

ICA LIVE



Barbara Lee Family Foundation Theater \ 2019–2020

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Welcome

Artists observe and reflect on our current moment to present unique perspectives and fresh perceptions. In precarious and uncertain times, artists model strength and resilience through athleticism and endurance, they scrutinize our past to illuminate our present, they enact histories and memories to remind us who we are, and they invite us—the viewer in a gallery or a darkened theater—to connect, reflect, and to reconsider our individual points of view.

This season at the ICA, renowned choreographer Anne Teresa De Keersmaecker and her company Rosas return to Boston for the first time in more than 30 years to present a pioneering work choreographed to the propulsive compositions of minimalist composer Steve Reich. Inspired by her formative years in Zimbabwe, nora chipaumire unleashes a raw and visceral live performance album that celebrates the radical visions of groundbreaking musicians Patti Smith, Grace Jones, and Rit Nzele. Faye Driscoll rounds out her *Thank You For Coming* trilogy with *Space*, a shared elegy of loss and grief. In her Boston debut, Seattle-based choreographer Kate Wallich and her group The YC join forces with indie rock band Perfume Genius to present a radical integration of music and movement. Reggie Wilson and his Fist and Heel Performance Group affirm Shaker values, contributions, practices, and history through dance. And in *THE DAY*, cellist Maya Beiser, New York City Ballet's Wendy Whelan, choreographer Lucinda Childs, and composer David Lang explore a soul's journey from life to afterlife with elegant grace.

I hope the 2019–2020 ICA Live performances move you, provoke you, and inspire you.

Thank you for coming.

John Andress

Bill T. Jones Director/Curator
of Performing Arts



Photo by Christopher Duggan

The Institute of Contemporary Art/Boston presents

Reggie Wilson/Fist and Heel Performance Group

POWER

February 21 + 22, 2020



POWER

Reggie Wilson

Choreographer

Naoka Nagata and Enver Chakartash

Costume Designers

Jonathan Belcher

Lighting Designer

Performers

Hadar Ahuvia

Rhetta Aleong

Paul Hamilton

Lawrence Harding

Michel Kouakou

Clement Mensah

Gabriela Silva

Annie Wang

Michelle Yard

Miles Yeung

with **Reggie Wilson**

Susan Manning and Phyllis Lamhut

“Outside Eyes”

Jesse Wolfson

Math Advisor

Music: The Staple Singers; John Davis, Bessie Jones & St. Simon's
Island Singers; Meredith Monk; Lonnie Young, Ed Young and Lonnie
Young Jr.; Craig Loftis; Henry Williams, Henry Thomas, George Roberts,
Allan Lovelace; Omar Thiam with Jam Begum & Khady Saar; Edna
Wright, Henry Thomas, Henry Williams & Margaret Wright

Live vocals selected and arranged by Reggie Wilson

Donated materials

Indigo batik cloth: Lynden Sculpture Garden, Arianne King Comer with
Adjua Nsoroma and Fist & Heel

Shaker peg rails: Lorraine E. Weiss of the Shaker Heritage Society
(Watervliet) and Richard Flanders of the Northeastern Woodworkers
Association

POWER is dedicated to The Dead

ICA Production Crew

Master Electrician

Andrew Andrews

Master Carpenter

Errick Jersey

Audio Engineer

Brendon Downey

Wardrobe Mistress

Nancy Flessas

Crew

Ta-Neja Williams, RJ LaMura, Steve Manifold, Kristie Woodard,
Katie Lamm, Ricky Roman, Taylor Hansen, Tessa Pollock, Fred Lazar,
Elmer Martinez, Kevin Barnett, Andrea Dudziak, Michaela Bocchino,
Sarah MacIntyre, Connor O'Brien, Slava Tchoul

Fist & Heel Performance Group is a Brooklyn-based dance company that investigates the intersections of cultural anthropology and movement practices, and believes in the potential of the body as a valid means for knowing. Our performance work is a continued manifestation of the rhythm languages of the body provoked by the spiritual and the mundane traditions of Africa and its Diaspora, including the Blues, Slave and Gospel idioms. The group has received support from major foundations and corporations and has performed at notable venues in the United States and abroad.

