

## OUR YEAR IN REVIEW

Dear friends,

Fiscal year 2022 was a once-in-a-lifetime year of achievement and impact—one of extraordinary accomplishments, international reach, and, as always, both challenges and opportunities to balance growth, sustainability, risk, and relevance. We are pleased to share with you this overview of milestones: our presentation of Simone Leigh at the Venice Biennale; the long-awaited opening of our new Seaport Studio space; significant efforts in the areas of diversity, equity, accessibility, inclusion, and belonging; and outstanding exhibitions, performances, programs, and acquisitions.

It feels like a long time ago, but after a tumultuous two years, we do not take for granted that the museum was open for the entirety of the fiscal year and was full of many welcome returns and reunions. All of us are grateful for the role the ICA played during the pandemic to bring art, food, friendship, support, and partnership to our many communities and to one another.

We kicked off FY22 with major openings on both sides of Boston Harbor. The ICA Watershed in East Boston reopened after a Covid hiatus with a monumental installation by Firelei Báez that mesmerized audiences with its scale, sound, detail, and historic and cultural references. In the Watershed's Harbor Room, artist Stephen Hamilton presented *Indigo*, an exhibition highlighting the generations-long tradition of indigo dyeing in West Africa, also referenced in Báez's work. In a first for a Watershed commission, Báez's work also traveled to the Momentary at Crystal Bridges in Arkansas this fall.

Meanwhile we continued to use the Watershed as a site to provide fresh produce and dairy to our East Boston neighbors through December, as we had throughout the pandemic. In total, we supported more than 50,000 people with food and art during the worst of the health crisis that hit the East Boston community especially hard.

In the Seaport, we simultaneously opened Virgil Abloh: *"Figures of Speech,"* organized by the Museum of Contemporary Art Chicago. In conjunction with the exhibition, we launched a new major—and free—membership program for youth 18 and under. It's called +1 and allows young people to visit the ICA free with a guest. ICA teens were also featured in an accompanying exhibition of photography by artist OJ Slaughter in our Poss Family Mediatheque. And in conjunction with *"Figures of Speech,"* our retail team had an extraordinary year, presenting original Virgil Abloh designs in his *"Church + State"* retail pop-up alongside the flagship ICA Store. Virgil was extremely generous with his time and prodigious creativity in the lead-up to the exhibition, and with our teens during his visit. We didn't know then how precious his time truly was and were stunned and saddened by his untimely death last November after a private battle with cancer.

Filling out the museum at the beginning of the fiscal year were three exhibitions: Eva LeWitt's joyful installation *Untitled (Mesh Circles)*; a presentation of Ragnar Kjartansson's beloved *The Visitors*, with its depiction of friends and musicians playing in

unison from separate spaces, all too apt as we came out of Covid isolation; and *Beyond Infinity*, an ongoing look at our collection featuring Yayoi Kusama's *LOVE IS CALLING*. The Infinity Room itself reopened later in the summer, to the delight of our visitors, as part of a new presentation of works from the ICA Collection entitled *The Worlds We Make*.

Our biannual *James and Audrey Foster Prize* exhibition also returned in 2021. This iteration featured three Boston artists—Marlon Forrester, Eben Haines, and Dell Marie Hamilton—whose diverse individual projects were all created against the backdrop of the pandemic. Alongside the *Foster Prize*, we presented an opulent visual feast by Raúl de Nieves, who created a series of interconnected works for the ICA with his exhibition *The Treasure House of Memory*.

Our major fall exhibition was *Deana Lawson*, the first museum survey dedicated to the pioneering photographer. Co-organized with MoMA PS1, this exhibition surveyed 15 years of Lawson's work investigating and challenging conventional representations of Black life, spanning "the specific to the general to the cosmic" (*Boston Globe*). Accompanied by the artist's first scholarly publication, the exhibition traveled from Boston to MoMA PS1 in New York and on to the High Museum of Art in Atlanta.

The Foster Prize was followed by a presentation of another Boston artist, *Napoleon Jones-Henderson: I Am as I Am—A Man*. A founding member of the influential artist collective AfriCOBRA (African Commune of Bad Relevant Artists), Jones-Henderson has been based in Roxbury since 1974, where he has been an influential community member, educator, and mentor. This was his first major museum exhibition, long overdue.

The year wrapped up with two exhibitions. *A Place for Me: Figurative Painting Now* celebrated a resurgence of figurative art with eight emerging painters depicting who and what they love, representing a new generation of artists passionate about the possibilities of painting. On view alongside it was Bárbara Wagner and Benjamin de Burca's lively *Swinguerra*. A recent acquisition for the ICA, this room-sized installation features transgender and nonbinary performers presenting mixed dance styles that recall colonial and slave trade history in Brazil, where music and dance functioned as discreet methods of political organizing under oppressive regimes.

