

ICA LIVE



Photo by Maria Baranova

The Institute of Contemporary Art presents

32 SOUNDS

Friday, March 22, 2024

Saturday, March 23, 2024

Welcome

Welcome to the ICA's Barbara Lee Family Foundation Theater.

Each year, the ICA welcomes visionary performing artists whose creativity, inventiveness, and imagination inspire us to rethink and reframe our relationship to one another and our world. Their restless, inventive artistic explorations not only showcase their extraordinary talents, but also invite us to gather together and share in the pleasures of live performance.

For spring, we present a diverse array of artistic voices creatively expanding the genres of dance, film, and music through their unique perspectives and individualism. Choreographer Shamel Pitts, alongside his artistic instigators TRIBE, mesmerize with their mysterious, evocative, and hypnotic study of transformation and regeneration. Norwegian-American singer Okay Kaya brings her haunting melodies and piercing wit to our stage in a jazzy homage to her grandmother. Sam Green returns with a poignant and humorous live documentary exploring how sound connects us physically and emotionally. Finally, we celebrate the ingenious drummer and composer Max Roach in a celebratory evening of dance, featuring acclaimed choreographers Rennie Harris, Ayodele Casel, and Ron K. Brown with Malpas Dance Company.

From all of us at the ICA, thank you for coming, and we hope you enjoy your time here.

John Andress

BILL T. JONES DIRECTOR/CURATOR OF PERFORMING ARTS

Like the show? Let us know!

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32 SOUNDS

Directed and performed by Sam Green

Music composed by JD Samson

Music performed by JD Samson and Michael O'Neill

Producers

Josh Penn

ArKtype/Thomas O.

Kriegsmann

Executive Producers

Jenifer Westphal

Joe Plummer

Jenny Raskin

Geralyn White Dreyfous

Lauren Haber

Nina Fialkow

Marni E.J. Grossman

Bill and Ruth Ann Harnisch—

The Harnisch Foundation

Jamie Wolf

Michael Y. Chow and Sue

Turley

Janet and Gottfried Tittiger

Kenneth and Elizabeth

Whitney

Nion McEvoy and Leslie

Berriman

Cinematography

Yoni Brook

Editing

Nels Bangerter

Sam Green

Co-Producers

Claire Haley

Evan Neff

Nora Wilkinson

Sound Design

Mark Mangini

Lighting Design

Yuki Nakase Link

Live Sound Design

Josh Wertheimer

Headphone Experience

Design

Sam Crawford

Associate Lighting Design

Nico Cabalquinto

Production Management

Kira Peck

ICA PRODUCTION CREW

Audio Engineer

Kevin Corzett

Assistant Audio Engineer

Ae Jee Booth

Master Carpenter

Squier

Master Electrician

Carmen Alfaro-Henry

Video Engineer

Herb Kelley

Crew

Greg Hanawalt, Toni Carton, Matt Breton, Wesley Scanlon, Jake Jarvis-Seibert, Allan Espejo, Riahana Graciani, Lidia Pina, Mikey Diaz, Matt Cost, Evey Connerty-Marin

Commissioned by Stanford Live, Stanford University; The Arts Center at NYU Abu Dhabi; Ferst Center for the Arts at Georgia Institute of Technology; Green Music Center of Sonoma State University; and Arizona Arts Live at University of Arizona; and developed through a creative residency at MASS MoCA, North Adams, Massachusetts.

This project is supported in part by the National Endowment for the Arts.

Worldwide Touring Produced by ArKtype.

Very special thanks to Kat Galasso, Sue Killam, Tim McEvoy, Diane Eber, Tim Hartel, and Shanta Thake.

32 Sounds Synopsis

Tonight's performance of *32 Sounds* makes use of individual headphones, provided to you by the usher or house staff. All headphones have been cleaned and disinfected thoroughly.

Your headphones should already be on. A red light should be visible on the side of the unit. If you do not have a red light on, press the white power button for one to two seconds until the red light comes on.

Your headphones have a right and a left side. The side with the red power light is the right side.

The volume to your headphones is adjustable. There will be sound playing through the headphones throughout the pre-show. Use this time to adjust your volume to a comfortable level. The volume knob is adjacent to the power button. Click the button forward or backward to get to your desired sound level.

Once you have found a comfortable listening level you can remove your headphones. You will be instructed when to put them on during the performance.

If at any time you cannot hear any sound through your headphones and believe that your headphones have stopped working, simply put your hand in the air and an usher will bring you a working set.