Reggie Wilson (Executive and Artistic Director, Choreographer, Performer) founded Fist & Heel Performance Group in 1989. Wilson draws from the cultures of Africans in the Americas and combines them with post-modern elements and his own personal movement style to create what he often calls *“post-African/Neo-HooDoo Modern dances.”*

His work has been presented nationally and internationally at venues such as Brooklyn Academy of Music, New York Live Arts, and Summerstage (NYC), the Institute of Contemporary Art/Boston, Jacob's Pillow Dance Festival (Lee, MA), Yerba Buena Center for the Arts (San Francisco), UCLA Live, and Redcat (Los Angeles), VSA NM (New Mexico), Myrna Loy (Helena, MT), The Flynn (Burlington, VT), Contemporary Arts Center (New Orleans), Dance Umbrella (Austin, TX), Linkfest and Festival e'Nkundleni (Zimbabwe), Dance Factory (South Africa), Danças na Cidade (Portugal), Festival Kaay Fecc (Senegal), The Politics of Ecstasy, and Tanzkongress 2013 (Germany).

Wilson is a graduate of New York University, Tisch School of the Arts (1988, Larry Rhodes, Chair). He has studied composition and been mentored by Phyllis Lamhut; performed and toured with Ohad Naharin before forming Fist and Heel. He has lectured, taught, and conducted workshops and community projects throughout the US, Africa, Europe, and the Caribbean. He has traveled extensively: to the Mississippi Delta to research secular and religious aspects of life there; to Trinidad and Tobago to research the Spiritual Baptists and the Shangoists; as well as to Southern, Central, West, and East Africa to work with dance/performance groups as well as diverse religious communities. He has served as visiting faculty at several universities including Yale, Princeton, and Wesleyan. Mr. Wilson is the recipient of the Minnesota Dance Alliance's McKnight National Fellowship (2000-2001). Wilson is also a 2002 Bessie-New York Dance and Performance Award recipient for his

work *The Tie-tongued Goat and the Lightning Bug Who Tried to Put Her Foot Down* and a 2002 John Simon Guggenheim Fellow. He has been an artist advisor for the National Dance Project and Board Member of Dance Theater Workshop. In recognition of his creative contributions to the field, Mr. Wilson was named a 2009 United States Artists Prudential Fellow and is a 2009 recipient of the Herb Alpert Award in Dance. His evening-length work *The Good Dance-dakar/brooklyn* had its world premiere at the Walker Art Center and NY premiere on the Brooklyn Academy of Music's 2009 Next Wave Festival. In 2012, New York Live Arts presented a concert of selected Wilson works, *theRevisitation*, to critical acclaim ; the same year he was named a Wesleyan University's Creative Campus Fellow, received an inaugural Doris Duke Performing Artist Award, and received the 2012 Joyce Foundation Award for his successful work *Moses(es)* which premiered in 2013. His critically acclaimed work *CITIZEN* premiered in 2016 (FringeArts – World; BAM NextWave 2016 – NYC); both these works continue to tour. Wilson was curator of Danspace Project's *Dancing Platform Praying Grounds: Blackness, Churches, and Downtown Dance* (Platform 2018) and created the commissioned work *...they stood shaking while others began to shout* specifically for the space at St. Mark's Church in-the-Bowery. Most recently, he curated *Grounds That Shout! (and others merely shaking)*, a series of performances in Philadelphia's historic sacred spaces.

