



DIGITAL PROGRAM



Barbara Lee Family Foundation Theater \ 2021-2022

THE INSTITUTE OF CONTEMPORARY ART/
BOSTON & JAZZ URBANE CAFE PRESENT

Jazz Urbane Cafe at the ICA

Friday, October 15, 2021

Greg Groover Ensemble

Gregory Groover, Jr., saxophone

Santiago Bosch, piano

Max Ridley, bass

Tyson Jackson, drums

Charles Overton Group

Charles Overton, harp

Gregory Groover, Jr., saxophone

Max Ridley, bass

Tyson Jackson, drums

Zahili Gonzalez Zamora at Nubian Nights

Imagine Orchestra

Ashe Gordon, violin

Kourtney Lowman, flute

Sam Spear, alto/soprano saxophone,
clarinet, flute

Gregory Groover, Jr., tenor/soprano
saxophone

Rich Kelly, trumpet

Taki Watanabe, trombone

Joey Blake, vocals

Anibal Cruz, piano

Ron Reid, bass

Tyson Jackson, drums

Bill Banfield, composer, conductor, piano

ICA Production Crew

Carmen Alfaro

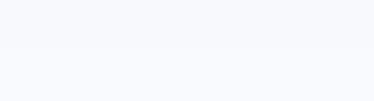
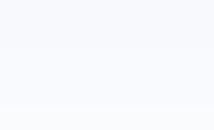
Michaela Bocchino

Kevin Corzett

Paige Shephard

Ethan Toga

Support for this performance is provided by

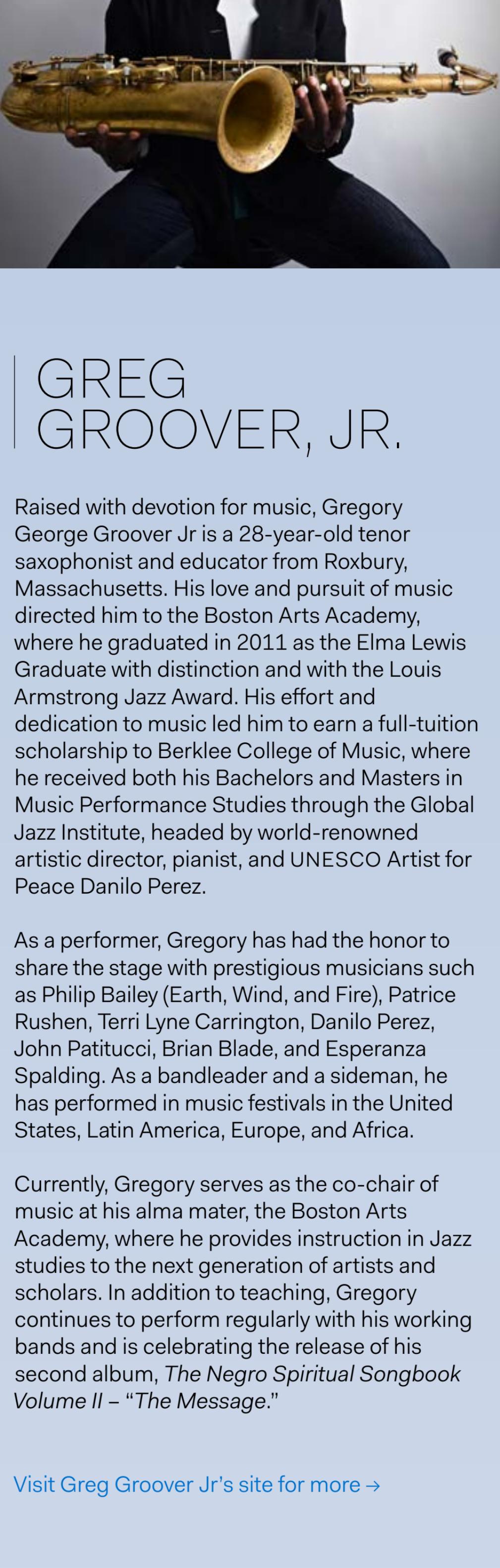


#ICABoston

Like the show? Let us know!



BIOGRAPHIES



GREG GROOVER, JR.