Biographies

Sam Green (director, writer, editor) is a New York–based documentary filmmaker. Green’s most recent live documentaries include *A Thousand Thoughts* (with the Kronos Quartet) (2018), *The Measure of All Things* (2014), *The Love Song of R. Buckminster Fuller* (with Yo La Tengo) (2012), and *Utopia in Four Movements* (2010). With all of these works, Green narrates the film in person while musicians perform a live soundtrack. Green’s 2004 feature-length film, *The Weather Underground*, premiered at the Sundance Film Festival, was nominated for an Academy Award, was included in the Whitney Biennial, and has screened widely around the world. Learn more about Green: <https://samgreen.to/>

JD Samson (composer, performer) is best known as leader of the band MEN and for being one-third of the electronic-feminist-punk band and performance project Le Tigre. For more than a decade, Samson’s career as a visual artist, musician, producer, and DJ has landed her at the intersection of music, art, activism, and fashion. She has toured the world, produced songs for Grammy Award–winning artists, written for publications such as *The Huffington Post*, *Talkhouse*, and *Creative Time Review*, created multimedia artwork, hosted documentary programs, acted, modeled, and engaged in direct support with a wide range of progressive social and political causes. Samson is now an Assistant Arts Professor at New York University’s Clive Davis Institute of Recorded Music. Learn more about Samson: <http://www.jdsamson.info/>

Michael O’Neill (performer) is a queer artist whose work spans from traditional live music and record releases to conceptual performances and interdisciplinary art. He was a founding member of MEN, a collaborative project led by JD Samson whose focus is the radical potential of dance music. MEN has performed extensively across the world, including

performances at Coachella and SFMOMA. In the art duo Princess, he has co-produced two concept video albums that premiered at the Andy Warhol Museum and were later performed at institutions such as the MIT List Visual Arts Center and the New Museum. Michael has also been a member of The Ladybug Transistor, CRICKETS, and even a Grateful Dead tribute band, High Time.

Nels Bangerter (editor) is the award-winning documentary film editor of *Cameraperson*, *Let the Fire Burn*, *Dick Johnson Is Dead*, and *The Hottest August*. He has been nominated for two News and Documentary Emmys, is a two-time winner at the Cinema Eye Honors for Best Editing, and has won four International Documentary Association awards. Bangerter has also been an advisor at the Sundance Edit Labs, as well as for Firelight Media, the San Francisco International Film Festival, the Bay Area Video Coalition, and Film Independent. He is based in Oakland, California.

Yoni Brook (cinematographer) is a filmmaker and cinematographer. As a director, his films have screened at Sundance Film Festival, the Berlin International Film Festival, the New York and Toronto Film Festivals, True/False Film Festival, and International Documentary Film Festival Amsterdam. His credits include the eight-part docuseries *Philly D.A.* (PBS/Topic, Gotham Award Winner, Best Breakthrough Nonfiction Series), *Menashe* (Independent Spirit Nominee, A24, directed by Joshua Z Weinstein) and *Valley of Saints* (Independent Spirit Nominee, Sundance World Dramatic Audience Award Winner, directed by Musa Syeed). His directorial debut, *A Son's Sacrifice*, won Best Documentary Short at the Tribeca Film Festival and International Documentary Association's Best Documentary Short, and was broadcast on PBS Independent Lens.

Mark Mangini (film sound designer) is an Oscar-winning (*Mad Max Fury Road*) and five-time Oscar-nominated sound designer known for films including *Dune*, *Blade Runner 2049*, *Star Trek I*,

IV, and V, *The Fifth Element*, and *Gremlins*. He has spent his 45-year career in Hollywood imagining and composing altered sonic realities for motion pictures. He is a frequent lecturer, an outspoken proponent for sound as art, and a guitarist/songwriter with compositions in *sex, lies and videotape*, *Star Trek IV, Picard*, and more. He is a member of the Screen Actors Guild, Society of Motion Picture and Television Engineers, and the American Society of Composers, Authors and Publishers.

Yuki Nakase Link (lighting designer) is a lighting designer for theater, dance, opera, performing arts, television, and fashion productions. She has previously worked with Thomas O. Kriegsmann, president of ArKtype, on productions including *Triptych (Eyes of One on Another)* (Disney Hall, Power Center, Kennedy Center and BAM). Recent design credits include *Stick Fly* (The Juilliard School), *Seven Deadly Sins* (Meatpacking District, NYC, and Lincoln Road, Miami Beach), *Embarqued: Stories of Soil Performance* (Martha's Vineyard Museum), *The Cubans*, *Queen of Basel* (Colony Theatre), *Blood Moon* at Prototype 2020 (Baruch Performing Arts Center), *Rakugo* (New World Stages), *Sell/Buy/Date* (New York Live Arts), *Look Who's Coming to Dinner* (La MaMa), *Resonance III* (LaGuardia Performing Arts Center), *Theo*, *The Bridge of San Luis Rey*, *The Importance of Being Earnest*, *The Women Of Padilla* (Two River Theater), *Tiny Beautiful Things* (Long Wharf Theatre). She was born in Tokyo, grew up in Kyoto, Japan, and currently lives north of New York in the woods of Hudson Valley. She earned an MFA at New York University. <https://yukinlink.com/>

