

The Institute of Contemporary Art presents



Photo by Maria Baranova

Faye Driscoll  
*Weathering*

November 15–17, 2024

# Welcome

Welcome to the ICA's Barbara Lee Family Foundation Theater.

Each year, the ICA welcomes visionary performing artists whose creativity, inventiveness, and imagination inspire us to rethink and reframe our relationship to one another and our world. Their restless, inventive artistic explorations not only showcase their incredible talents, but also invite us together to share in the pleasures of live performance.

Filmmaker Gary Hustwit captures the astounding creativity and wry wit of musician and producer Brian Eno, in a documentary that is as formally daring as it is entertaining. Rising instrumentalist and songwriter Samora Pinderhughes, alongside his prodigiously talented band, shares his emotional, soulful songs that beautifully unravel difficult and vulnerable topics. In their first-ever collaborative performance, Sandbox Percussion and Gandini Juggling join forces to explore, through humor and awe-inspiring dexterity, how we hear, see, and understand rhythm. New Orleans-based singer Dawn Richard joins songwriter and multi-instrumentalist Spencer Zahn for an evening of starkly confessional and gorgeous music. In collaboration with Wicked Queer, we present a new documentary film about the pioneering electronic musician, artist, and gender revolutionary Genesis P-Orridge. Finally, celebrated choreographer Faye Driscoll returns to the museum with a cast of ten enthralling performers in an epic performance of visceral intensity.

We are thrilled to welcome all of them—and you—for another season of compelling, daring, and imaginative performances.

From everyone at the ICA, thank you for coming.

**John Address**

BILL T. JONES DIRECTOR/CURATOR OF PERFORMING ARTS

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# ***Weathering***

## **Conception, Choreography, and Direction**

Faye Driscoll

## **Performance**

James Barrett, Kara Brody, Marjani Forte-Saunders, Amy Gernux, David Guzman, Maya LaLiberté, Jennifer Nugent, Cory Seals, Carlo Antonio Villanueva, Jo Warren

## **Scenic Design**

Jake Margolin and Nick Vaughan

## **Lighting Design**

Amanda K. Ringger

## **Sound and Music Direction**

Sophia Brous

## **Live Sound and Sound Design**

Ryan Gamblin

## **Composition, Field recordings, and Sound Design**

Guillaume Soula

## **Costume Design**

Karen Boyer

## **Dramaturgy and Scent Design**

Dages Juvelier Keates

## **Choreographic Assistance**

Amy Gernux

## **Intimacy Coordination**

Yehuda Duenyas

## **Technical and Lighting Director**

serena wong

## **Stage and Props Management**

Emily Vizina

## **Producer and Company Management**

Lilach Orenstein

## **Booking**

Tommy Kriegsmann, Damien Valette

## **ICA PRODUCTION CREW**

### **Audio Engineer**

Kevin Corzett

### **Master Electrician**

Matt Breton

### **Master Carpenter**

Em McGrory

### **Wardrobe**

Cidalia Santos

## **Production Crew**

Pablo Laguarda, Errick Jersey, Dean Covert, Hannah Jope, Billie Smith, Isaac Roussak, Oakley Walker, Bernadette Benoit, Dillon Brooks, Jack Riter, Greg Hanawalt, Devan McCulloch, Julia Wonkka, Adrian Monaghan, Tom Fowler, Ae Jee Booth

## Funding

*Weathering* is commissioned and produced by New York Live Arts as part of the New York Live Arts Randjelović/Stryker Resident Commissioned Artist Program, and co-commissioned by Carolina Performing Arts at University of North Carolina at Chapel Hill, The Joyce Theater Foundation's Artist Residency Center made possible by lead funding from The Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust and Doris Duke Charitable Foundation, Dancers' Workshop in Jackson Hole, WY, Wexner Center for the Arts, Theater der Welt 2023 in Frankfurt — Offenbach, and Julidans Amsterdam. Additional support provided by members of Faye Driscoll's Commissioners Circle, New York State Council on the Arts, Café Royal Cultural Foundation, NYC Department of Cultural Affairs, and developed with residency support from Dancers' Workshop in Jackson Hole, WY, Maggie Allesee National Center for Choreography at Florida State University, and the Pillow Lab at Jacob's Pillow.

