Whether you are joining us for one performance or all six, we invite you to be present with a spirit of abundance and that values and embraces the robust New England dance landscape. A New England dance community that operates with a culture of abundance that celebrates dance artists, presenters, and communities that increase the sustainability of New England-based dance makers and look forward to continuing to move together! With a focus on the unique needs and concerns of New England-based dance makers, the New England Foundation for the Arts developed the Regional Dance Development Initiative (RDDI) through a grant from the Doris Duke Charitable Foundation, and in collaboration with the Boston Foundation, the National Endowment for the Arts, the Maine Arts Commission, and the River Arts Development Corporation.

In this time of unprecedented health and economic uncertainty, RDDI: New England Now was born out of the need to support New England dance artists and organizations. Whether you are viewing this presentation live or at a later date, we encourage you to share your thoughts and feedback with the presenters and artists. The next six weeks are a critical time for New England dance organizations. The artists and organizations you see today are looking forward to working with new partners and networks and keeping our communities moving forward!

Program Order
Section I: Ursa Minor — We Can Watch the Universe Unravel
Section II: Grus — The Last Winter

The artists and organizations you see today are looking forward to working with new partners and networks and keeping our communities moving forward!
Tom Waits's poster, "Murmurations Dance, is dedicated to fostering women's opportunities that enhance sensations of collective belonging. He is a co-director of the dance and representation for trans women of color. Toby MacNutt is an interdisciplinary artist from Connecticut. She graduated from UMass, Amherst.
The New England Foundation for the Arts invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape and ensuring arts prosperity. By granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions, NEFA enhances New England’s cultural landscape and public life, and promotes arts as a driver of economic growth and quality-of-life.It fulfills its mission by:
- Granting funds to artists and cultural organizations;
- Building and strengthening connections between artists, organizations, and their audiences;
- Analyzing the economic contributions of arts and culture to society; and
- Promoting arts as a driver of economic growth and quality-of-life.

NEFA is a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations.

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist’s voice and expanding the museum’s role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA is located at 25 Harbor Shore Drive, Boston, MA, 02210.

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across Greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music and dance a vital part of Boston’s cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting — from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

CreativeGround is the dynamic regional directory that celebrates and reflects the vital work of artists, creatives, culture bearers, creative organizations, and businesses. When creative communities are supported, all communities thrive. Sharing the stories, relationships, and data of the creative community empowers its people with more knowledge, connection, and resources. Whether you are part of the creative community or are invested in its health, CreativeGround invites you to explore and connect with over 30,000 profiles representing New England’s creative economy.
Among the most acclaimed pianists of his generation, Vijay Iyer consistently expands the musical, textural, and expressive possibilities of jazz through live performance and recordings. Iyer returns to the ICA with his intrepid trio featuring bassist Linda May Han Oh and drummer Tyshawn Sorey. The group’s newest album, Uneasy, reflects musically on America’s current political and social turmoil, and in the words of Iyer, “reminds us that the most soothing, healing music is often born of and situated within profound unrest.”

ICA/Boston presents A.I.M by Kyle Abraham April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur "genius" Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob’s Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce.

At the ICA, A.I.M presents several evocative works including Our Indigo: If We Were a Love Song, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone’s intimate songs.

Global Arts Live presents Jean Appolon Expressions Fri, May 13, 8 PM Sat, May 14, 8 PM

Cambridge-based contemporary dance company, Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike.

The company will perform the World premieres of Traka (“Troubles” in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

Get your tickets now →

Get your tickets now →

Get your tickets now →