CAST
Piano
Jason Moran

Voice
Alicia Hall Moran

CREATIVE
Written and Directed by
Alicia Hall Moran

Performed by
Jason Moran and Alicia Hall Moran

Composed by
Jason Moran and Alicia Hall Moran

Set Design
Maggie Ruder

Video Design
Katherine Freer

Lighting Design
Brian Towar

Stage Manager
Cocilia Engsheart

Costume Design
Matthew Siminelli

Makeup Design
Michael Patterson

Assistant Lighting Designer
Ethan Siezert

Assistant Video Designer
Liu Ningmo

Costume Draper
Cruisade Diz

Special thanks to Steinway & Sons Spirio

“Blessing the Boats” by Lucille Clifton used by permission of Curtis Brown, Ltd. Copyright ©2000. All Rights reserved.

Special thanks to our creative partner Maggie Ruder. Thanks also to Chani Shanahan for his help.

Thank you to the generous staff and crew at the ICA/Boston and to John Andress and Alicia Hall Moran for working so diligently throughout the pandemic and their dedication to bringing live performance back to the ICA!

ICA PRODUCTION CREW
Master Carpenter
Sam Betts

Audio Engineer
Kevin Curpet

Wardrobe Supervisor
Nancy Flexess

Video Engineer
Bill O’Donnell

Assistant Master Electrician
Jordan Barrett

Lighting
Michelle Walker, Emily Bourse

Support for Family Ball is generously provided by Kathleen McDonough and Edward Berman.
FAMILY BALL is a theatrical explosion of abstract musical creative thought. As elements of the Hall–Moran household come to life one technicolor night, all the music the couple has made over the years comes dripping out the walls, forcing the couple to ride the waves of their own musical and personal choices.

Here is the playlist of that evening . . . .

Heavy Blue Muse
Written and performed by Alicia Hall Moran (voice)
Feat. Brandon Ross (guitar), Tony Scherr (bass), Jason Moran (Fender Rhodes)
From Alicia’s album *Heavy Blue* / YES Records

Believe Me
Written and performed by Alicia Hall Moran (vocals and piano)
From Alicia’s album *Heavy Blue* / YES Records

Kinesics
Written and performed by Jason Moran (piano)
From the album *Soundtrack to Human Motion* / Blue Note Records

Family Ball Theme
Written and performed by Jason Moran

Feeling Good
Written by Anthony Newley and Leslie Bricusse
Performed and arranged by Alicia Hall Moran (voice) and Jason Moran (piano)
Feat. Chala Yancy (violin), Lorenzo Rundo (viola), and Francesco Parente (cello)
From album *Here Today* / YES Records

Open Door
Written and performed by Alicia Hall Moran (voice and piano)
Feat. Marika Hughes (cello)
From Alicia’s album *Heavy Blue* / YES Records

How much more terrible was the night
Composed and performed by Jason Moran
From the album *The Sound Will Tell You* / YES Records

Arizona Landscape
Composed and performed by Jason Moran (piano)

I Am the Fire
Music and Lyrics written & performed by Alicia Hall Moran (voice and piano)
Feat. Chala Yancy (violin)
From Alicia’s album *Here Today* / YES Records

Reanimation
Composed and performed by Jason Moran (piano)
From Jason’s album *The Armory Concert* / YES Records

Balloon Fight
Written and performed by Jason Moran (electronics)

We All Just Live in the World
Music and lyrics written and performed by Alicia Hall Moran (voice and piano)
Feat. Thomas Flippin (guitar) and JT Lewis (drums)
On Alicia’s album *Here Today* / YES Records

Hum the Sing then Speak
Composed and performed by Jason Moran (piano)
From Jason’s album *The Sound Will Tell You* / YES Records

Slang
Written by Jason Moran (piano)
Feat. Alicia Hall Moran (voice), Mary Halvorson (guitar), Tarus Mateen (bass), and Nasheet Waits (drums)
Live performance recorded at Other Minds Festival