Naoko Nagata (Costumer Designer) started her career as a biochemist in Japan. Her evolution into costume-making is a long story. With literally no formal training, she has been creating for a diverse group of choreographers and dancers non-stop since 1998. She has collaborated with David Thomson, Ralph Lemon, Reggie Wilson, Vicky Shick, Kyle Abraham for Alvin Ailey American Dance Theater, Bebe Miller, David Dorfman, David Neumann, Doug Elkins, Gina Gibney, Jimena Paz, Liz Lerman, nora chipaumire, Urban Bush Women, Zvi Gotheiner, and many, many others. Working closely with collaborators, Naoko helps bring to life what she herself calls, "the creation of a shared dream." She enjoys studying Alexander Technique with June Ekman. Working with Enver on this project has been truly "being in Heaven on earth".

Enver Chakartash (Costume Designer) is a New York based costume designer and wardrobe stylist. He has designed costumes for Tony Oursler, The Wooster Group, Young Jean Lee, and Half Straddle. Enver

began collaborating with Reggie Wilson/Fist and Heel Performance Group in 2016. Since then, he has designed costumes for *CITIZEN* and consulted on costumes for *...they stood shaking while others began to shout*. Working with Naoko on this project has been one of the most rewarding experiences of his life.

Jonathan Belcher (Lighting Design and Technical Director) was born in Rochester, NY and now lives in Brooklyn. He is Lighting Director, Set Designer and Studio Manager for City University of New York Television. Previously, he was resident Lighting Designer at the Kitchen, The Harkness Dance Festival 2001, The University of Michigan Musical Society, SUNY Purchase Conservatory of Dance, Dance Theater Workshop, and The Yard. Jonathan's career has most recently been distinguished with a Bessie Award-winning performance of *Exhausting Love* at Danspace Project by Luciana Achugar; one of three Lighting Designers featured in the 2009 *New York Times* article by Roslyn Sulcas entitled *Lighting Designers Illuminate Ballet*; a Bessie Award; and designing a number of projects with Amanda Loulaki, Bill Young, Luciana Achugar, Blk Market Membership, Dean Moss, Maria Hassabi, Jill Sigman, Jeremy Wade, Sarah Michelson, and most notably, Mr. Reggie Wilson. Mr. Belcher's guiding principal in lighting design is, "*look at things differently, if for no other reason than it's a lot more fun that way.*"

Performers

Hadar Ahuvia (Performer) Raised in Israel/Palestine and the US, Ahuvia studied at Lines Ballet, the SF Conservatory of Dance, and Sarah Lawrence College. She has worked with Sara Rudner, Jill Sigman, Donna Uchizono, Molly Poerstel, and Kathy Westwater, and has delighted in working with Fist and Heel since 2016. Ahuvia's work, deconstructing her Zionist cultural heritage, has been supported by Brooklyn Arts Council, DTW/NYLA, Movement Research, the 14th St. Y, CUNY Dance Initiative, EtM Choreographer + Composer Residency, Yaddo, and Baryshnikov Arts Center. She has presented her performative research at the 14th St Y, Art Stations Foundation, The James Gallery, Whitman College, and Danspace Project. Her work *Everything you have is yours?* earned her a Bessie nomination for Outstanding "Breakout" Choreographer.

Rhett Aleong (Company administrator, performer) Her performance roots are grounded in community-theater, performance art, and a good Catholic all-girls high school in Trinidad and Tobago. She has a BFA in Journalism, with an art bent, from School of Visual Arts and is a 5th degree black belt. Rhett began working with Mr. Wilson in 1991 and began “wearing many hats” within Fist and Heel Performance Group. Creative Artists of special significance to Rhett: Pat Akien, Michael Steele, Helen Camps, Noble Douglas (Trinidad), Anita Gonzalez, Ms. Hattie Gossett, Tiye Giraud, Cynthia Oliver, and Lawrence Goldhuber. Respect to those before, after, above, and below.

