



ICA

MESSAGE FROM ART KIT CREATORS

We are members of the ICA's Teen Arts Council, a group of 15 teens from the Boston area that serve other teens. We focus on addressing social issues and connecting teens and the ICA and with art in general. We feel that art is a form of expression as well as a tool for activism.

We created this art kit for you. We want to inspire you to create your world, to experience acts of creativity, to make each day an opportunity for expression, to do something for yourself.

This is for you. Complete one page. Do them all. Use only the blank space at the end. Tear out a page to make something else. Experiment. Use it however you want

It's for you, but if you feel like sharing, tag us @icateens or use #icateens.

– Jenisha, Mintou, Roselle, & Scania

ARTIST BIOS

JENISHA B.

My name is Jenisha Berry, and I'm 15 years old. I like to create art through drawing and creating hands-on pieces from scratch. I like to create art because it allows me to express myself in different forms, it also gives the viewers an opportunity to see a certain topic in a different way. Making art allows me to calm down and take a break from the things around me. My goal is to allow others to be comfortable in expressing their own forms of art.

MINTOU B.

My name is Mintou Barry and I'm 18 years old. I express myself and create art typically through photography, however I am interested in and open to learning more about digital art and graphic design. I care a lot about social justice issues and reform and I'm very passionate about obtaining equity for minorities. Through my art, I hope others will be inspired to express themselves freely through their own art.

ROSELLE C.

I am my own entity and my art is a tool to communicate that in hopes for others to relate. My name is Roselle, or hibi, (pronounced as hee-bee). I am a young, genderqueer, Filipino visual artist. I work with two different teams—to create public art murals in my community at Raw Art Works, and to organize events within the ICA museum for other teens in the Boston area as an opportunity to learn, educate, and socialize. Within my work, I have seen how healing and impactful art is, whether it is public art or personal art, there is a sense of belonging and individuality. I hope you can find your voice through this book and find time for yourself.

SCANIA G.

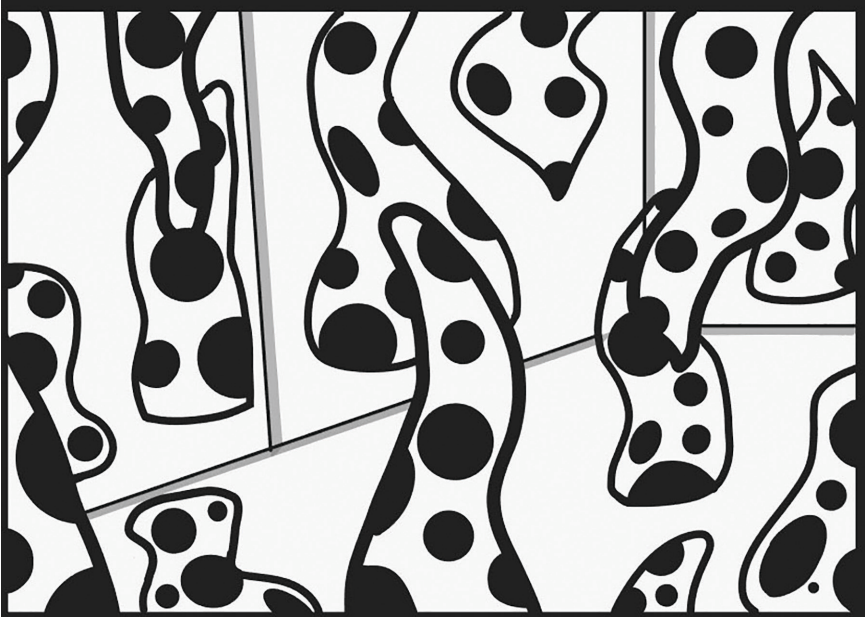
My name is Scania Garcia and I'm 16 years old. My eyes see the world with an unfocused lens and my mind is often fogged. Art has taught me to focus on the more beautiful things, even when I feel like there aren't any. I have the chance to see the world and its beauty in its entirety: Unfiltered and whole. The fun thing about existing is that you have the opportunity to make your life your own.

JENISHA B.