# Biographies

## Faye Driscoll

Faye Driscoll is a Doris Duke Award-winning performance maker who has been hailed as a “startlingly original talent” by *The New York Times* and “a post-millennium postmodern wild woman” by *The Village Voice*. She was the 2021–2022 Randjelovic/Stryker Resident Commissioned Artist at New York Live Arts and is the recipient of a Guggenheim fellowship, a Bessie award, an Obie award, and the Jacob's Pillow Artist Award, among many others. Her work has been presented at Wexner Center for the Arts, Walker Art Center, ICA/Boston, MCA Chicago, and BAM, and internationally at Tanz im August, Kunstenfestivaldesarts (2021, 2024), La Biennale di Venezia, Festival d'Automne à Paris (2015, 2023), Melbourne Festival, Belfast International Arts Festival, Onassis Cultural Centre in Athens, Centro de Arte Experimental in Buenos Aires, Festival Dias da Dança in Porto, Théâtre Garonne (Toulouse), Le Lieu Unique (Nantes), and Festival TransAmeriques (Montreal).

She recently premiered *Calving* (2022) at Theater Bremen (Bremen, Germany) and *Weathering* (2023) at New York Live Arts. In 2020, her first-ever solo exhibition, *Come On In*, opened at Walker Art Center and then went on to Portland Institute for Contemporary Art, On the Boards, and Esplanade in Singapore, offering gallery-goers an experience of six distinct audio-guided experiences called *Guided Choreographies for the Living and the Dead*. Driscoll's newest work, *Oceanic Feeling*, a site-specific performance on Rockaway Beach (Queens, NY), was commissioned by Beach Sessions Dance Series for their 10th anniversary season.

## James Barrett

James Barrett is a Brooklyn-based performer, choreographer, and teacher. His dancing is most influenced by his time with New Dialect (Nashville, TN), where he performed works by Rosie Herrera, Lauren Edson, Yin Yue, Banning Bouldin, Idan Sharabi, and Joy Davis. James has choreographed works for Visceral Dance Chicago and New Dialect and has shared his solo work at Centennial Performing Arts Studios (TN), the Barn at Lee (MA), Green Space (NY), and Pageant (NY). His most recent experiences include projects with Lauren Edson, Dolly Sfeir, Kayla Farrish, Ben Green, and Faye Driscoll. He has worked independently and through companies as a rehearsal assistant and teaching artist, instructing at various programs including Jazzgoba Dance Academy (Costa Rica), Perry-Mansfield, Tulane University, and The Juilliard School.

## **Kara Brody**

Kara Brody is a Korean American performer, educator, and collaborator based in Chicago. Focusing her work toward community-centered spaces, she is creatively captivated by ensemble devising, improvisation, and studio practices. She has shared works in performance and collaboration with Faye Driscoll, Lucky Plush Productions, Melinda Jean Myers, Erin Kilmurray, Helen Lee, The Cambrians, Darling Sheer, Erick Montes, The Fly Honey Show, and Freedom From Freedom To. In 2022, she was a curatorial resident for Steppenwolf 1700 Theatre, creating a dance series that celebrated artists in process through a two-week production residency and performance festival. She is currently a lecturer at University of Chicago and Company Manager of Lucky Plush Productions and teaches frequently throughout the Chi-arts community.

## **Marjani Forté-Saunders**

Marjani Forté-Saunders (she/her) is a choreographer, performance artist, educator, collaborator, organizer, and visioning founder of the burgeoning platform *Art x Power-*, which is dedicated to building resilient futures for Black Artists by creating pathways towards long-term fiscal and creative wellness. She is a 2023 United States Artists Fellow and recently celebrated her debut as choreographer for the New York Metropolitan Opera, *El Niño*. She is an awardee of the prestigious Dance Magazine Harkness Award (2020) and the 2020 Foundation for Contemporary Arts Fellowship. With joy, Saunders's most creative, commanding, and rewarding practice is as a mother, which operates inextricably alongside her visioning as an artist.