Toward the end of the fiscal year, we opened the fourth artistic Watershed season with *Revival: Materials and Monumental Forms*. This presentation featured large-scale installations by six international artists—El Anatsui, Madeline Hollander, Ibrahim Mahama, Karyn Olivier, Ebony G. Patterson, and Joe Wardwell—who reclaim and reuse industrial and everyday materials, referencing the exchange of materials across the globe.

And of course, our exhibition program went international this year with the historic commission of the U.S. Pavilion at the 2022 Biennale Arte in Venice, presenting Simone Leigh's bronzes and ceramics to a global audience. The entire museum contributed to realizing Leigh's enormous vision, which utterly transformed the 1930s pavilion with history-making beauty and power.

A major accomplishment of the year was the opening of our new Seaport Studio space near the museum. Seaport Studio fulfills our dream of establishing a dedicated space for teens and expanding our resources and programs for them. Seaport Studio expanded our capacity in Teen New Media courses and includes

an exhibition gallery for work by teens. In conjunction with this new space we have also launched a new Teen Exhibitions Program. Through this paid opportunity, teens curate and execute two exhibitions annually, one with a peer arts organization without a brick-and-mortar space. This new outpost also provides dedicated creative and gathering spaces for teens, additional meeting space, and offices and completes our Harbor Campus.

After months of isolation and online learning, our young people came back together in force for Teen Nights, workshops, artist interviews, open-mic nights, and exhibitions of teen artwork at the ICA, the Gutman Library at Harvard, and Boston City Hall. This fiscal year, over 24,500 teens and families were served by the ICA.

Audiences also returned to the ICA with the return of outdoor performance. It was thrilling to have our outdoor summer performances fill up the grandstand with Harborwalk Sounds — presented in longstanding partnership with the Berklee College of Music — on Thursdays and Summer Sessions on Fridays, both featuring outstanding local musicians.

The fall brought our first live performances back to our stage, so long awaited! This past spring, in co-presentation with Global Arts Live and the New England Foundation for the Arts, 18 New England-based dance artists performed at the ICA over three days as part of the Regional Dance Development Initiative. And our partnership with Jazz Urbane Cafe — the forthcoming arts venue in Nubian Square — had the entire audience on their feet at fall and spring performances.

Our ICA Live series brought the long-awaited performance of *THE DAY* to our stage after months of Covid-related postponements; fan-favorite Mary Halvorson's Code Girl returned in February; and

a series of sold-out performances by 600 HIGHWAYMEN embraced togetherness in an intimate theatrical event. Finally, in April MacArthur-winning choreographer Kyle Abraham and the Vijay Iyer Trio both returned to the ICA for moving presentations of dance and music.

In educational programming, we expanded our lecture series this year with a new take on interpreting a single artist and exhibition with "Conversations on Deana Lawson," an all-virtual series of discussions with curators and professors leading up to Lawson's participation in a presentation of The Artist's Voice.

To deepen learning from home, we brought audiences into the studios of artists to hear about their process and influences and to extend access to the creative process. These interviews brought to life the voices of artists in *A Place for Me*, the *Foster Prize*, and both the presentations at the Watershed this year, to name a few.

Programming for our youngest visitors also came back live to the museum. Art kits featuring activities created by local artists provided engagement during school vacation weeks; a new installation in our Bank of America Art Lab entitled *Bridging Creativity: Art Lab from Home to Here* featured activities specially designed by four Boston artists — LJ-Baptiste, Mithsuka Berry, Maya Erdelyi, and Mel Taing — for both online and onsite learning; and Play Dates, our Saturday program for families, moved back in person for art-making, performances, and storytelling. In East Boston, we hosted two ICA Watershed Family Days for families to experience the shipyard, neighborhood, and Firelei Báez's stunning installation. The events included live entertainment, giveaways, and family-focused tours.



## 2021-2022 HIGHLIGHTS

Our strategic plan outlines the role the ICA plays as a platform and gathering space for our communities, neighbors, and partners, one that feels even more vital and critical in the wake of the isolation of the early pandemic period. We saw this with Harborwalk Sounds and Jazz Urbane Cafe but also with programs and festivals such as the annual Wicked Queer film screening and programming with Boston Caribbean Fashion week and in new and growing partnerships with the Coalition for a Resilient and Inclusive Waterfront and King Boston (now Embrace Boston).

Member gatherings, popular First Fridays and Harbor Market social programming, special events like Red Bull Cliff Diving, and our Women's Luncheon and ICA Gala with the amazing Nona Hendryx all came back to the calendar — providing opportunities for the ICA's communities to convene inside and out.

