for looking at and talking about the art on view.

Visit the **Family Library** in the Poss Family Mediatheque to browse kids books about art, creativity, architecture, and more.

Encourage curious children to **imagine what an artwork feels like** and how it was made rather than touching.

Join us the last Saturday of each month for **Play Dates!** Free for families,\* Play Dates offer hands-on art-making, performance, family gallery tours, films, and more.

\*Play Date admission is FREE for up to 2 adults per family accompanied by kids 12 and younger. Visitors 17 and under are always free.

### Practical tips

**Strollers** are permitted throughout the ICA.

First- and fourth-floor restrooms are equipped with **changing stations**.

**Food and drink** are permitted on the first floor. A list of nearby eateries is available from visitor services staff.



# Everyone is welcome

The ICA endeavors to provide a positive, engaging, and inclusive experience for all visitors. Please join us in maintaining a safe, respectful environment for visitors and staff. Select resources for your visit are listed here. Need assistance? ICA staff are happy to help.



The ICA and Watershed are wheelchair and stroller accessible.



Service animals are welcome.



Assistive listening devices are available on site.



Sign-language interpretation can be requested in advance at 617-478-3100 or [accessibility@icaboston.org](mailto:accessibility@icaboston.org).



The following materials are available in the galleries; please ask a Visitor Assistant:

– Transcripts for audio and video artworks



– Large-format text and video transcripts



– Looking companions for artworks not entirely accessible to all visitors




– English-to-Spanish translation (for some materials)

## Visitor guidelines



For safety purposes, we require that all large bags, backpacks, and umbrellas be kept in our baggage storage area on the first floor. We cannot accept suitcases of any size.



Please take and share photos, but flash, video and audio recording, tripods, panoramas, and selfie sticks are not permitted. Artworks marked with  may not be photographed.



Food and drink are allowed throughout the first floor only, where beverages and light snacks are available for purchase. A map of local eateries is available from visitors services staff.



Please view from a safe distance and do not touch the art.



## Become a member

### All ICA members receive:

- A year of unlimited free admission to the museum and First Fridays
- Exclusive invitations to opening parties, talks, trips, and special events
- Discounts in the ICA Store and at select local businesses

### Sign up on site or online today!

## Group visits

Guided or self-guided tours are available for groups of 10 or more. Please schedule your group visit at [icaboston.org/tours](http://icaboston.org/tours) or 617-478-3148 at least three weeks in advance.



## #ICABoston

The ICA is supported by a grant from the Barr Foundation and by the Mass Cultural Council.



Play Dates are sponsored by Vivien and Alan Hassenfeld and the Hassenfeld Family Foundation.



INSTITUTE OF  
CONTEMPORARY  
ART / BOSTON

## Hours

TUE + WED: 10 AM – 5 PM  
THU + FRI\*: 10 AM – 9 PM  
SAT + SUN: 10 AM – 5 PM  
MON: CLOSED

\*First Friday of every month: 10 AM – 5 PM

Closed Mondays, except select national holidays, when admission is FREE for all: Martin Luther King Jr. Day, Presidents' Day, Memorial Day, Labor Day, and Indigenous Peoples' Day.

Closed on Patriot's Day, Independence Day, Thanksgiving, Christmas, and New Year's Day.

## Admission

General admission: \$15  
Seniors (60+): \$13  
Students: \$10  
Members: FREE  
Youth 17 + under: FREE

The ICA also offers discounted admission to EBT card holders, AFT and MTA members, and many others; see [icaboston.org](http://icaboston.org) for a full list. Admission is FREE from 5 to 9 PM during ICA Free Thursday nights and on select Monday holidays.

Cover: Nick Cave, *Soundsuit* (detail), 2009. Mixed media, 97 x 26 x 20 inches (246.4 x 66 x 50.8 cm). Gift of Steve Corkin and Dan Maddalena. Photo by James Prinz Photography. Courtesy the artist and Jack Shainman Gallery, New York.

Inside, from left:

Arturo Herrera, *Hasen*, 2011. Installation view, *ICA Collection: Entangled in the Everyday*, the ICA/Boston, 2018–2019. Photo by Natasha Moustache.

Yayoi Kusama, *LOVE IS CALLING*, 2013. Wood, metal, glass mirrors, tile, acrylic panel, rubber, blowers, lighting element, speakers, and sound, 174 1/2 x 340 5/8 x 239 3/4 inches (443.2 x 865.2 x 608 cm). Courtesy David Zwirner, New York; Ota Fine Arts, Tokyo/Singapore/Shanghai; Victoria Miro, London/Venice. © YAYOI KUSAMA

Photo by Chuck Choi.

Photo by Natasha Moustache.

Back: Lynette Yiadom-Boakye, *The Much-Vaunted Air*, 2017. Installation view, *ICA Collection: Entangled in the Everyday*, the ICA/Boston, 2018–2019. Photo by Ally Schmaling © Lynette Yiadom-Boakye.

Photo by Ally Schmaling.

Photo by Mel Taing.

25 Harbor Shore Drive  
Boston MA 02210  
617-478-3100  
[info@icaboston.org](mailto:info@icaboston.org)  
[icaboston.org](http://icaboston.org)