



NJIDEKA AKUNYILI CROSBY  
*"The Beautiful Ones" Series #7*

2018  
Acrylic, colored pencil and transfers on paper  
59 7/8 x 41 1/2 inches (152.1 x 105.4 cm)

Acquired through the generosity of Fotene Demoulas and Tom Coté  
2019.08



TRACY EMIN  
*She Lay Down Deep Beneath the Sea*

2012  
Neon  
35 11/16 x 58 9/16 inches (90.6 x 148.8 cm)

Promised gift of James and Audrey Foster  
800.19.02



MICHELLE GRABNER  
*Untitled*

2015  
Bronze  
27 1/4 x 14 x 8 inches (69.2 x 45.7 x 20.3 cm)

Acquired through the generosity of James and Audrey Foster  
2019.04



JOSEPHINE HALVORSON  
*Ground View: Plank*

2019  
Gouache and site material on panels  
32 x 32 inches (81.3 x 81.3 cm)

Acquired through the generosity of James and Audrey Foster  
2019.13



JESSICA JACKSON HUTCHINS  
*Convivium*

2008  
Table, linen, papier-mâché, and ceramic  
52 3/4 x 56 3/4 x 53 3/4 inches (134 x 144.1 x 136.5 cm)

Gift of Marianne Boesky  
2019.09



LAVAUGHAN JENKINS

*Untitled*

2018

Oil paint and modeling paste with wire and plastic armature  
12 x 6 x 5 inches (30.5 x 15.2 x 12.7 cm)

Acquired through the generosity of James and Audrey Foster  
2019.10



LAVAUGHAN JENKINS

*Untitled*

2019

Oil paint with foam and modeling paste structure  
7 x 4 x 4 inches (17.8 x 10.2 x 10.2 cm)

Acquired through the generosity of James and Audrey Foster  
2019.11



WILLIAM KENTRIDGE

*KABOOM!*

2018

Three-channel HD film installation, model stage, paper props, found objects,  
and mini-projectors with stands

75 1/4 x 196 1/4 x 40 3/8 inches (191 x 498.5 x 102.5 cm)

Acquired through the generosity of Amy and David Abrams, James and Audrey Foster, Charlotte Wagner and Herbert S. Wagner III, Jeanne L. Wasserman Fund, and Fotene Demoulas and Tom Coté Art Acquisition Fund  
2019.12



JOSH KLINE

*Saving Money with Subcontractors (Fedex Worker's Head)*

2015–17

Three 3D-printed sculptures in plaster with inkjet ink and cyanoacrylate, cast urethane foam packing peanuts, vinyl, cardboard, and MDF  
35 x 27 x 27 inches (88.9 x 68.6 x 68.6 cm)

General Acquisition Fund

2019.06



LIZ LARNER

*ii (calefaction subduction)*

2019

Ceramic, glaze, stones, and minerals

20 1/2 x 30 x 13 inches (52.1 x 76.2 x 33 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.19.01



JOSIAH MCELHENY

*Halo after Botticelli*

1997-1999

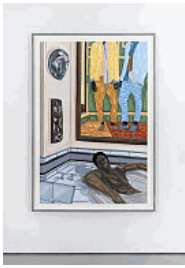
Framed photograph, handblown glass with 24-karat gold, steel mounting hardware, and painted wood

Framed photograph: 17 1/2 x 15 1/4 inches (44.5 x 38.7 cm)

Glass object: 12 1/4 x 12 1/4 x 1/8 inches (31.1 x 31.1 x 0.3 cm)

Gift of Richard and Lucille Spagnuolo

2019.01



TOYIN OJIH ODUTOLA

*Heir Apparent*

2018

Pastel, charcoal, and pencil on paper  
63 1/4 x 42 inches (160.6 x 106.7 cm)

Acquired through the generosity of the Acquisitions Circle  
2019.02



DEBORAH ROBERTS

*Ulysses*

2019

Mixed media and collage on linen  
65 x 45 inches (165 x 114.3cm)

Promised gift of Fotene Demoulas and Tom Coté  
800.19.03



TSCHABALALA SELF

*Lite*

2018

Acrylic, Flashe, milk paint, fabric, and gum on canvas  
96 x 84 inches (243.8 x 213.4 cm)

Acquired through the generosity of the Acquisitions Circle, Tristin and Martin Mannion, Rob Larsen, Patrick Planeta and Santiago Varela, and anonymous donors  
2019.03



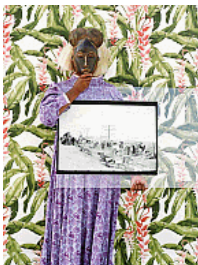
PAUL MPAGI SEPUYA

*Mirror Study (0X5A7431)*

2018

Archival pigment print  
51 x 34 inches (130 x 86 cm)

Fotene Demoulas and Tom Coté Art Acquisition Fund  
2019.05



XAVIERA SIMMONS

*Sundown (Number Twelve)*

2018

Chromogenic color print  
60 x 45 inches (152.4 x 114.3 cm)

Jeanne L. Wasserman Art Acquisition Fund and Anonymous Acquisition Fund  
2019.07