LOVE IS CALLING

Use your favorite colors to color Yayoi Kusama's *LOVE IS CALLING*. If you see this work of art in person, you walk into it. It is a large room with mirrors on every wall, including the ceiling and floor.

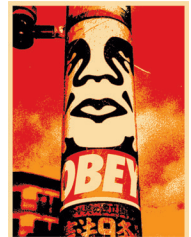
Learn more at <https://www.icaboston.org/art/yayoi-kusama/love-calling>



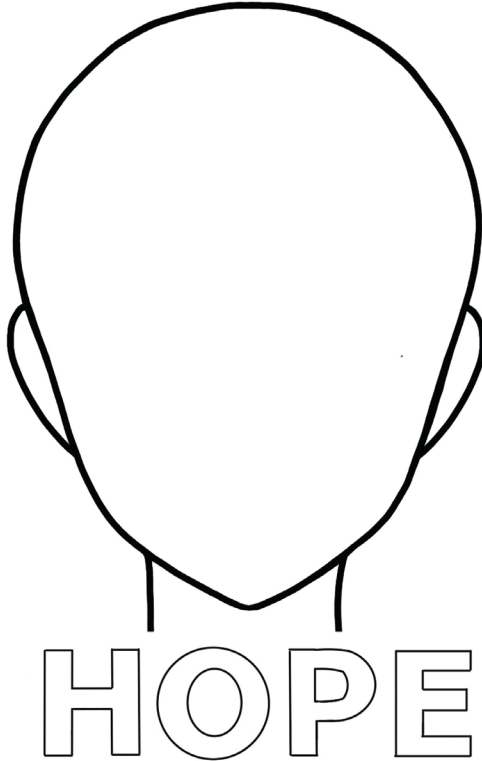
Coloring sheet by Jenisha B.

Hope

Shepard Fairey designed what has become known as the Barack Obama “Hope” poster in one day to print as a street poster. It ended up on t-shirts, coffee mugs, and more. Fairey creates screen prints, stencils, stickers, collages, and works on wood, metal, and canvas, often using black, white, tan, and red. Here are a few examples from the ICA’s Collection. Learn more at <https://www.icaboston.org/artists/shepard-fairey>



Create a self-portrait. Use this as your canvas or make your own. Use red, white, tan, and black like Shepard Fairey or create your own color scheme.



Self-portrait canvas by Jenisha B.

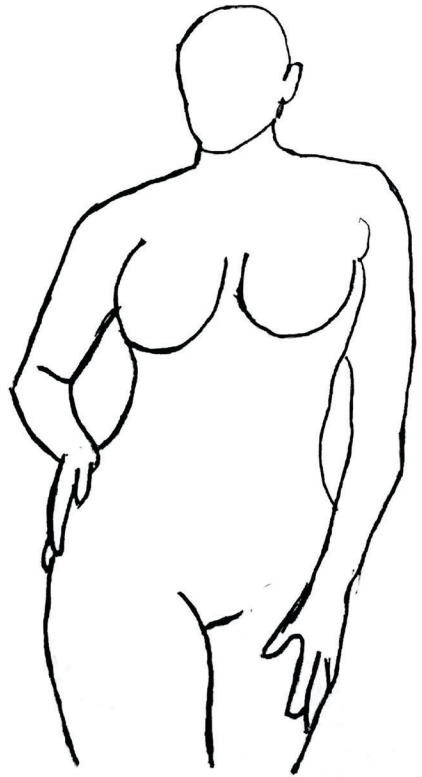
Images from left:

Shepard Fairey, *Afrocentric (Power & Equality)*, 2007; *OBEY Marilyn Warhol*, 2000; *Mujer Fatal*, 2007; *Obey Pole*, 2001. Screenprints, 24 x 18 inches (61 x 45.7 cm). Acquired through the generosity of Beth and Anthony Terrana, Sandra and Gerald S. Fineberg, Fotene Demoulas, and the artist. Courtesy the artist and OBEY Giant Art. © Shepard Fairey