ArKtype/Thomas O. Kriegsmann (producer) specializes in new work development and touring worldwide. His past work includes projects with Kaneza Schaal, Mikhail Baryshnikov, Peter Brook, Victoria Thiérrée-Chaplin, Yael Farber, Anna Deavere Smith, Annie-B Parson and Paul Lazar, Lisa Peterson, Peter Sellars, Julie Taymor, John Cameron Mitchell, and Tony Taccone. Recent premieres include 600 HIGHWAYMEN's *A Thousand Ways*, Bryce Dessner's *Triptych (Eyes of One on Another)*, John Cameron Mitchell's *The Origin of Love*, Kaneza

Schaal and Christopher Myers' *Cartography*, Sam Green and Kronos Quartet's *A Thousand Thoughts*, Big Dance Theater and Mikhail Baryshnikov's *Man in a Case*, and Nalaga'at Deaf-Blind Theater's *Not by Bread Alone*. Ongoing collaborators include 600 HIGHWAYMEN, Big Dance Theater, Rude Mechs, Adrien M. & Clare B., Noche Flamenca, Toshi Reagon, and Compagnia TPO. Upcoming premieres include Scott Shepherd's *This Ignorant Present* with Malthouse, Sam Green's *32 Sounds*, and Nora Chipaumire's *Nehanda*. He is a founding member of CIPA (the Creative & Independent Producer Alliance). More information at arktype.org.

Josh Penn (producer) is a producer with the Department of Motion Pictures. He produced *Beasts of the Southern Wild*, which won the Sundance Grand Jury Prize, the Cannes Caméra d'Or, and was nominated for four Academy Awards, including Best Picture. In addition, Penn was nominated for Outstanding Producer at the 2013 Producer's Guild Awards. He has produced *Monsters and Men* (Sundance Special Jury Prize), *Philly D.A.* (winner of the 2021 Gotham Award for Breakthrough Nonfiction Series), the live documentary *A Thousand Thoughts*, *Wendy, Users* (Sundance Film Festival's 2021 Best Directors Award), and *Farewell Amor* among others. He was an executive producer on *Patti Cake\$*, *Western* (Sundance Film Festival's Special Jury Prize), *The Great Invisible* (South by Southwest's Grand Jury Prize), and *Bloody Nose Empty Pockets*. Penn and the Department of Motion Pictures had three films premiere at Sundance Film Festival 2020, and three more in the Sundance Film Festival 2021. In 2018, Penn became a member of the Academy of Motion Pictures and Sciences. Outside of his work in film, Penn was previously the Michigan New Media Director for President Obama's 2008 campaign and a Senior Digital Program Manager for his 2012 re-election campaign.

Upcoming Performances



Max Roach 100

Fri, Apr 12, 8 PM

Sat, Apr 13, 8 PM

Sun, Apr 14, 2 PM

The ICA joins the centennial celebration of the iconic drummer, composer, and activist Max Roach with an evening of dance made in tribute to the legendary jazz pioneer. Curated by Summer Stages Dance co-founder Richard Colton, *Max Roach 100* celebrates Roach's legacy with new dance works choreographed by Ayodele Casel, Rennie Harris, and Ronald K. Brown, featuring some of the late musician's most acclaimed recordings.

The 1961 album *Percussion Bitter Sweet* becomes the soundscape for choreographer Ronald K. Brown's latest work for dancers from Havana-based Malpaso Dance Company and Brown's own EVIDENCE, A Dance Company. In *The Dream/It's Time*, Roach's band joins a recording of Martin Luther King Jr. in an aspirational and urgent conversation, now amplified by the street dance storytelling of Rennie Harris Puremovement. Tap artist Ayodele Casel performs an explosively theatrical solo set to a series of duets between Roach and fellow jazz pioneer, pianist Cecil Taylor.

Now on View



Photo by Mel Taing

Wu Tsang: Of Whales Feb 15 – Aug 4, 2024

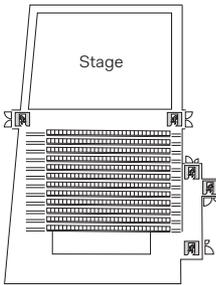
Wu Tsang (born 1982 in Worcester, Massachusetts) is a cross-disciplinary artist who makes narrative and documentary film, live performance, and video installations. The immersive installation *Of Whales* forms part of her filmic trilogy inspired by Herman Melville's classic 1851 American novel *Moby Dick*. *Of Whales* offers a poetic meditation on the perspective of a sperm whale who plunges to the depths of the ocean for an hour at a time. Created on the Unity gaming platform with XR (extended reality) technologies, the dynamically generated real-time video and sound installation immerses viewers in a lush, dreamy oceanscape. First presented at the 59th Venice Biennale in 2022, the work features a musical score composed by Asma Maroof and Daniel Pineda, with Tapiwa Svosve, Jalalu-Kalvert Nelson, Miao Zhao, and Ahya Simone. The score blends horns, saxophone, clarinet, and contrabass in a multi-layered soundscape that fills the gallery space. *Of Whales* is presented in a gallery adjacent to the Boston Harbor, connecting to the ICA's waterside location and referencing New England's whaling history.

Membership gets you more!

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

Learn more about the ICA at icaboston.org.



Barbara Lee Family Foundation
Theater Fire Exits

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