



Still Here: A Mural



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999 Cranes Daniel Anguilu Zaiah M.

Roxbury Mural Map

ABOUT THE BOSTON RESEARCH CENTER AND NEIGHBORHOOD ART PROJECT

FROM THE BOSTON RESEARCH CENTER:

The Boston Research Center (BRC), based in the Northeastern University Library, is a digital community history and archives lab. The BRC's mission is to help bring Boston's deep neighborhood and community histories to light through the creation and use of new technologies. Through these technologies, Boston residents can share the underrepresented stories from their community's past, as well as a deeper understanding of how this past shapes our present.

The BRC is hosted at Northeastern, but is designed to be a collaborative effort among many organizations in Boston—civic, research, teaching, and cultural heritage—devoted to developing institutional partnerships and fostering community engagement.

The historical materials used here are developed in partnership with various organizations in Boston, including the Boston Public Library and Massachusetts Historical Society.

Neighborhood Public Art in Boston is a project led by staff and researchers from the Boston Research Center, based in the Northeastern University Library's Digital Scholarship Group, and in partnership with the Boston Public Library. Through this project, we aim to collect and share information on artwork that is publicly displayed in Boston's neighborhoods, initially focusing on Roxbury, South End, Chinatown, and East Boston. Organizations and agencies across the city, including the Boston Arts Commission and the City of Boston Office of Arts and Culture, have collected information on public artworks in Boston. Our project aims to consolidate the information from these different sources into a single shared dataset. That way, artists, researchers, and community members can easily access, navigate, and add information to this dataset about all types of public art in Boston, which will continue to grow over time. We want to particularly emphasize artwork in Boston's historically underserved communities and highlight Boston's rich and diverse history of public art.

TO LEARN MORE:

https://publicart.library.northeastern.edu/about/

https://www.wikidata.org/wiki/Wikidata:WikiProject_Neighborhood_Public_Art_in_Boston

ABOUT

Photography Collective is a paid program at the ICA where we learn how to use a camera and tell stories through images. We're a group of 10 creative teens who came together for 6 months to grow as photographers.

We've been building our skills — learning how to shoot, edit with Adobe Photoshop and Lightroom, and make strong, meaningful images. Along the way, we've worked with artists to capture their work and talked with community organizers about how they preserve history and culture.

It's been about more than just photos — it's about connection, creativity, and using our voices through the lens.



SOUTHEND











F





DOUGLAS



Joy





What do you think about when you imagine childhood?

000 Crans

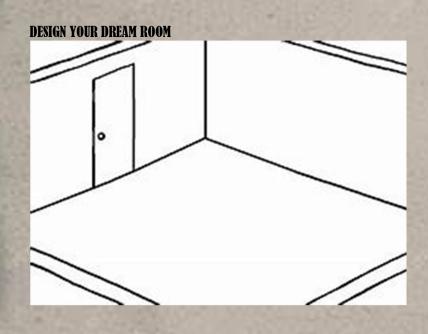


How to build a crane





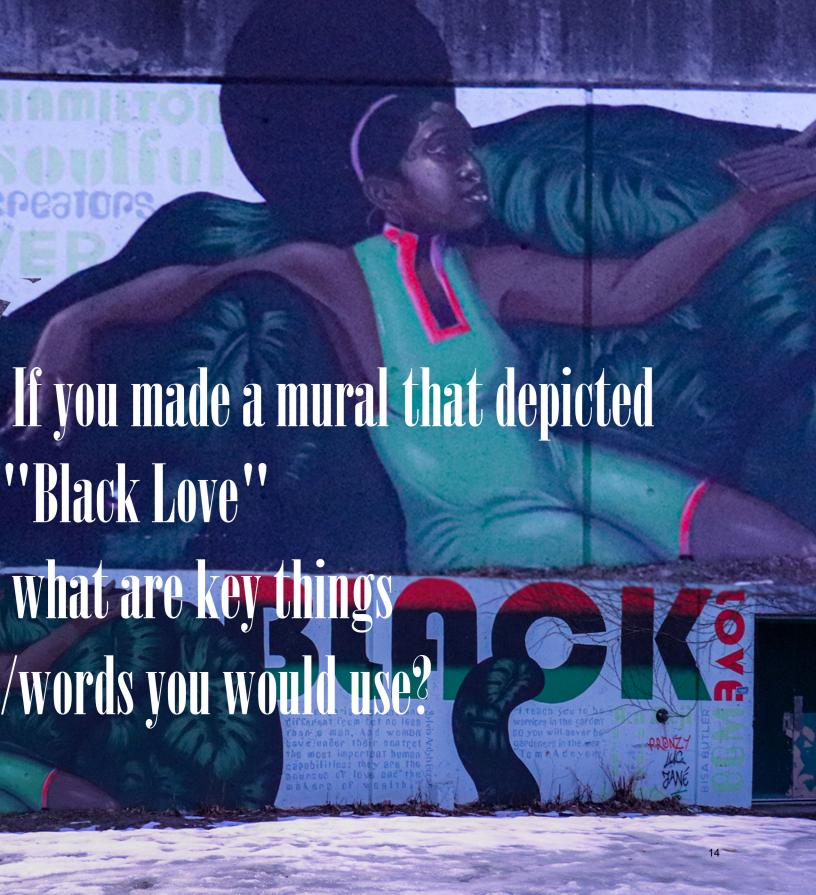
Douglas explores the importance of inspireing Curiosity From Adolescence