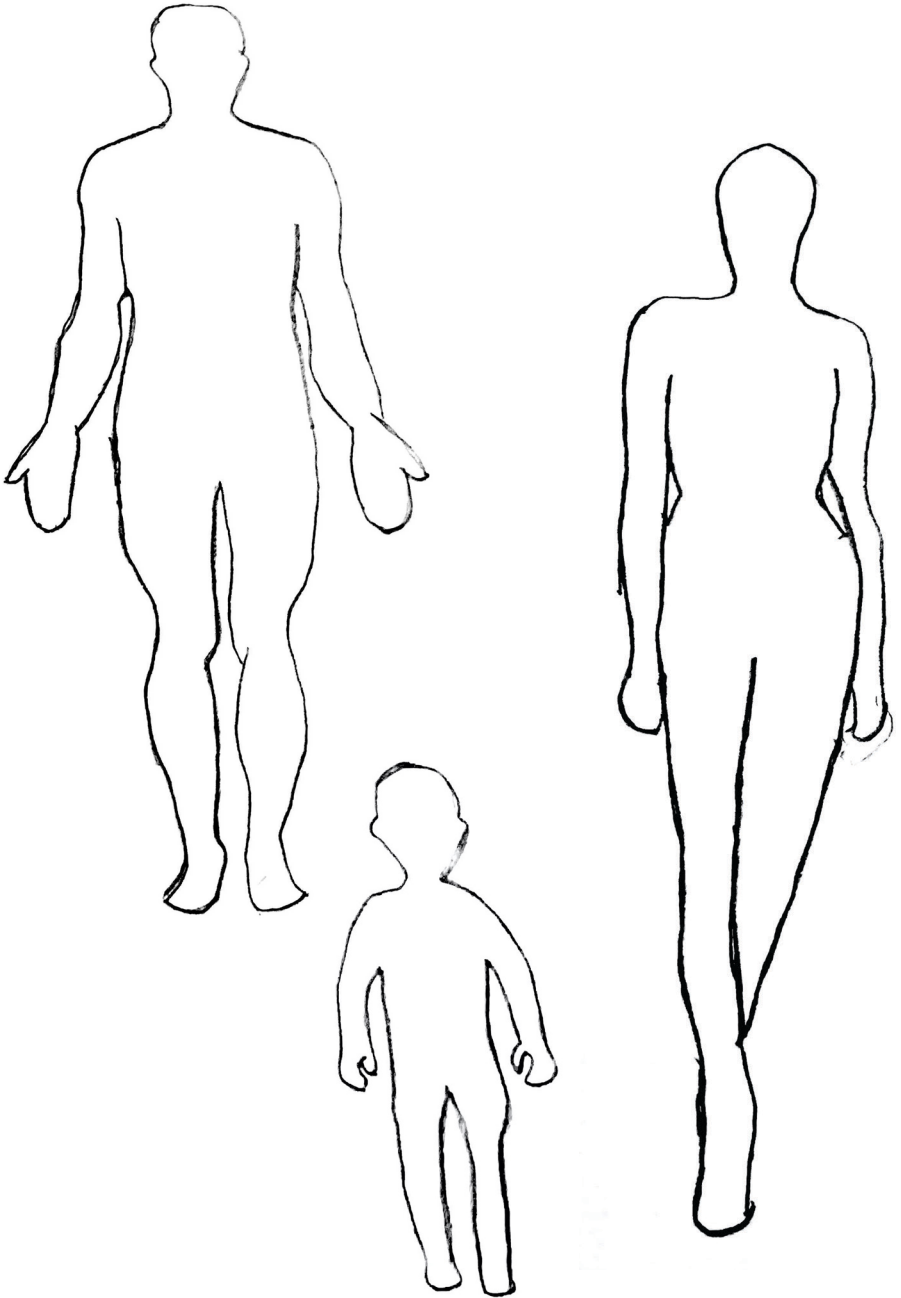
MINTOU B.

To me, Simone Leigh's *Cupboard IX* was created for her Black women and femme audience. Inspired by West African forms of art and using unconventional materials such as jugs and raffia, she brings to life the notions of femininity and motherhood.

Learn more at <https://www.icaboston.org/art/simone-leigh/cupboard-ix>



Create an outfit inspired by Simone Leigh's Cupboard IX. Use whatever materials inspire you from this art kit or from around your household. Below are 4 outlines you can use or feel free to create your own.



