

Table Of Contents

Community Member Interviews by Zaria + Amia... pg 19 Personal Zine Page: Amia... pg 20 Personal Zine Page: Mariana... pg 21 Community Member Interviews by Mariana... pg 22 Personal Zine Page: Joy... pg 23 Personal Zine Page: Aisha... pg 24 Community Member Interviews by Aisha + Amir... pg 25 Personal Zine Page: Amir... pg 26 Interview Videos... pg 27

About TDC

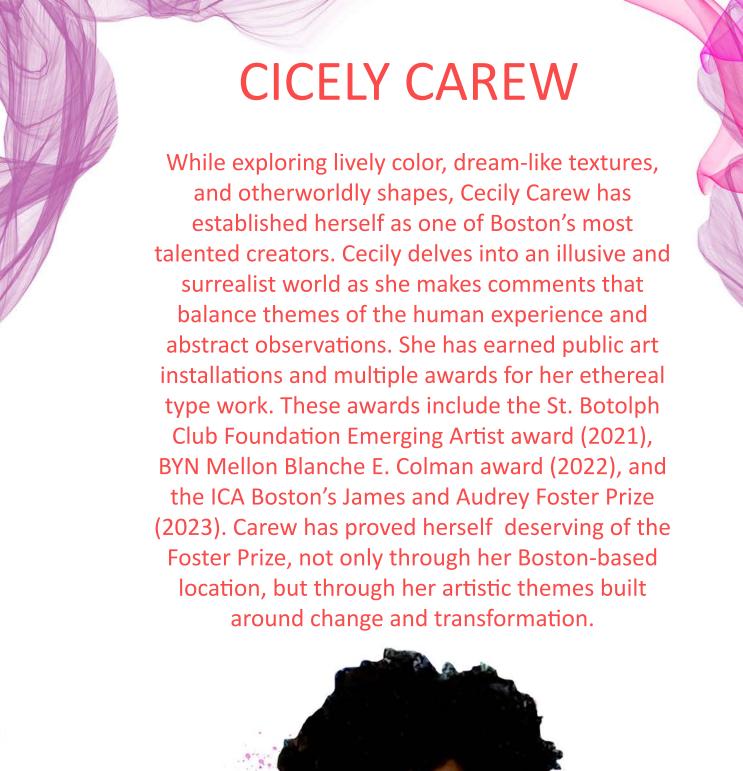
Teen Digital Cooperative (TDC) is an educational summer program that is hosted through the Institute of Contemporary Art, Boston, that teaches media production skills that explores specific themes and issues important to teens.

This summer, TDC learned contemporary media production skills such as photography, video production, and design using photoshop to connect with the work of 3 Boston-based artists that won the ICA's Foster Prize. TDC explored the ideas of "Home" and "Transformation" after learning about the collective work of Cicely Carew, Venetia Dale, and Yu-Wen Wu. This zine includes responses to the artists' work from TDC members as well as original poetry, photography, design, and videos.



During their time in TDC, they compiled this work and collaborated with one another to create this digital zine. All of the content is representative of the individual TDC members and not a representation of the ICA Boston

To learn more about Teen Digital Cooperative, please visit www.icateens.org/programs







Integration

Las begin

Loay: begin

"...I feel like this connects to home because there are a lot of different kinds of colors and different kinds of art mediums that are coming together in one piece, and in home lots of different people from different backgrounds with different identities come together to create a home. I think this theme relates a lot to diversity and themes about home because of the different things that are coming together in this piece. I feel connected to the piece because I can understand all the chaos coming together to create something

"... There are many emotions that are expressed to me. It shows the emotion of being free and being your whole self. This connects to home would be the piece tells me a story of how open and inspirational a person or an interaction can lead you through your own path in life."



To Be A Bridge







The Gathering Of Something:
Pia

Venetia Dale created a sculpture that was constructed from her childrens' orange peels and then molded in pewter, titled The gathering of something: pig. This piece directly connects to home because it shows the deep connection that the artist has with her children, by taking inspiration from the things they may do in everyday life. The theme this piece most relates to is what you embrace most in your home. From viewing this work and knowing the context, it may be fair to say that Dale has deep admiration for her children and loved ones. Overall, this piece allows the viewer to make connections within their own lives since it solidifies the idea of what one looks for the most within their home.