The Art of the World

Mov. 1: Boogie Beat
Music and Lyrics written and performed by Alicia Hall Moran (voice and piano)
Feat. Thomas Flippin (guitar), Mary Halvorson (guitar), and JT Lewis (drums)
On Alicia’s album *Here Today* / YES Records

Mov. 2: Slang
Written by Jason Moran (piano)
Feat. Alicia Hall Moran (voice), Mary Halvorson (guitar), and JT Lewis (drums)

Mov. 3: We All Just Live in the World
Music and lyrics written and performed by Alicia Hall Moran (voice and piano)

Contrapuntal Billy
Composed and performed by Jason Moran (piano)
From the album *The Art of the World* / YES Records

Glossary

*Family Ball*: A theatrical explosion of abstract musical creative thought.

*Believe Me*: A song from Alicia Hall Moran’s album *Heavy Blue*. It is a duet with Jason Moran, featuring vocals and piano.

*Kinesics*: A piece written and performed by Jason Moran (piano) from the album *Soundtrack to Human Motion*. It is a piano piece that explores the concept of movement in music.

*Family Ball Theme*: A piece written and performed by Jason Moran, used as the theme for the event.

*Feeling Good*: A historic duet between Alicia Hall Moran (voice) and Jason Moran (piano). It is from the album *Here Today* and features additional musicians.

*Open Door*: A piece by Alicia Hall Moran, written and performed with cello by Marika Hughes.

*How much more terrible was the night*: A piece composed and performed by Jason Moran, part of his album *The Sound Will Tell You*.

*Arizona Landscape*: Another piece by Jason Moran, played at the piano.

*I Am the Fire*: A duet featuring Alicia Hall Moran (voice and piano) with Chala Yancy on violin, and JT Lewis on drums. It is from her album *Here Today*.

*Reanimation*: A piece by Jason Moran, also played on piano. It is from his album *The Armory Concert*.

*Balloon Fight*: A piece by Jason Moran, composed and performed for the event.

*Hum the Sing then Speak*: A duet by Jason Moran (piano), part of his album *The Sound Will Tell You*.

*BOOGIE BEAT*: A piece by Alicia Hall Moran (voice and piano), featuring Thomas Flippin and JT Lewis. It is from her album *Here Today*.

*SLANG*: A composition by Jason Moran (piano), featuring Alicia Hall Moran (voice), Mary Halvorson (guitar), Tarus Mateen (bass), and Nasheet Waits (drums). It was performed live at the Other Minds Festival.

*The Art of the World*: A multistation work composed by the Moran siblings. It is performed at various stations, each with its own set of musicians.

*Magneto*: A piece composed and performed by Jason Moran (piano), part of his album *The Art of the World*.
The Gershwins' Porgy and Bess

Y ork City.

yes Records with his wife, singer and composer Zane's Company's Valdes, Youssou N'Dour, and El Conjunto Waller, and James Reese Europe announced Jason Moran (co-producer and piano) is Artistic Director for Jazz at the Kennedy Center, premiering a three-month Venice Biennale concert series at the Armory, Moran has programmed legends and the innovative touring project Three-Winged Birds. Jason and Alicia during the development of Stranger Songs as a songwriter and bandleader Moran has created the boundaries between music, art, film, theory, and literature. A frequent collaborator with Apollo Theater, Ms. Moran's collaboration spans works by Distinguished Alumna Award (Music) Pauline Oliveros, Ryuichi Sakamoto, and Marcus Roberts among others. Ms. Moran also received a Bessie Award for Best Musical Collaboration for Washington National Opera. Mrs. Moran has recorded 17 solo albums, the most recent being Here Today, which she recorded with her contemporary portrayal of Bess on tour.

As a producer and art director, Mrs. Moran has designed projects for Disney, HBO, and Netflix, as well as the Tony Award-winning production of The Audience. She has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). Mrs. Moran has also received a NAACP Theatre Award nomination (Best Female Lead in a Musical) for her contemporary portrayal of Bess on tour. She is also the proud recipient of Barnard College's Milestone Award. Mrs. Moran earned an NAACP Theatre Award for her contemporary portrayal of Bess on tour.