ROSELLE C.

MESSY



"AKA FUSCHIA ENDING"

ANIMAL
PRINT



"TAKAHO AFTER KISSING"

LUMINOUS



"BOSTON SCRAMBLER"

EARTH



"SWINGUERRA"

Images (top, left to right; bottom, left to right):

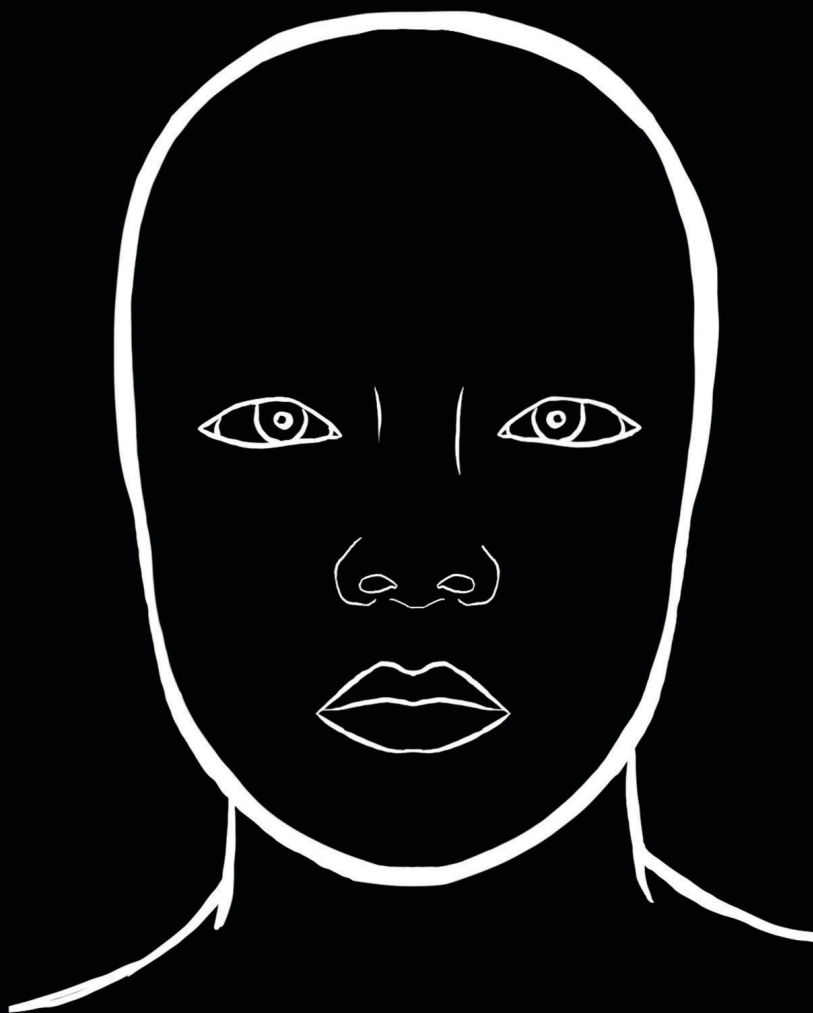
William Pope.L, *AKA Fuschia Ending*, 2015. Oil on linen, 27 × 18 inches (68.6 × 45.7 cm). Promised gift of Jim and Audrey Foster. Courtesy the artist and Mitchell-Innes & Nash, New York. © William Pope.L

Nan Goldin, *Takaho After Kissing*, Tokyo, 1994. Silver dye bleach print (Cibachrome), 20 × 24 inches (50.8 × 61 cm). Gift of Judy Ann Goldman. Courtesy Matthew Marks Gallery, New York. Photo by Charles Mayer Photography. © 2016 Nan Goldin

Ron Nagle, *Boston Scrambler*, 2015. Ceramic, glaze, catalyzed polyurethane, and epoxy resin, 2 × 4 ½ × 3 inches (5.1 × 11.4 × 7.6 cm). General Acquisition Fund. Courtesy Matthew Marks Gallery, New York. © Ron Nagle