"The artwork is a piece of embroidery made with flowers, it illustrates an 2 unfinished cross made with hand embroidered flowers. This piece connects to home via the flowers and the cross, it could represent religion and the feeling of incompleteness it can bring you, the piece can also represent the beauty of nature. This piece most relates to the theme of nature and the carnival of colors we find in all the different types of flowers that exist. This piece of art makes me connect to my love of nature and the peace and joy that flowers bring me."



rear wi

Piecing Together: Here's to Delight And Use

Yu-Wen Wu

Born in Taipei and based in Boston, Yu-Wen Wu uses themes of arrival, origins, and identity to fully form her artworks which are based on her personal experiences and those of others. Using an array of different materials, Wu has created several public art installations and personal works that exemplify the stories of her own and the stories of others. Her wide variety of works have earned her several exhibits and awards, including, Lantern Stories (2020-22), We Belong (2022), Terrain (2016), and multiple more. Through her themes of change, displacement, rites of passages, she has earned herself a rightful position in the ICA's James and Audrey Foster Prize exhibition.





Lantern Stories: Boston

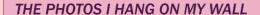
"Change is constant, that's why memories are so important. Just like how Yu-Wen Wu created a bunch of lanterns for everyone in San Francisco's Chinatown to display their commemorate memories. The reconstruction of my neighborhood that happened before the start of this summer. going from the past red brick buildings before, to the nicer buildings now, led to me reflecting on how much better my neighborhood is now. Which is similar to how the people in Chinatown reflected on how much they had grown from their past, through the lanterns. The lesson of both examples is that, in order to face the future it's always good to remember the past, in order to move on to better things."

"Clouds are everywhere, when you look out the window there are usually clouds in the sky, it is something we see everyday. Everytime I look at clouds, it reminds me of calmness and weight. I'm sure most people have done this before, but have you ever looked at clouds and made a mental picture from the figure of them? This is what this work reminds me of It reminds me of a calm state of mind, being able to bend your mind to what you remember/ experienced· This makes connect me experiences of staring at the clouds from my childhood and now. When I was a child, whenever I looked at the clouds, I could shape it into things like mermaids or birds. Now, whenever I see clouds I can shape it into things in my imagination, like family members or ideas. It's hard to explain, but the differences of how I shape and think of clouds before to now connect to how clouds can show the change of a mind over time."



Clouds, Temporarily Visible





the photos on the wall stare me down as a walk by,
and when i glance up they freeze
as if i will threaten their disguise
memories long forgotten float my way
and i can almost see the scene unfold in front of my eyes
a memory so sweet it feels bitter on my tongue
and as i start to walk away, the warmth of home fills my day
a day long forgotten but soon remembered
and as i start to walk away
the warm memory fills my home and my heart
the photos on my wwall surround my house with love throughout the day





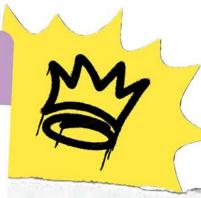






Hello

Tia



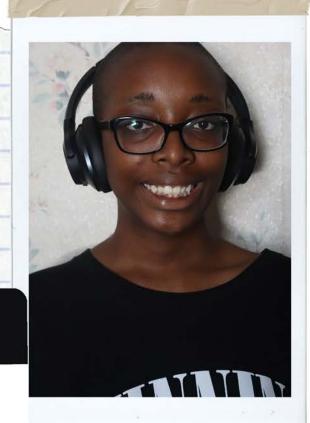
-What do you embrace most at home?

"The kitchen, and being able to share those experiences with my sisters."

"I really enjoy being with my friends and those who I consider my family... really just spending time with each other..."



Socks





a reflection of the mind

the photos on my wall are a reflection of my mind
the posters on my wall are my music, covers to my parents old cds and cutouts from my favorites magazines
the photos on my wall are my memories polaroids i took in italy and and photobooth reels of my friends and i the pictures on my wall are my art my best drawings and paintings hang proudly from the top of my wall the walls of my house are my life

protecting and sheltering the hope and

love of my family















Leili



"I don't remember a time where I was ever an only child. Each of my siblings have changed my whole entire world, in the best ways possible."

"I feel like my neighbors are taking care of me and others by checking in with them"



Hello my name is

HWaok



Before









Corner store

Pictures of stores within a mile





Target & Mattress firm

Stop & Shop



Interview w/ Mom

Acrostic Poem

Home is the place where you feel the most comfortable.