Katherine Freer
Creative Partner and Set Design

Katherine Freer is a multimedia artist, visual artist, and filmmaker. She has received many awards and commissions for her work and has been featured in major Off-Broadway and regional theaters, as well as in films, television, and social media campaigns. Freer's work has been exhibited in numerous galleries and museums around the world. She has also taught at various institutions, including the New England Conservatory, and has co-owned the New England Conservatory Orchestra. Freer has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). She is also the proud recipient of Barnard College's Milestone Award.

Maggie Ruder
Costume Designer

Maggie Ruder is a multidisciplinary production artist and designer working in film and television, as well as in dance, theater, and opera. Despite her many years of experience, her most recent work has been in the adaptation of Ta-Nehisi Coates' Between the World and Me. Her work has been exhibited in numerous galleries and museums around the world, and has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). She is also the proud recipient of Barnard College's Milestone Award.

Caula Espinhart
Stage Manager

Caula Espinhart has been involved in stage management for many arts organizations and companies, including the Bill T. Jones/Arnie Zane Company and the Tony Award-winning production of The Audience. Espinhart has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). She is also the proud recipient of Barnard College's Milestone Award.

Brian Toever
Lighting Design

Brian Toever is a Drama Desk–nominated lighting designer who has created original work for the Tony Award-winning production of The Audience and other major Off-Broadway and regional theaters, as well as in films, television, and social media campaigns. Toever has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). He is also the proud recipient of Barnard College's Milestone Award.

Matthew Greenhill
Costume Designer

Matthew Greenhill is a costume designer who has created original work for the Tony Award-winning production of The Audience and other major Off-Broadway and regional theaters, as well as in films, television, and social media campaigns. Greenhill has been recognized with multiple Clio Awards and the Distinguished Alumni Award (Music/Anthropology). He is also the proud recipient of Barnard College's Milestone Award.
Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. HYENA is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative’s hallucinatory qualities. HYENA will be performed by Boston’s own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas’s inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

Suzanne Bocanegra: Honor
Fri, Feb 10, 2023, 8 PM

This subversive performance by conceptual artist Suzanne Bocanegra masquerades as an artist talk but reveals her current fixation, and aesthetic engagement, with one of the Metropolitan Museum of Art’s greatest tapestries, the colossal Honor (from the series The Honors), measuring almost 19 by 25 feet. Weaving Bocanegra’s personal narrative with an artist’s interpretation of the 16th-century tapestry which reveals a multitude of different characters and narratives, Honor features celebrated film and theater actor Lili Taylor in the title role of “The Artist.”

HYENA
Fri, Feb 24, 2023, 8 PM

Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. HYENA is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative’s hallucinatory qualities. HYENA will be performed by Boston’s own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas’s inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

HYENA
Fri, Mar 10, 2023, 8 PM
Sat, Mar 11, 2023, 8 PM
Sun, Mar 12, 2023, 2 PM

Curriculum II
Curriculum II
Fri, Mar 10, 2023, 8 PM

This subversive performance by conceptual artist Suzanne Bocanegra masquerades as an artist talk but reveals her current fixation, and aesthetic engagement, with one of the Metropolitan Museum of Art’s greatest tapestries, the colossal Honor (from the series The Honors), measuring almost 19 by 25 feet. Weaving Bocanegra’s personal narrative with an artist’s interpretation of the 16th-century tapestry which reveals a multitude of different characters and narratives, Honor features celebrated film and theater actor Lili Taylor in the title role of “The Artist.”

Photo by Astrid Ackermann

Get your tickets now →

Suzanne Bocanegra: Honor
Fri, Feb 24, 2023, 8 PM

Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. HYENA is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative’s hallucinatory qualities. HYENA will be performed by Boston’s own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas’s inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

Photo by Astrid Ackermann

Get your tickets now →

Suzanne Bocanegra: Honor
Fri, Feb 24, 2023, 8 PM

Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. HYENA is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative’s hallucinatory qualities. HYENA will be performed by Boston’s own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas’s inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

Photo by Astrid Ackermann

Get your tickets now →
Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

Learn more about the ICA here →
Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

**In-Person**
- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

**Virtual**
- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.