BLACK LOVE



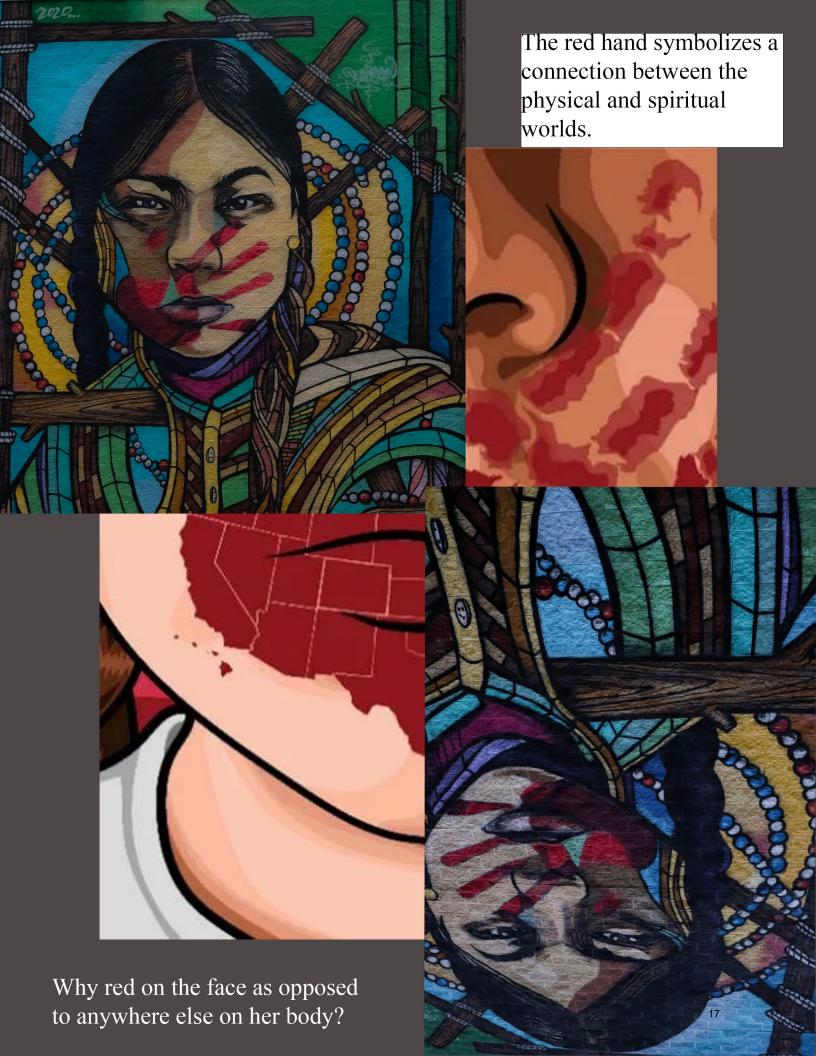
How does this mural show the power and creativity of the black community?





WHAT DOES BEING A HERO MEAN TO YOU?

CAN ANYONE BE A HERO?



















Curtistic included ducks in his mural because they were an important part of his childhood, if you made a mural what important symbol would you include?





GoFive made this mural for his girlfriend, if you had to make a mural about your first crush what would it look like?





NUBIAN SQUARE









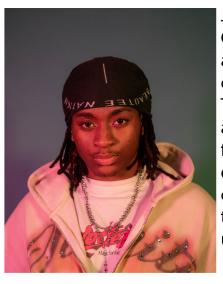
CONTRIBUTORS



My name is Alex.
I grew up in the
NorthEnd and am
a freshman in
high school. I love
photography
because it allows
me to capture a
moment and tell
a story through it,
I believe each
photo tells a story.



My name is Brianna and I am afroguyanese. I have been taking pictures all my life and love the color pink. I take photographs as a way to connect with my grandfather even as he is in a different physical plane.



Jermaine Garcia-Cameron is a student athlete-varsity football captain-and scholar. Through his love for art, Jermaine has formatted a new definition of community; he hopes to inspire others to use different art forms as a tool of expression.



Hello my name is
Jessica Berrouet.
I am a Haitian
American student at
Boston Latin
Academy. I am 17 yrs
old and a native
Bostonian.



Hello, my name is Jivan, I'm 17 and have lived in Boston my whole life. Photography to me is the most important medium because it gives me the ability to control the way something looks to make the viewer feel a certain emotion.



I'm Junior Diaz, a young artist from the Dominican Republic. I am a mixed media artist that paints, sculps and makes images.

CONTRIBUTORS



My name is Luca. I write and direct movies (@almostfa mousproductions) I love photography and making movies and plan to write and direct films professionally from today until I can't anymore.



I'm Sebastian, I'm
16 and I'm from
Boston,
Massachusetts.
I am Puerto Rican
and Black. My
purpose in
photography is to
tell stories by
showing emotions,
social issues and to
express creativity.



My name is Yenny, I am a freshman in highschool, and I have grown up in East Boston, MA. My dream is to be a photographer for magazines and articles of celebrities and inspiring people.



I'm Zaiah I like to listen to music and create s afe spaces for taking images. I like to include things that are important to me and that have shaped me in my photos. I believe a space that allows you to be creative and explore ideas is the best place!



Jazz is an educator, alumni assistant, photgrapher and creative. She has brought her expereince and passion to Photo Collective to support emerging photographers and creatives.

Thank You!

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Golden

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Converse is committed to supporting movements for positive social change and amplifying youth voices as they build the future they believe in.