One essential feature of a home is love.

Memories of loved ones and home are the most precious.

Eternal contentment is associated with home.



Donicely

"What does home mean to me? Home ...it's a feeling. So home means safety, home means family, home means.. stability, love and safe space. Home is your sanctuary, and your temple."

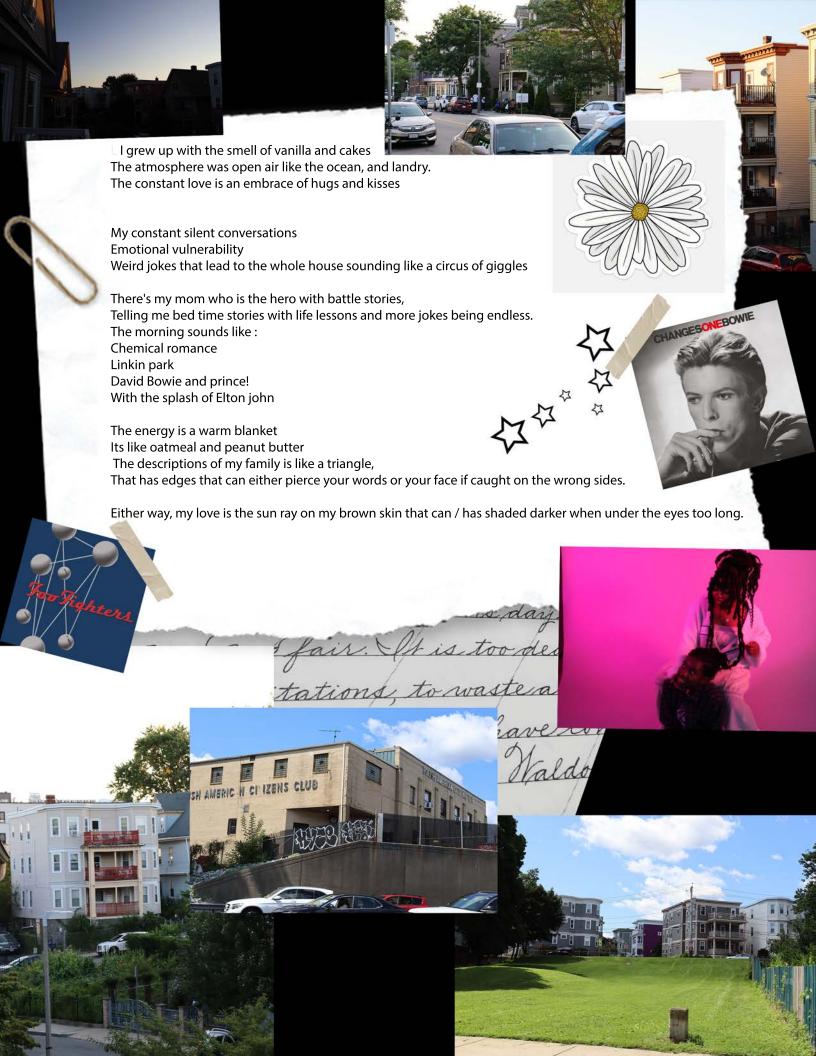
"I was born and raised in Boston and back in the GOs and 70s where I grew up... it was predominantly all Asians. You know, that's where we were all segregated so to speak, in that particularly small area"

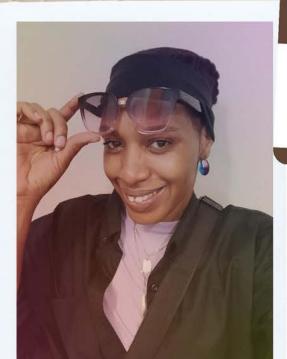
Hello

Wendy









Shalon

"My home has pieces of people that I have loved over the years, it's very lived in. I don't like homes that are empty. It looks great in the magazines. But... I like walking into my living room and seeing my daughter's legos that she put together."

"It is really important that my personality is reflected in my personal space."



Hello

mil name is

Shalese





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The love of your siblings is together, and the weight of the world feels like a feather. This is home.

Games on til 9, Maying together because everything is fine. That is my home.

6 Years later
An empty home is all that stands, all the siblings have went and ran.
What once was full is now gone.
Is this still home?

