

ACQUISITIONS CIRCLE

The Acquisitions Circle supports the museum's curatorial goals for the growth of its collection. A dynamic community of art enthusiasts, collectors, and patrons who are interested in furthering the mission of the ICA, the Acquisitions Circle supports annual art acquisitions through biannual events that both bring members closer to the ICA's curatorial perspective and directly involves them in the process of expanding the museum's collection. Membership in the Acquisitions Circle is limited to 30 members.

The Acquisitions Circle is sponsored by **CHRISTIE'S**



Benefits

Membership benefits include invitations to exclusive biannual meetings that provide intimate access to ICA curators and acquisitions strategy, an exclusive window into the ICA Collection, and importantly, voting privileges for annual acquisitions. All works acquired by the Acquisitions Circle will be recognized as being purchased by "The ICA Acquisitions Circle" in wall labels and in any photo captions of the acquired work(s). Members of the Acquisitions Circle will be recognized by name in the ICA's Annual Report.

Meetings + Events

FALL MEETING

Monday, November 30 | 6 PM

Presentation of a selection of potential works for permanent acquisition by the Barbara Lee Chief Curator and Ellen Matilda Poss Director, and vote by members of the Acquisitions Circle. Followed by private Acquisitions Circle cocktail reception.

SPRING MEETING

Date Forthcoming

Conversation between an artist and the Barbara Lee Chief Curator, followed by a dinner exclusively for members of the Acquisitions Circle.

Dues

Annual dues for Acquisitions Circle membership are \$10,000. Additionally, to participate in the Acquisitions Circle, membership in the Director's Circle at the Leader level (\$5,000 annually) or above is required.



Director's Circle Membership Levels

DIRECTOR'S CIRCLE LEADER	\$5,000—9,999	FOUNDERS' CIRCLE	\$25,000—49,999
ARS LONGA SOCIETY	\$10,000—24,999	AVANT GUARDIAN SOCIETY	\$50,000 and up

The ICA's compelling exhibitions and performances, innovative family and educational programs, cultural and civic leadership are all made possible with the support of Director's Circle members. The Director's Circle is made up of the museum's most loyal supporters who, in thanks for their leadership support, enjoy a range of membership benefits—including special events, opportunities to meet pioneering artists, and the highest level of VIP service.

Images (from top): **Mickalene Thomas**, *Monet's Salon*, 2012. Rhinestones, acrylic, oil, and enamel on wood panel. Promised gift of Fotene Demoulas and Tom Coté. Photo: John Kennard; **Thomas Ruff**, *Martin Vossing*, 1988. C-print, 85 x 4 x 65 inches. Gift of Sandra and Gerald Fineberg. Photo: John Kennard.