Raised with devotion for music, Gregory George Groover Jr is a 28-year-old tenor saxophonist and educator from Roxbury, Massachusetts. His love and pursuit of music directed him to the Boston Arts Academy, where he graduated in 2011 as the Elma Lewis Graduate with distinction and with the Louis Armstrong Jazz Award. His effort and dedication to music led him to earn a full-tuition scholarship to Berklee College of Music, where he received both his Bachelors and Masters in Music Performance Studies through the Global Jazz Institute, headed by world-renowned artistic director, pianist, and UNESCO Artist for Peace Danilo Perez.

As a performer, Gregory has had the honor to share the stage with prestigious musicians such as Philip Bailey (Earth, Wind, and Fire), Patrice Rushen, Terri Lyne Carrington, Danilo Perez, John Patitucci, Brian Blade, and Esperanza Spalding. As a bandleader and a sideman, he has performed in music festivals in the United States, Latin America, Europe, and Africa.

Currently, Gregory serves as the co-chair of music at his alma mater, the Boston Arts Academy, where he provides instruction in Jazz studies to the next generation of artists and scholars. In addition to teaching, Gregory continues to perform regularly with his working bands and is celebrating the release of his second album, *The Negro Spiritual Songbook Volume II – “The Message.”*

[Visit Greg Groover Jr's site for more →](#)



CHARLES OVERTON

Equally at home in an orchestra or in a jazz club, Boston-based harpist Charles Overton strives, regardless of the genre of music, to create a musical environment that is accessible, exciting, and resonates deeply with any audience. Originally from Richmond, Virginia, Charles moved to Boston in 2012 to attend the Berklee College of Music, where he was the first harpist to be accepted to Berklee's Global Jazz Institute. Also, while in school, he attended summer music festivals such as the Pacific Music Festival, Tanglewood Music Center, and the Castleton Festival. Since graduating in 2016, Charles has quickly made a name for himself. As a jazz musician he has played in festivals abroad including the Harpes au Max festival in Ancenis, while frequenting local jazz series such as Jazz at Indian Hill and Mandorla Music's Dot Jazz Series. As a classical musician, he appears frequently with the Boston Symphony Orchestra, and he has performed with Boston-based ensembles the Walden Chamber Players and Collage New Music as well as at the Marlboro Music Festival. Today, Charles resides in Boston, where he serves on the faculty of the Boston Conservatory at Berklee. He is actively writing and arranging new music for upcoming projects, as well as taking advantage of every opportunity to collaborate with others in this new virtual space.

[More on Charles Overton here→](#)



BILL BANFIELD

Dr. Bill Banfield is a composer, guitarist, author, and award-winning educator. He formed his JazzUrbane Orchestra in 1990, moving the orchestra from Indiana to Minneapolis and then on to Boston in 2010. Recordings of the orchestra can be heard on Innova, JazzUrbane Recordings.

“...Bill Banfield is one of the most versatile and prolific composers of our generation. His work crosses boundaries in new and innovative ways—ranging from symphonic concert and choral music, all the way to RB, jazz, and hip-hop. He is an important voice in the American music world.” —Billy Childs

[Learn about Bill Banfield here→](#)

IMAGINE ORCHESTRA

Created in 1992 by composer Dr. Bill Banfield, the Imagine Orchestra (BMagic Orchestra) is a hybrid chamber group bringing an eclectic modern approach in style and orchestration. The concept moved from Bloomington, Indiana to the Twin Cities, where it was in residence at the Dakota from 1999 to 2005, and then to Boston in 2010.

Their seminal record, *Live at The Landmark*, on Innova Recordings, brought the group's work to radio and received critical praise from industry veterans Dr. Billy Taylor, David Baker, and Maria Schneider, who wrote, “His music represents Bill’s lovely blend, beautiful voice as a composer, arranger, and orchestrator (one who searches for new colors and sounds) with his lively orchestra...” Highlighting the group's approach, Bob Blumenthal wrote, “Much like a Cubist portrait, his work provides multiple perspectives and reveals highlights and shadows, without disrupting the integrity of the overall form.”

Their second record, *Imagine That*, on JazzUrbane Recordings, recorded live at Scullers, Boston, was released in 2017. The orchestra continues its concert, recording, and residency activities here in Boston.