Left alone to grow is what remains, and what was once there is now drained. Is this home?

In my heart love still lingers, but in this home, love stays still

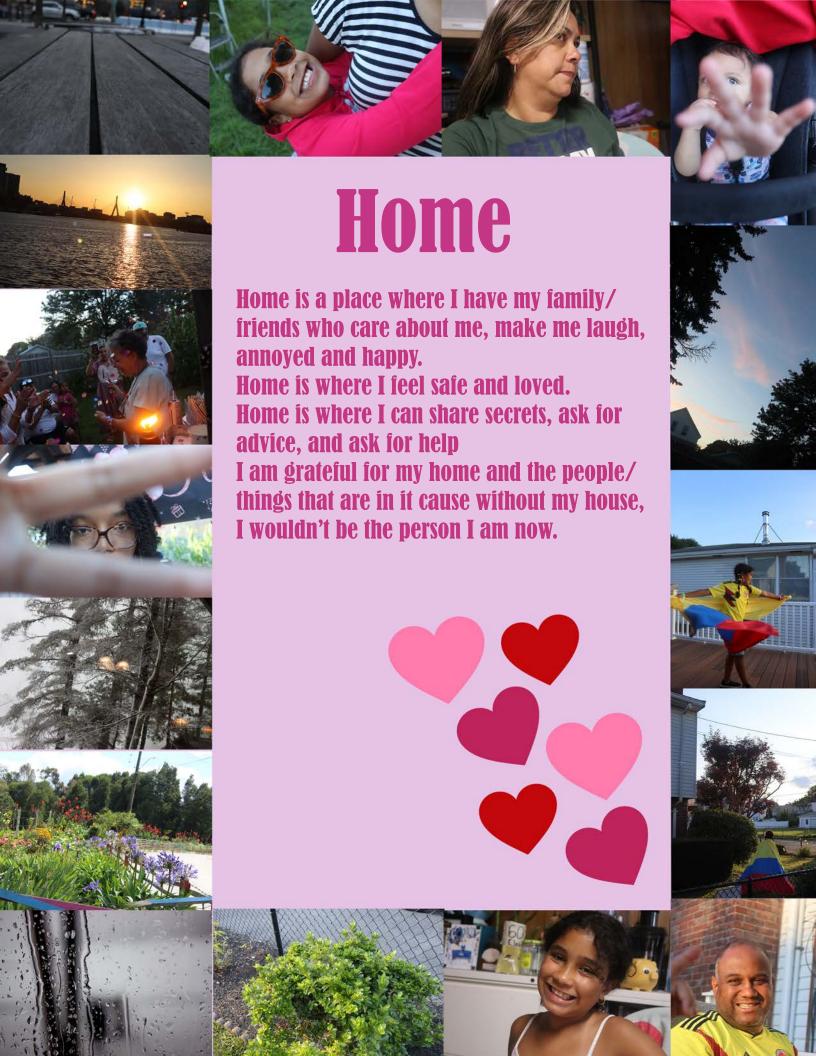
These walls hold the memories of what was previously there, how could any of this be fair?
Why is this now home?

I'm left to remember what once was, and continue with the days I never thought would come.

This is now my home.









Carlos



-What mentality did you grow up with?

"...that I have to respect the older people around my house, and also anywhere... that you have to respect no matter who the person."

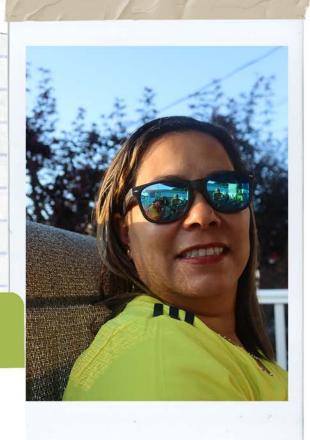
-Do you associate home with a feeling or place?

"...both. It is a place with a lot of feelings, home is a place with a lot of feelings for me."



Hello my name is

Mayte



























The beauty of nature...











Dubem



-What does home mean to you?

"I think home means consistency. Home is like a promise, it's like a grounding tool... it's a place that you can evolve and it will evolve with you."

-Do you associate home with a feeling or a place?

"I associate home with multiple places where I feel like I could go and do things I enjoy without feeling like I have to change for anybody."



Amír







