



EXPERIENCE.

THE GREATEST LUXURY

Your Wedding with The Catered Affair with the Institute of Contemporary Art



THE CATERED AFFAIR





Brilliant Food. Flawless Service. Stunning Experiences.

IF LIFE IMITATES ART, MAKE YOUR WEDDING A MASTERPIECE.

The Institute of Contemporary Art/Boston is a sleek waterfront venue that reflects your love of art and culture. Located in the heart of the Seaport, the ICA offers the perfect location for an open-air ceremony, cocktail reception, and dinner with endless views of the Boston Harbor.

This amazing waterfront setting combined with the ICA's brilliant collections and TCA's culinary artistry will create an elevated experience for your wedding.

From the venue tour and menu planning, to ensuring every last detail is tailored to your personality and taste, our team will work with you every step of the way to design your vision. We are committed to making your big day one that you and your guests will remember for a lifetime...

We can't wait to start planning with you!



ICA WEDDING COLLECTION

The Catered Affair wedding professionals are well versed in all things weddings, and are here to help your vision come to life! Our team enjoys taking your imagination and creating a unique experience for you as well as your guests. We take a tremendous amount of pride in the quality and presentation of our food and service, and would love to be the special ingredient for your big day!

Wedding Experience

Includes:

Six passed hors d'oeuvre

Stationary display

Upgraded selection of salads and entrées

Wedding cake

Two late night snacks

Upgraded mid-shelf open bar package

Wine Service Tableside, Prosecco Toast

Enhanced rentals

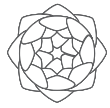
ballroom chairs, custom linens

additional options for fine china, flatware, and stemware

Museum Rental Fees

\$19,000 Entire Venue including Grandstand Ceremony Space, Outdoor Plaza, Common Room, Lobby, and 2nd Floor Theater

The ICA requires a **\$2,500** (tax deductible) Director's Circle Membership to host an event at the venue.



SAMPLE MENUS

APPETIZER

Cacio E Pepe Cheese Puffs

Black Pepper, Parmesan & Ricotta Cheese

Grilled Skirt Steak Taco

Carrot Kimchi & Asian Pear

Scallop Toast

Meyer Lemon, Asparagus, Creme Fraiche & Trout Roe

SALAD COURSE

Butter Lettuce & Radicchio Salad

Radish, Strawberries, Chives & Lemon-shallot Vinaigrette

ENTRÉE

Roasted Chicken

Truffled Spring Pea Puree, Butter Poached Potatoes, Swiss Chard, Mushroom, Buttermilk & Herb “Velouté”

DESSERT

Chocolate Mousse Tart

With Fresh Berries

APPETIZER

Crisp Panisse

Preserved Lemon Aioli, Pickled Vegetables

Parmesan Egg Tamago

Summer Truffle, Banyuls, Shiitake Mushroom Crumb & Chervil

Crispy Chicken Pecorino Croquettes

Roasted Tomato Peperonata

SALAD COURSE

Baby Greens

Cucumber, Fennel, Blueberries, Basil & Truffle Pecorino

ENTRÉE

Baked Cod

Fingerling Potato & Cucumber “Salad”, Grilled Cucumber, Radish, Dill & Benedictine

DESSERT

Raspberry Vanilla Chiffon Cake

Vanilla-infused Cake, Raspberry Mousse, Fresh Red Raspberries



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**Before placing your order, please inform your server if anyone in your party has a food allergy.*

SANDRA AND GERALD FINEBERG ART WALL

Current exhibition November 3, 2022 – January 21, 2024

The Institute of Contemporary Art/Boston is one of the first museums in the country devoted to the art of our time. Founded as a “renegade offspring” of New York’s Museum of Modern Art in 1936, it was originally called the Boston Museum of Modern Art.

In this new commission, *Untitled (Hope/Fear)*, 2022, Barbara Kruger uses the wall’s unique architecture to create bold artwork. Kruger has been a consistent, critical observer of contemporary culture.

Along the eastern interior wall of the lobby is the Sandra and Gerald Fineberg Art Wall, a space dedicated to original work commissioned from a new artist each year.

The ICA’s dynamic visual arts program features thematic exhibitions of leading contemporary artists.



Jill Person Photography



Barbara Kruger, *Untitled (Hope/Fear)*, 2022. Installation view, Barbara Kruger, the Institute of Contemporary Art/Boston, 2022–24. Photo by Mel Taing.