ABOUT THE JAZZ URBANE CAFE

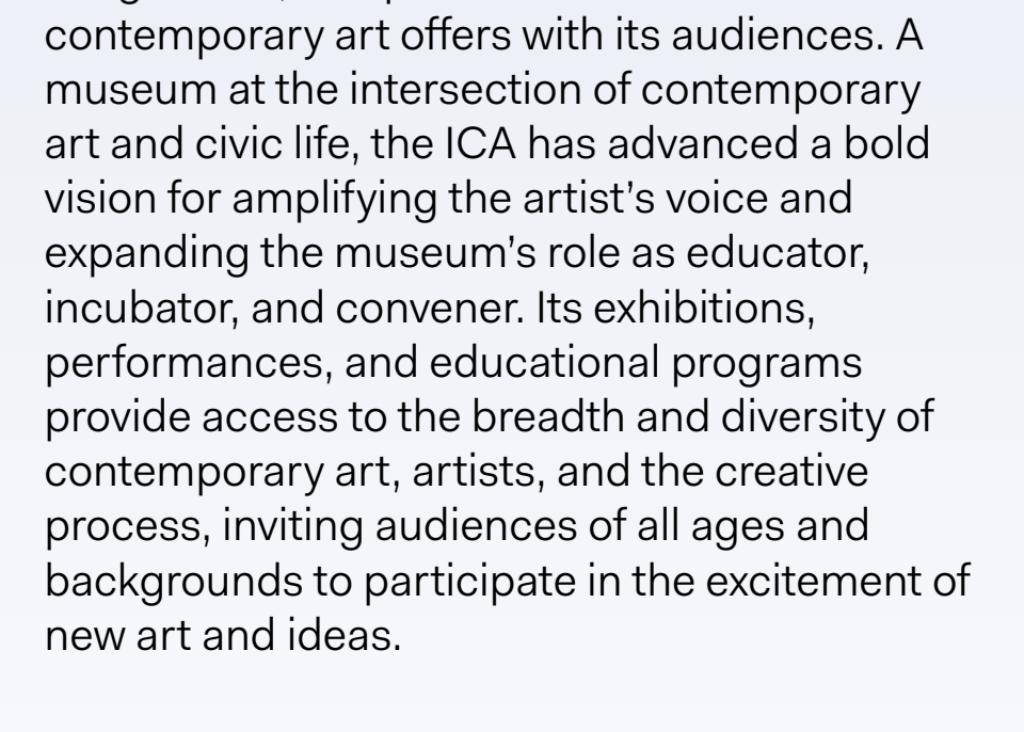
Jazz Urbane Cafe is a new arts and restaurant venture planned for a 2022 launch in Boston's Nubian Square neighborhood. Jazz Urbane Cafe will, first and foremost, be an urban arts venue designed to spotlight the artists who define and celebrate the diverse cultural traditions that make Boston a unique and global city. Jazz Urbane Cafe will feature Boston's robust pipeline of talented musicians and brings world-renowned Jazz, Rhythm and Blues, Hip-Hop, and Classical artists to Roxbury, Massachusetts.

Tastefully complementing its performance series will be an exciting culinary program featuring a fusion of global flavors with many ingredients sourced locally.

A very simple philosophy guides Jazz Urbane Cafe to building community: Provide an inviting and captivating environment that deeply connects people with great service and great food and performances that reveal our shared humanity.



[Visit the Jazz Urbane site here →](#)