## **Amy Gernux**

Amy Gernux is a New York-based performer and artist at the intersection of dance, theater, voice, costume, and makeup design. She works primarily with Faye Driscoll and the feath3r theory (Raja Feather Kelly) and has performed in works by Jim Findlay, Xan Burley and Alex Springer, and Third Rail Projects. Notable choreographic assistant credits include: *Met Gala 2022: In America: an Anthology of Fashion* (Raja Feather Kelly, Rachel Chavkin), *UGLY: BLACK QUEER ZOO* (Raja Feather Kelly, 2018), *Calving* (Faye Driscoll, 2022), *Weathering* (Faye Driscoll, 2023), and *TEETH* (PWH workshop, 2023, Michael R. Jackson, Sarah Benson), and *Oceanic Feeling* (Faye Driscoll, 2024). Amy received her BA in dance and art from Connecticut College in 2013.

## David Guzman

David Guzman is a cross-disciplinary performer who loves and honors lichens. His performance workshops “How to Love a Lichen 101” and “Treeing” invite passersby to meet urban ecologies and get intimate with the more-than-human. David is a Headlong Performance Institute fellow and a member of Circus Amok and Ukrainian Village Voices. Credits include LEIMAY’s *A Meal* at HERE Arts, Eli Nixon’s *Wrack Zone* at The Public, Faye Driscoll’s *Oceanic Feeling* at Beach Sessions, Larissa Velez Jackson’s *Yackez* at Chapman Steamer Arts, Mina Nishimura’s *Mapping a Forest...* at Jacob’s Pillow and Danspace Project, and Aaron Landsman’s *Night Keeper* at The Chocolate Factory. David is the Russian-English translator of Isadorino Gore’s *Experiments in Choreology...*, a kaleidoscopic dance manual that excavates the legacy of early Soviet contemporary dance. He is the personal assistant to choreographer Ishmael Houston-Jones.

## Maya LaLiberté

Maya LaLiberté is a movement artist and educator currently based in Western Massachusetts. Through choreography and performance she explores the visceral connections shared between humans during moments of intimacy, risk, presence, and play. She has worked with amazing artists including Jennifer Nugent, Miguel Alejandro Castillo, Vanessa Anspaugh, Dafi Altabeb, Alex Davis, and SAXYN/Danceworks, and has presented her own work at BDF, ADF, in Colorado, and throughout the Northeast. Maya graduated with a BA in dance from Smith College in 2018 and became a certified teacher of Countertechnique in 2022. She is faculty at the School for Contemporary Dance and Thought (MA), and was a visiting instructor of dance at Wesleyan University (CT) in fall of 2023.

## Jennifer Nugent

Jennifer Nugent is a performer, educator, mother, and partner. Her dancing is profoundly inspired by Linda Rogers Albritton, Ann Cummings, Patricia Cummings, Beatrice LaVerne, Barbara Sloan, Bambi Anderson, Dale Andree, Gerri Houlihan, Daniel Lepkoff, Wendell Beavers, Lisa Race, David Dorfman, Patty Townsend, Thomas F. DeFrantz, Paul Matteson, Bill T. Jones, and Janet Wong. Jennifer has worked and performed with many choreographers and companies, notably the Bill T. Jones/Arnie Zane Company, David Dorfman Dance, and with collaborator Paul Matteson. Jennifer currently teaches at Movement Research (NYC), and Sarah Lawrence College (NY).