Paul Hamilton (Performer) is a Brooklyn-based movement artist. He attended SUNY Purchase, where he trained with Kazuko Hirabayashi, Kevin Wynn, and Neil Greenberg, and also studied at the Alvin Ailey school. He has performed with Elizabeth Streb, the Martha Graham Dance Ensemble, The Barnspace Dance, Mauri Cramer Dancers, Ballet Arts Theatre, Ralph Lemon (Bessie-nominee Scaffold Room), Deborah Hay, David Thomson, Headlong Dance Theater, David Gordon's The Matter 2019, and The Museum of Modern Art, recreating Bruce Nauman's Wall/Floor Positions. He is a member of Reggie Wilson/Fist and Heel Performance Group, Keely Garfield Dance, and Jane Comfort and Company, and is currently working with Melinda Ring on a new Danspace project commission.

Lawrence A.W. Harding (Performer) was born in Sierra Leone and now practices Physical Therapy in New York. He is the Director of Fitness at The Axis Project, a multidisciplinary center that serves people with physical disabilities and empowers them to pursue a healthy and active lifestyle. He is also the developer and president of Spinal Mobility, a novel manual technique that enables clinicians to improve their rehabilitative interventions for people with Spinal Cord Injury and other Neurological diseases. He has been a member of Fist and Heel since 1993 and continues to delight in discovering himself in Reggie's work. He gives continued thanks to Remi, D.Z. Martha, Samuel, and all the dead ones. Big love to the 'rents and the family.

Michel Kouakou (Performer) is a choreographer and dancer from the Ivory Coast. He is the founder and director of Daara Dance. Michel received his MFA in Dance from Hollins University. He is the recipient of the Vilcek Prize for Creative Promise in Dance (2012), a Jerome Foundation Fellowship for research in dance (2012), winner of a New

York Foundation of the Arts Artist Fellowship (2008), and winner of the U.S. Japan Fellowship (2008) to conduct six months of research in Tokyo and Kyoto. In 2008 he was nominated for the Rolex Mentor and Protégé Arts Initiative and in 2010 and was a finalist in The A.W.A.R.D. Show in New York City and Los Angeles. Mr. Kouakou moved to New York in 2004 and subsequently to Los Angeles, where he is now based and has been a lecturer at UCLA since 2009. He maintains an active touring and teaching schedule across the globe and continues to pursue his long-term goal of building an “artistic bridge” between his origins in the Ivory Coast and the US. Michel Kouakou’s company has moved to Minnesota due to a new job position at the University of Minnesota where he was an assistant professor in dance at the Barbara Darker Center for Dance for two years.

Clement Mensah (Performer) is also a choreographer and an educator. He is a third culture kid who was born and raised in Ghana, West Africa. After living and going to school in the Netherlands, U.S. and the U.K., where he did postgraduate degree at Trinity Laban conservatory, Mr. Mensah is humbled to have performed, taught and traveled with many dance companies to at least forty-nine countries. Mr. Mensah founded *Off the Radar Creative Project* in 2015 to educate the young generation. Mr. Mensah joined Reggie Wilson/Fist and Heel Performance group in 2012.

Gabriela Silva (Performer) is a freelance Brazilian-American performer and choreographer based in New York City. She studied dance at the OriGiNation Cultural Arts Center, Boston Arts Academy, and University of Minnesota Twin Cities. Gabriela has performed with Selmadanse, Jean Appolon Expressions, Danza Organica, Quicksilver Dance, and independent choreographers Peter DiMuro, Emily Beattie, and Marina Magalhães. She has also worked as teaching artist for the Kroc Center, Community Art Center, Inquilinos Boricuas en Acción, Boston Ballet, Boston Public Libraries, and Boston Public Schools. In 2014, she co-founded Costasis Arts Collective with Terina-Jasmine Alladin to support collaborations between local artists of color and community partners and presenters in an effort to diversify and expand arts engagement in Boston. She and Alladin presented their collaborative works, *I’ve picked and I’ve picked and I’ve picked; let fall* and *Oyá and Mari Jiwe* at RAW Boston, EMW Bookstore, Green Street Studios, Dance Complex, and Aeronaut Brewing Company. That same year, Gabriela was selected to

participate in a creative residency at the Institute of Contemporary Art in Boston with choreographer Reggie Wilson. The following year, she was named an Associate Artist at the Atlantic Center for the Arts, where she began her first independent choreographic project inspired by her ongoing studies of Afro-Brazilian culture, under the tutelage of Reggie Wilson. Most recently, Gabriela trained, taught and presented her work at Sarayyet Ramallah in Palestine.