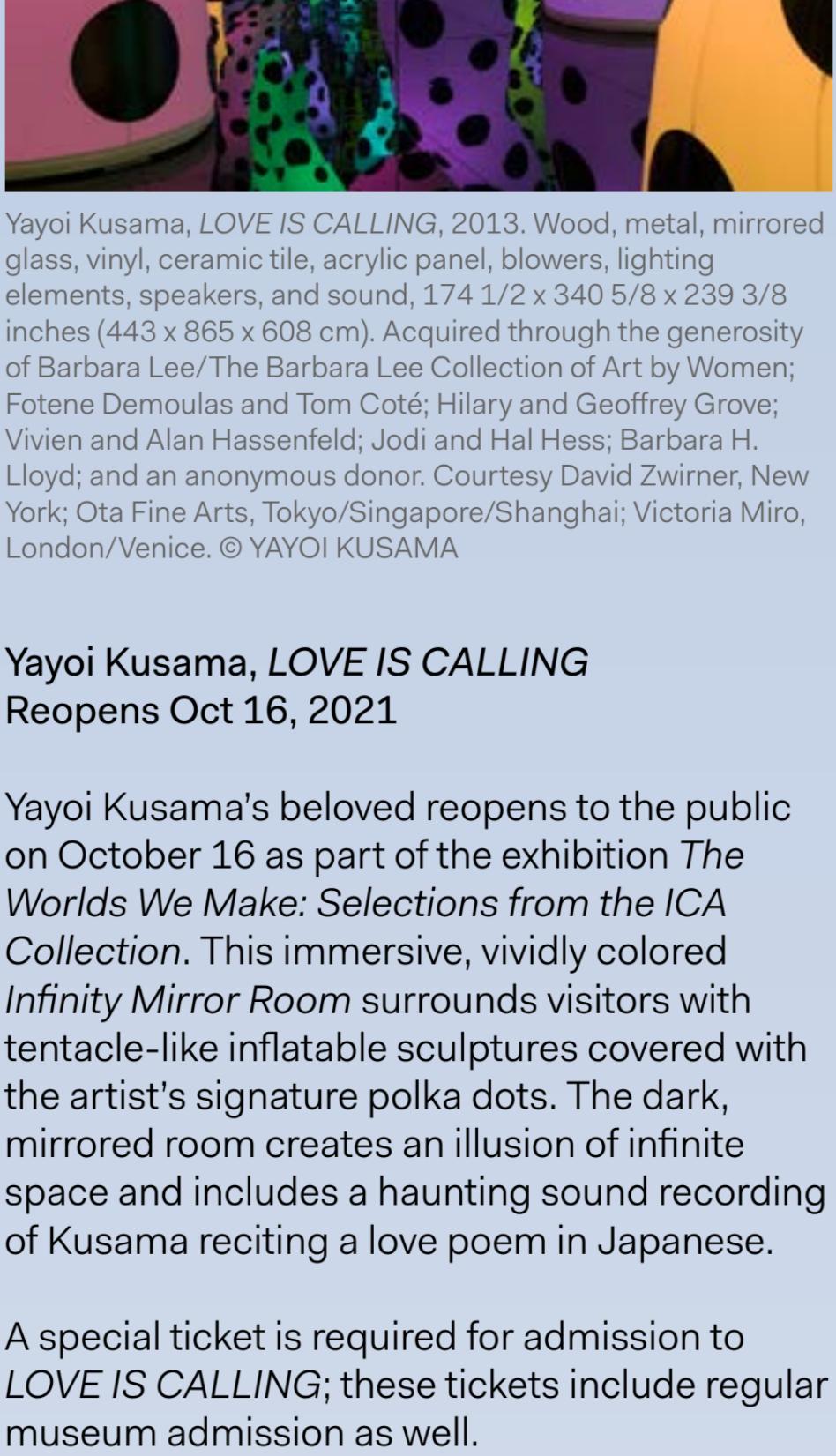


ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)

UPCOMING PROGRAMS



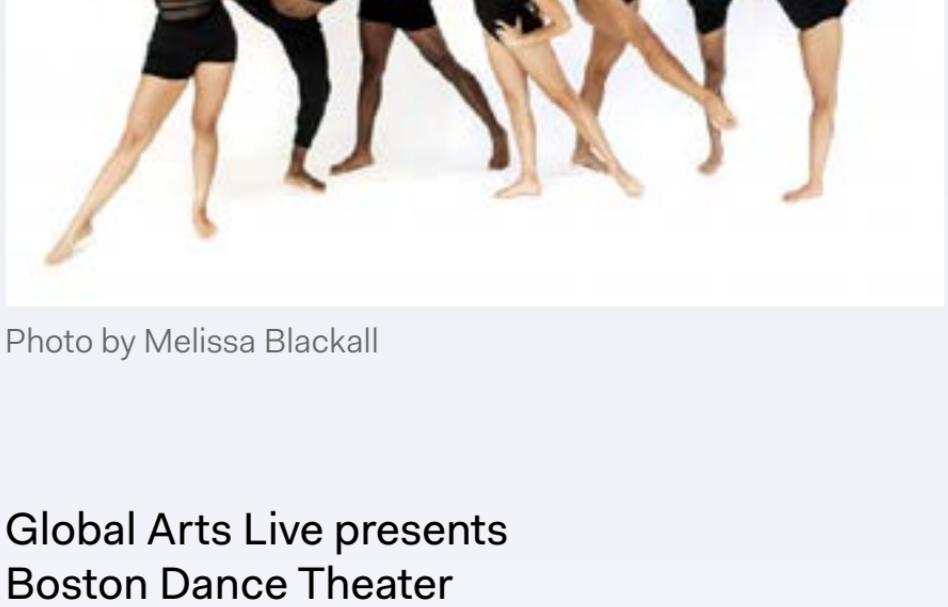
Yayoi Kusama, *LOVE IS CALLING*, 2013. Wood, metal, mirrored glass, vinyl, ceramic tile, acrylic panel, blowers, lighting elements, speakers, and sound, 174 1/2 x 340 5/8 x 239 3/8 inches (443 x 865 x 608 cm). Acquired through the generosity of Barbara Lee/The Barbara Lee Collection of Art by Women; Fotene Demoulas and Tom Coté; Hilary and Geoffrey Grove; Vivien and Alan Hassenfeld; Jodi and Hal Hess; Barbara H. Lloyd; and an anonymous donor. Courtesy David Zwirner, New York; Ota Fine Arts, Tokyo/Singapore/Shanghai; Victoria Miro, London/Venice. © YAYOI KUSAMA