## **Cory Seals**

Cory Seals is an interdisciplinary artist and community curator born in Atlanta and based in Philadelphia. Seals's practices include vocal jazz, sonic landscape, and improvisation with voice, text, and movement. His work is an expression of radical care and community-building for the diversely interconnected experiences of Black and Queer life. Alongside his own current projects, Seals has had the pleasure of studying with Reginald Pindell, Paul Adkins, V. Shayne Frederick, Marguerite Hemmings, Curt Haworth, Ishmael Houston-Jones, Pietro Gagliano, Nicki and Jorge Cousineau, and Faye Driscoll, among others. He has shown work at Santa Reparata International School of Art (Florence), Arthur Ross Gallery (Philadelphia), University of the Arts (Philadelphia), and Icebox Project Space (Philadelphia). [coryseals.com](http://coryseals.com)

## **Carlo Antonio Villanueva**

Carlo Antonio Villanueva is a Filipino American dance artist and scholar specializing in choreographic process, studio practices, performance coaching, and improvisation. He is an assistant professor of dance at the University of Minnesota — Twin Cities, and will present research at this year's Association for Asian American Studies conference. Carlo has shared in energizing, transcendent creative projects with Miriam Gabriel, Moriah Evans, Faye Driscoll, and Bill T. Jones. He is at home in Bde Óta Othúŋwe/Gakaabikaang (Minneapolis) and Lenapehoking (New York, New Jersey). [carloantoniovillanueva.com](http://carloantoniovillanueva.com)

## **Jo Warren**

Jo Warren is a New York-based artist working at the intersection of dance, performance, writing, tattoo, relationship, and healing practice. They are a current company member with the acrobatic dance group LAVA and a grateful performing collaborator with Vanessa Anspaugh and Faye Driscoll.

## **Amanda K. Ringger**

Amanda K. Ringger (lighting design) has been designing locally, nationally, and internationally for over 20 years with artists such as Faye Driscoll, Cynthia Oliver, Doug Elkins, Leslie Cuyjet, Molly Poerstel, Ivy Baldwin, Laura Peterson, Darrah Carr, Antonio Ramos, Alexandra Beller, Sean Donovan, and cakeface, among many others. She received a BA from Goucher College in Baltimore, MD, and an MFA from Tisch School of the Arts at NYU. She is the recipient of a Bessie award for her collaboration on Faye Driscoll's *837 Venice Boulevard* at HERE Arts Center.

## **Sophia Brous**

Sophia Brous is a cross-disciplinary artist, musician, composer, and director based in New York and Melbourne, Australia. Her practice draws on broad interests in devised performance, cross-disciplinary collaboration, contemporary music theater and improvisation. Recent works include contemporary opera for public space *The Invisible Opera* (2021) (Singapore Festival, Steirischer herbst Graz, Perth Festival, BAM); multidisciplinary performance *Mount Analogue* (2022) (Oslo Opera House, Royal Danish Theatre); Faye Driscoll's *Weathering* (2023) (New York Live Arts, Kunstenfestivaldesarts); *50 Minutes* (2025), a new play by Deborah Levy (Theater am Neumarkt, Zurich, forthcoming); and ongoing New York large ensemble Exo-Tech. Brous's work has been presented at The Barbican, Southbank Centre, Lincoln Center of the Performing Arts, The Kennedy Center Washington, Paris Philharmonie, De Deolen Rotterdam, BAM, Pioneer Works, Sydney Opera House, Oslo Opera, Royal Danish Playhouse, and DOCUMENTA Athens. She is a resident artist of The Brooklyn Academy of Music, Curator-at-Large of Pioneer Works, New York, and was Artistic Associate of Arts Centre Melbourne, where she founded *Supersense: Festival of the Ecstatic*.

## **Ryan Gamblin**

Ryan Gamblin is a sound designer, composer, and performance-maker based in Brooklyn working across performance, installation, and music. Their work centers around the use of original composition, found media, and system manipulation. They have worked with artists including Faye Driscoll, Big Dance Theater, The Civilians, 600 Highwaymen, Talking Band, Mallory Catlett / Restless NYC, Jess Barbagallo, Tei Blow, Theater Mitu, and many others.

## **Guillaume Soula**

Guillaume Soula is a French sound artist, field recordist, composer, and sound designer born in Toulouse (FR) in 1993. Grounded in recording and electroacoustic composition, his work shows field interpretations intimately linked to his environment. Guillaume employs microphones, recorders, speakers, and synthesizers as his main instruments. He works with musicians, poets, filmmakers, writers, and visual artists in new productions, recordings, and touring performances.