Annie Wang (Performer) trained at the Martha Graham School and the Boitsov School of Classical Ballet. She has had the pleasure of dancing for Carrie Ellmore-Tallitsch, Parijat Desai, Nicole Stanton, Pia Vinson, Asako Miyahira, Boitsov Classical Ballet Company, Dance Elixir, and MADart Productions. She has presented choreography at the 92Y, BRIC, Brooklyn Studios for Dance, Five Myles Art and Performance Space, the WestFest Dance Festival, Triskelion Arts, Hot Wood Arts Gallery, Sky Gallery, and The Chocolate Factory Theater. Annie is a BRIClab 2016 resident artist, a 2015 Associate Artist at the Atlantic Center for the Arts, and a 2014 artist-in-residence at the Marble House Project in Vermont. She was a 2017-2018 Brooklyn Arts Council grantee to develop *Marigram*, an international collaborative work inspired by mass protests.

Michelle Yard (Performer) was born in Brooklyn, New York. She began her professional dance training at Fiorello H. LaGuardia High School of Music & Art and Performing Arts. While in high school, she also studied at The Ailey School as a scholarship student. Michelle graduated with a BFA in dance from NYU Tisch School of the Arts. Ms. Yard was a longtime member of the Mark Morris Dance Group. Ms. Yard is a certified pilates instructor and teaches in New York City. Michelle is thrilled to be dancing with Reggie Wilson/Fist and Heel Performance Group. Mom, thank you!

Miles Yeung (Performer) Originally from Oklahoma City, Miles has been dancing since the age of ten before relocating to Philadelphia to continue his training at the University of the Arts. Here, he completed his BFA in Modern Performance with honors and was awarded for Excellence in Modern Performance. His performance credits include Brian Sander's JUNK, Stacey Tookey's Still Motion, Helen Simoneau Danse, La Biennale di Venezia's Arsenale della Danza, and the New York production of the Radio City Christmas Spectacular. Miles recently completed his MFA in Dance through the University of the Arts and is currently based in Philadelphia.

Fist & Heel Board

Ann-Marie Joseph (President), Rhetta Aleong, Carol Bryce-Buchanan, Joshua Sirefman, Jesse Wolfson, Reggie Wilson

Advisory Council

Elise Bernhardt, Michael Connelly, Paul Engler, Phyllis Lamhut, Susan Manning, Gerald Manwah, Martha Sherman, Megan Sprenger, Radhika Subramaniam, Laurie Uprichard, Ivan Sygoda, Jesse Wolfson, Ms. Lois Wilson