Yayoi Kusama, *LOVE IS CALLING* Reopens Oct 16, 2021

Yayoi Kusama's beloved reopens to the public on October 16 as part of the exhibition *The Worlds We Make: Selections from the ICA Collection*. This immersive, vividly colored *Infinity Mirror Room* surrounds visitors with tentacle-like inflatable sculptures covered with the artist's signature polka dots. The dark, mirrored room creates an illusion of infinite space and includes a haunting sound recording of Kusama reciting a love poem in Japanese.

A special ticket is required for admission to *LOVE IS CALLING*; these tickets include regular museum admission as well.

[Get your tickets now →](#)



Deana Lawson, *Hair Advertisement*, 2005. Pigment print. Courtesy the artist; Sikkema Jenkins & Co., New York; and David Kordansky, Los Angeles. © Deana Lawson

DEANA LAWSON Nov 4, 2021 – Feb 27, 2022 Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

This exhibition is the first museum survey dedicated to the work of Deana Lawson (b. 1979 in Rochester, NY), a singular voice in photography today. For more than 15 years, Lawson has been investigating and challenging conventional representations of Black life through a wide spectrum of photographic languages, including the family album, studio portraiture, staged tableaux, documentary pictures, and appropriated images. Engaging acquaintances as well as strangers she meets on the street, Lawson meticulously poses her subjects in highly staged photographs that picture narratives of family, love, and desire, and create what the artist describes as “a mirror of everyday life, but also a projection of what I want to happen. It’s about setting a different standard of values and saying that everyday Black lives, everyday experiences, are beautiful, and powerful, and intelligent.” museum admission as well.

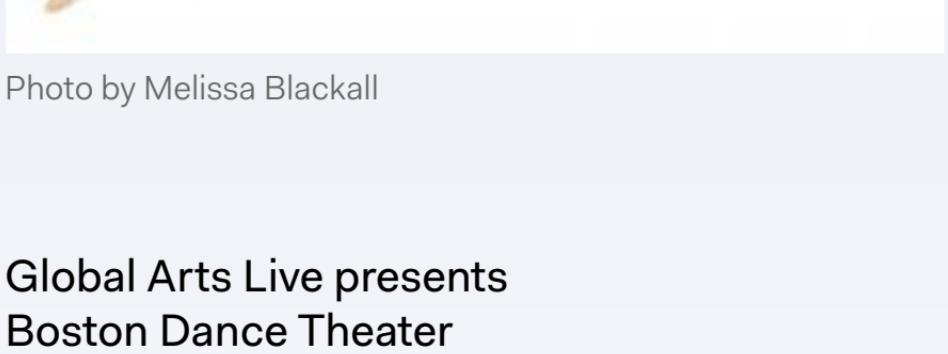


Photo by Melissa Blackall

Global Arts Live presents Boston Dance Theater Fri, Oct 22, 8 PM Sat, Oct 23, 8 PM

Founded in 2018 by Jessie Jeanne Stinnett, Boston Dance Theater (BDT) is a Boston-based contemporary dance company co-directed by Stinnett and award-winning Israeli choreographer Itzik Galili. BDT showcases the talents of Boston-based dancers and presents works by acclaimed choreographers. In this special program, Boston Dance Theater will perform *I had a thought* by Micaela Taylor, *For The Record* by Rena Butler, *Peekaboo* by Marco Goecke, and a new world premiere choreographed by Rosie Herrera.

[Get your tickets now →](#)



MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days

- 10% discount at the ICA Store online and in-person*

- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members

- Free member tickets to select events such as our popular online cooking class, Talking Taste

- Subscriptions to ICA member communications

- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)