## **Nick Vaughan and Jake Margolin**

Nick Vaughan and Jake Margolin are Houston-based interdisciplinary artists creating an ongoing series of fifty installations made in response to little-known pre-Stonewall queer histories from each state. This multi-decade endeavor

draws from recent groundbreaking academic work, the artists' own archival research, and significant time spent learning from and collaborating with local LGBTQ community members.

### **Karen Boyer**

Karen Boyer designs and builds costumes in New York. Past and recent collaborators include choreographers Catherine Galasso, Sidra Bell, Abigail Levine, Sarah Dahnke, nicHi douglas, Katy Pyle, and Sunny Hitt; Opera Columbus, Fresh Squeezed Opera, and theater makers Yangtze Rep, the New Wild, Object Collection, harunalee, Little Lord, Pan Asian Repertory, and Target Margin Theater. BFA: Maryland Institute College of Art, MFA: NYU Tisch. karenrachelboyer.com.

### **Dages Juvelier Keates**

Dages Juvelier Keates is an artist born in Chicago in 1980. Working with and through bodily materiality as a somatic space for holding paradox, their transdisciplinary praxis spans performance, dramaturgy, writing, and pedagogy. Since 2021, Keates has been engaged in dramaturgical dialogue with Faye Driscoll for *Calving* (Bremen, 2022) and *Weathering* (NY, 2023). They hold a BA in dance from Bard College, a transdisciplinary MA from NYU, and an Advanced MA in Artistic Research from Sint Lucas Antwerpen. They live and work between New York City and Stockholm, Sweden.

### **Yehuda Duenya**

Yehuda Duenyas (he/they) is an Intimacy Coordinator for Film, TV, and live performance, and also an experiential artist working in a spectrum of mediums from performance to commercial directing. Yehuda received an MFA in Integrated Electronic Arts from the Rensselaer Polytechnic Institute and was a founding member of the Obie Award-winning New York theater collaborative the National Theater of the United States of America (NTUSA). Yehuda's work and collaborations have received a Primetime Emmy award, eight Cannes Lions, eleven Clio Awards, and two Webby awards, among others. Select Film and TV credits include: *MONSTER: The Jeffrey Dahmer Story* (Ryan Murphy/NETFLIX), *Westworld* Season 4 (HBO), *The Afterparty* Season 2 (SONY/APPLE TV), *American Gigolo* (Paramount+/ Showtime), and *Criminal Minds* (CBS). Yehuda is also a SAG-AFTRA accredited intimacy coordination trainer and co-runs CINTIMA.CO, an intimacy coordination training program specifically designed for BIPOC and queer folks entering the field.

## **Lilach Orenstein**

Lilach Orenstein is a producer, multidisciplinary artist, activist, and performer, recently awarded 2023 NYSCA's Support for Artists and 2023 LMCC's Creative Engagement while recognized for her experimental and innovative performative installations by *Dance Magazine*. Lilach led national-scale productions such as Israel's International Dance Week and more than 100 others across eight countries for New York Live Arts, zoe|juniper, Machol Shalem Dance House, and Big Dance Theater. These days Lilach is Faye Driscoll's Production and Company Manager, zoe | juniper's Producer, and co-director of MOtiVE Brooklyn.

## **Emily Vizina**

Emily Vizina, or Viz, is a Brooklyn-based freelance stage manager, production manager, and electrician for dance. Viz has had the pleasure of working with artists such as Taylor Stanley, Dorrance Dance, Okwui Okpokwasili, jumatatu m. poe, Brian Brooks, Calpulli Mexican Dance Company, and Faye Driscoll as of recent. Emily has also had the experience of working at Baryshnikov Arts Center, The Kitchen, Jacob's Pillow, Chocolate Factory Theater, Chelsea Factory, and New York Live Arts.

