Whether you are joining us for one performance or the full weekend, we appreciate your support and look forward to sharing live dance performances with you. As the members of the RDDI New England Now Artist Cohort, we’re invested in fostering and sustaining a New England dance community that operates with equity, inclusion, and care.

The large plant has been in Jessica’s family for generations. To move towards more inclusive artist and representation and participation, artist relationships remains vital, especially as we center equity, inclusion, and care, the cohort of New England–based dance makers to not only create welcoming spaces for audiences, but also for themselves. As a model to foster deeper listening and amplifying collective action and responsibility, the RDDI: New England Now has worked to leverage and expand on existing initiatives that address the unique needs and concerns of New England–based dance makers.

It is our desire to leverage the RDDI experience rooted its decision-making in ideals that would require more sharing, more support, and more opportunities. Thus, the RDDI: New England Now called for an intimately sized cohort, we’re so grateful to have finally arrived at this moment.

For over 15 years, NEFA’s RDDI program has helped support the overall RDDI: New England Now initiative (RDDI): a New England dance community that operates with equity, inclusion, and care. We believe its mission to increase the sustainability of New England–based dance makers and look forward to supporting their continued success. Lastly, a huge thank you to Cheri Opperman, Kristin Gregory, Michèle Steinwald, Indira Goodwine, and Shey Rivera, whose invaluable efforts helped support the overall RDDI: New England Now.

EXCERPTS FROM “UNTITLED SAD PIECE”

This piece is an excerpt of a larger work-in-progress to premiere in 2023. The piece will be performed in its entirety on May 8 as a part of the On Stage series at Connecticut College. Please come see.

FURTHER” by Szun Waves, under license from Songs by The Carpenters, © A&M Records, BMI, and EMI/Heritage Music Publishing Ltd. “For All We Know” by Arthur James, Fred Cordell, and Burt Bacharach, and “I Just Fall in Love Again” by Steve Dorff, Larry Herbstritt, Harry Lloyd, and Gloria Skerlov.

For All We Know

I'm just a dreamer, when I see a dreamer

I can't help myself, I will chase this dreamer

I just fall in love again

Just a dreamer

For All We Know

I can't help myself, I will chase

I just fall in love again

I just fall in love again

I just fall in love again
Tea Buble is a Croatian native based in Boston. TK is super excited to be a part of AYO The Show! Vivian Beer's sleek, abstracted furniture. Jessica Roseman is an award-winning artist. Jarrett Blinkhorn got his start in the horror genre. Jason Berube is a 23-year-old creative from New Hampshire. He is also in his third year at the New York State College of Ceramics. Adam Wertheimer was born and raised in Boston. He graduated from Harvard Business School. She has enjoyed performing across the country and internationally and offers workshops through her Loft Show Series at her space in Somerville.

Delaney Inman is a 21-year-old dancer / performer, who began her professional career at 18 dancing for Static Noyze in Boston. She has been nominated numerous times for her work. She has been known for her unparalleled love for dance and is beyond skilled in multiple genres. In the fourth-grade, Delaney was diagnosed with dyslexia, which often hinders her ability to read and write. However, she has turned this into a strength by putting her love for dance into her craft. Delaney plans to continue her journey and use dance as a tool to connect and express herself.

New Hampshire Dance Collaborative and a member of the New England Dance Network. She has worked as an educator and arts administrator. Grace Mi-He Lee is a dramaturg, critical thinker, and program director. She is well-versed in the latest dance trends and styles. She has worked with some of the biggest names in the dance world, including Paula Josa-Jones and Bebe Miller. She has also worked with agencies and advocacy organizations.

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The New England Foundation for the Arts invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England’s state arts agencies, and private foundations.

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist’s voice and expanding the museum’s role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA is located at 25 Harbor Shore Drive, Boston, MA, 02210.

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across Greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music and dance a vital part of Boston’s cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, Global Arts Live fosters experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting — from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

For more information, call 617-876-4275 or visit our website at globalartslive.org. Follow Global Arts Live on Facebook, Instagram, YouTube, Twitter.

Please see creativeground.org for more information.
Among the most acclaimed pianists of his generation, Vijay Iyer consistently expands the musical, textural, and expressive possibilities of jazz through live performance and recordings. Iyer returns to the ICA with his intrepid trio featuring bassist Linda May Han Oh and drummer Tyshawn Sorey. The group’s newest album, Uneasy, reflects musically on America’s current political and social turmoil, and in the words of Iyer, “reminds us that the most soothing, healing music is often born of and situated within profound unrest.”

ICA/Boston presents A.I.M by Kyle Abraham April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur “genius” Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob’s Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce. At the ICA, A.I.M presents several evocative works including Our Indigo: If We Were a Love Song, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone’s most intimate songs.

Get your tickets now →

Get your tickets now →

Cambridge-based contemporary dance company, Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of Traka (“Troubles” in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to be presented in dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

Get your tickets now →

Get your tickets now →

UPCOMING PROGRAMS

Jean Appolon. Photo by Olivia Moon

Global Arts Live presents Jean Appolon Expressions

May 13, 8 PM

May 14, 8 PM

Jean Appolon Expressions. Photo by Christopher Duggan