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Special Thanks

GOD; Ancestors; Ira Sutton Ewing; Lois J. Wilson, A'ntie C; A'nt Jean, Uncle Rev., Uncle Von, Uncle George, A'nt Wilma, Aba, Abba, Saba, David Wilson, Jr., Elaine Flowers, Phyllis Lamhut, Germaine Ingram, Tim O'Brien, the cities of Philadelphia, Watervliet, Hancock, Bellagio and Mt. Lebanon, Mary Ann Haagen and The Enfield Shaker Singers, The Land of the Blacks, Jesse Wolfson, Doetsch Family Fund, Tara Rodman, Lucia Kellar, Estate of Samuel Miller, The Snyder-Coffey Charitable Fund, DJ McManus Foundation, Inc., Sarah Kim, Martha Sherman, Magda Gabor-Hotchkiss, Ainsley Boisson, Cathy Edwards, Janel Merritt, Polly Morris, Jean Cook, Madeline Brine, Mike Johnson, Gerald Manwah, Lois Wilson, Pam Tatge and the full team at the Pillow, Jennifer, Caitlin, Magda, the interpreters and the Hancock Shaker Village crew, Lacy, Jerry and Sharon at Shaker Museum | Mt. Lebanon, Susan Manning, Adrian, Nick, Merrit and the cohort and Administration team at the Rockefeller Bellagio, Polly at Lynden Sculpture Garden, Arianne King Comer and Adjua Nsoroma, Judy, Lydia, Sophie and Danspace and St. Mark's Church in-the-Bowery, Sam, Harry, Kerry, Karen, Arielle, Robin at Philadelphia Contemporary and Partners for Sacred Places, Sophie/Lotus Arts Management, Fist and Heel Board of Directors, members of the Advisory Council, the performers past and present for their time on this project, their commitment over the years, prioritizing and sacrificing and their relentless talent.

Upcoming Programs

The Music of Jennifer Walshe featuring the Mivos Quartet, M.C. Schmidt, and Wobbly

February 28

Irish composer and vocalist Jennifer Walshe creates music “brimming with delightfully off-the-wall ideas” (Journal of Music). At the ICA, Walshe performs with “one of America’s most daring and ferocious new-music ensembles” (The Chicago Reader) The Mivos Quartet, M.C. Schmidt of the experimental electronic music duo Matmos, and acclaimed San Francisco-based composer Wobbly.

Tamino

March 22

The 23-year old Belgian-based musician Tamino creates music of startling, visceral, sit-up-and listen power. For his Boston debut at the ICA, Tamino will perform an intimate solo concert of melancholic, achingly beautiful songs that capture a range of emotions from romance to desolation and almost everything in between. It’s mood music, painted in a number of different shades.

Roger C. Miller and Ludovico Ensemble: Electric Guitars, String Quartet, Dreams and Records

March 26

Rock musician Roger Miller, a founding member of the band Mission of Burma and a longtime member of the Alloy Orchestra, showcases a different musical perspective, blending elements of classical and rock music in a unique concert event.

Maya Beiser + Wendy Whelan + Lucinda Childs + David Lang: *THE DAY*

April 24—26

A collaboration among legends, *THE DAY* is a new music/dance work by cellist Maya Beiser, dancer Wendy Whelan, and choreographer Lucinda Childs, with music by David Lang.

For more information about these and other ICA programs, go to icaboston.org.

If you are interested in ushering at the ICA, please email ushers@icaboston.org.





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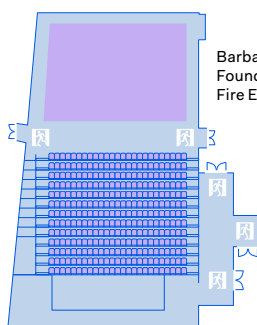
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Fire Exit Diagram

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Cover: Anne Teresa De Keersmaeker,
*Fase: Four Movements to the Music of
Steve Reich*. Photo by Anne Van Aerschot.

Above: Photo by Peter Vanderwarker.

Inside, clockwise from top:
Reggie Wilson/Fist and Heel Perform-
ance Group: *POWER*. Photo by
Christopher Duggan.

Anne Teresa De Keersmaeker, *Fase: Four
Movements to the Music of Steve Reich*.
Photo by Anne Van Aerschot.

Maya Beiser, Wendy Whelan, Lucinda
Childs, and David Lang, *THE DAY*. Photo
by Nils Schleich.

Faye Driscoll, *Thank You for Coming:
Space*. Photo by Maria Baranova.

Kate Wallich and Perfume Genius,
The Sun Still Burns Here. Photo by
Agustin Hernandez.

nora chipaumire, *100% Pop*.
Photo by Ian Douglas.



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