## **serena wong**

serena wong (Lighting Director) is a Brooklyn-based freelance lighting designer for theater and dance. Her designs have been seen at Seattle Repertory Theater, The Ford, Lincoln Center, NYCC, the Joyce, and Jacob's Pillow Dance Festival, among others in the US and abroad — including, oddly enough, a Celebrity cruise ship. Most recently she has designed for choreographers Baye and Asa, LaTasha Barnes, Gemma Bond, Caleb Teicher, Leonardo Sandoval, and Bill T. Jones. She enjoys biking, baking, and pottery.

## Upcoming Performances



*S/He Is Still Her/e: The Official Genesis P-Orridge Documentary*  
Fri, Nov 22, 7 PM

Pioneering electronic musician/avant garde artist/spiritual explorer/gender revolutionary/cult leader(?) Genesis P. Orridge has been featured in numerous films and videos, but never the full story... until now. In this "authorized" but extremely raw and personal documentary, award-winning director David Charles Rodrigues (*Gay Chorus Deep South*) documents the final year of P-Orridge's existence as they grapple with mortality in the final years of their life. Featuring William Burroughs, Brion Gyson, Timothy Leary, Alice Genesse (PTV), David J (Bauhaus/Love and Rockets), Nepalese monks, African Witch doctors and a special cameo by her Majesty, Queen Elizabeth, plus never before seen archival treasures, performances from COUM Transmissions, Throbbing Gristle, and Psychic TV. Very few artists lived their art, but Genesis died three times for it.

Presented in partnership with Wicked Queer, Boston's LGBTQ+ Film Festival.

Please note: gallery admission is not included with ticket.



The Haus of Glitter. Photo by Erin Smithers.

## Let's Dance: Through The Ages

Sun, Nov 24, 2–3 PM

Discover dance from 1970's to today inspired by the exhibition, Charles Atlas: About Time, in these fun introductory sessions led by Providence's The Haus of Glitter. Each drop-in session is led by an experienced dance instructor and will focus on different genres, including Vogue, Ballroom, Breakdance, Hip Hop, and Afrobeats. All experience and ability levels welcomed! Dance partner not required. Comfortable shoes are recommended.

### November 24: Vogue + Ballroom

Strut the runway, pursue your ferocity, and explore the fundamentals of Vogue and Ballroom, like face and hands performance!

Learn about the history of Vogue + Ballroom — a Queer Afro-Latinx tradition of civil rights and wellness — with The Haus of Glitter.

Come together in community and express your true self through dance.



## Now on View



Charles Atlas, *MC<sup>9</sup>*, 2012. Installation view, *Charles Atlas: About Time*, the Institute of Contemporary Art/Boston, 2024–25. Photo by Mel Taing.

### *Charles Atlas: About Time*

Oct 10, 2024 – Mar 16, 2025

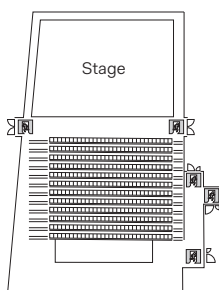
*Charles Atlas: About Time* is the first U.S. museum survey of the pioneering interdisciplinary artist Charles Atlas (b. 1949 in St. Louis). Spanning 50 years of work, this retrospective is conceived as an immersive environment for the visitor, featuring several monumental multi-channel video installations, or “walk-through experiences,” as the artist describes them. To create these installations, Atlas “explodes” single-channel videos into new configurations, presenting the videos on multiple suspended screens and monitors around the gallery, so visitors can move between and among them. *Charles Atlas* is oriented around the artist’s groundbreaking work at the intersections of moving image, dance, and performance, and his intimate video portraits of close collaborators and friends. The shifting political and cultural landscape of the United States from the 1970s to the present acts as a backdrop to this dynamic visual exhibition, addressing themes of performance and portraiture, gender and sexuality, and collaboration and friendship.

# Membership gets you more!

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

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Learn more about the ICA at [icaboston.org](http://icaboston.org).



Barbara Lee Family Foundation  
Theater Fire Exits

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