Bárbara Wagner and Benjamin de Burca, *Swinguerra*, 2019. Two-channel video (color, sound; 21:16 minutes), dimensions variable. General Acquisition Fund, Fotene Demoulas and Tom Côté Art Acquisition Fund, and Anonymous Art Acquisition Fund. Courtesy the artists and Fortes D'aloia & Gabriel, São Paulo and Rio de Janeiro. © Bárbara Wagner and Benjamin de Burca

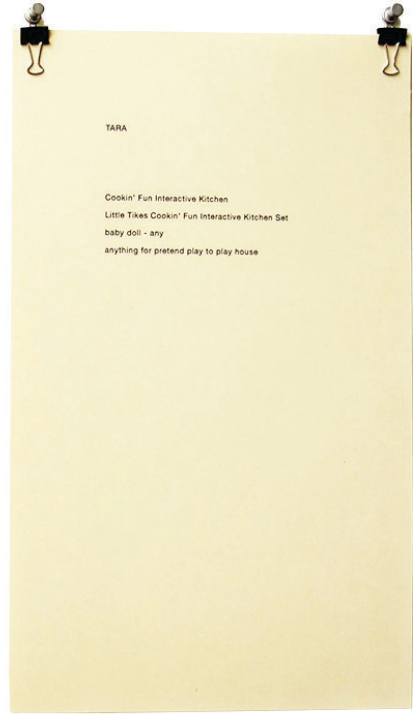
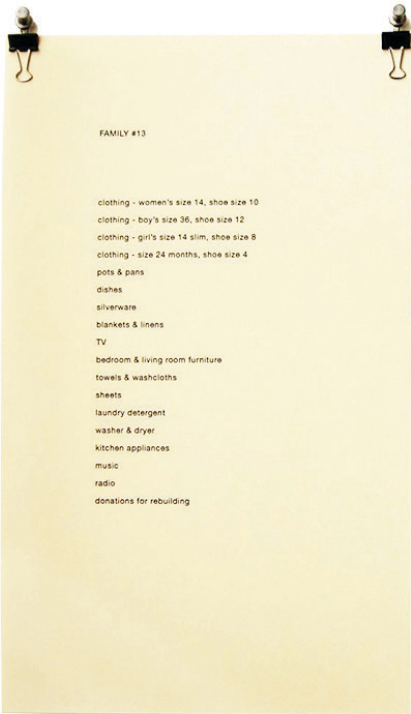
CREATE A MAKEUP LOOK
INSPIRED BY THE THEMES
OF THE ICA ARTWORKS



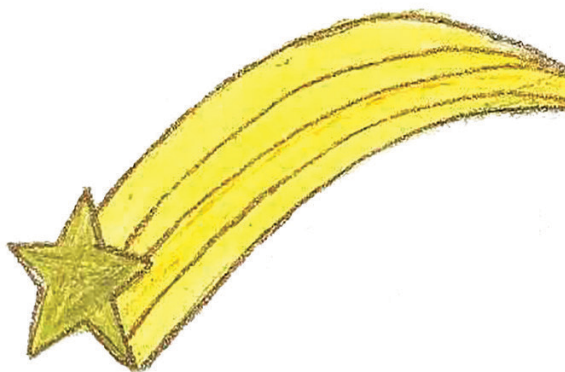
SCANIA G.

I've never been much of a visual artist. Writing has always been more my speed. It's not always considered a "valid" form of art but it's still a wonderful form of self-expression. In the following pages, feel free to write whatever you feel like is fitting while staying true to yourself. Remember, nobody will see these pages unless you let them. I was inspired by Kelly Sherman's Wish Lists.

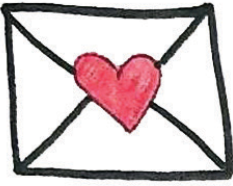
Learn more at <https://www.icaboston.org/art/kelly-sherman/wish-lists>



COUNTING BLESSINGS



😊 Write down some small things
you're grateful for/ things
that make you happy. 😊



Write a letter to someone
(even if you have no intention
on sending
it to them :))



SPACE

| For you.
Do whatever.

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M&T Bank



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Converse is committed to supporting movements for positive social change and amplifying youth voices as they build the future they believe in.