Internally, we worked to increase access for all of our constituents and equity for our staff. We were pleased to take part in the Mass Cultural Council's Universal Participation Initiative and to receive UP designation, a distinction that recognizes organizations demonstrating inclusive practices. We also completed a compensation analysis to implement a more equitable hiring process and compensation model across our staff.

Each year we strive to strengthen our museum, better our city, contribute to our communities, and share art and ideas locally, nationally, and globally — this year that influence was as strong as ever.

Our thanks to our boards, partners, supporters, members, and audiences for all your support, and to the staff for a year that changed lives, changed history, built community, and shared the work and vision of the ICA here both at home and abroad.

With our gratitude,

**Jill Medvedow**  
Ellen Matilda Poss Director

**Charles Brizius**  
Co-Chair, Board of Trustees

**Bridgitt Evans**  
Co-Chair, Board of Trustees

**Steven D. Corkin**  
President, Board of Trustees

**Charlotte Wagner**  
President-elect, Board of Trustees

## NEW ACQUISITIONS

WORKS RATIFIED BY THE BOARD OF TRUSTEES  
BY THE CONCLUSION OF FY22.

### KENTURAH DAVIS

*The Bodily Effect of a Color (Tanea)*

2021

Oil paint and colored pencil on debossed Igarashi kozo paper in artist frame

40 × 60 inches (101.6 × 152.4 cm)

Gift of Mohamed Oueida

2022.03

### TAYLOR DAVIS

*Be Attentive*

2020

Watercolor and gouache on paper

22 1/2 × 30 inches (57.2 × 76.2 cm)

Acquired through the generosity of an anonymous donor and the General Acquisition Fund

2021.05

### RAÚL DE NIEVES

*Fina Vision*

2019

Vintage military suit, sequins, metal bells, threads, glue, cardboard, plastic beads, tape, trims, and mannequin

37 × 46 × 24 inches (94 × 116.8 × 61 cm)

Promised gift of Marlene and David Persky

800.21.04

### MARLON FORRESTER

*StTrayvonGeorge23*

2021

From the series If Black Saints Could Fly 23: si volare posset nigra  
XXIII sanctorum

Oil, oil stick, acrylic, and gold leaf on linen

86 × 52 inches (218.4 × 132.1 cm)

Acquired through the generosity of James and Audrey Foster

2021.07

### LOUIS FRATINO

*Large Flowers*

2021

Oil on canvas

90 × 90 inches (228.5 × 228.5 cm)

Promised gift of Steven Corkin and Dan Maddalena

800.22.02

### DORON LANGBERG

*Bather*

2021

Oil on canvas

80 × 96 inches (203.2 × 243.8 cm)

Gift of the Wilks Family

2022.01

**DEANA LAWSON***Daenare*

2019

Pigment print

73 1/2 × 57 1/4 inches (186.7 × 145.4 cm)

Fotene Demoulas and Tom Coté Art Acquisition Fund

2022.02

**ARCMANORO NILES***I Look Just Like My Mama With My Father's Eyes (Can Time Heal The Guilty)*

2021

Oil, acrylic, and glitter on canvas

74 1/2 × 54 1/2 inches (189.2 × 138.4 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.21.03

**WALID RAAD***Section 88: Views from inner to outer compartment\_ACT XXI\_Scene I*

2009

Painted high-density foam

31 1/2 × 49 5/8 inches (80 × 126 cm)

Gift of Pamela and Arthur Sanders

2022.10

**CELESTE RAPONE***Pack Animals*

2021

Oil on canvas

78 × 89 inches (198.1 × 226.1 cm)

Acquired through the generosity of the Acquisitions Circle

2022.11

**ROBIN RHODE***Car on Bricks*

2008

Wall drawing in black paint or charcoal, and bricks

Dimensions variable

Gift of Leah and Andrew Witkin, in honor of Nontsikelelo Biko

2021.04

**DEBORAH ROBERTS***Becoming*

2021

Mixed media collage on canvas

65 × 45 inches (165.1 × 114.3 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.21.05

**CINGA SAMSON***Okwe Nkunzana 2*

2021

Oil on canvas

23 5/8 × 31 1/2 inches (60 × 80 cm)

Gift of Nicholas Tan

2022.08

**AVERY SINGER***Technique*

2021

Acrylic on canvas stretched over wood panel

100 1/4 × 120 1/4 inches (254.6 × 305.4 cm)

Gift of Bridgitt and Bruce Evans

2021.06



## 2021-2022 HIGHLIGHTS

### **SABLE ELYSE SMITH**

*Coloring Book 76*

2021

Screen printing ink, oil pastel, and oil stick on paper

60 × 50 inches (152.4 × 127 cm)

Promised gift of Steven Corkin and Dan Maddalena

800.22.03

### **BECKY SUSS**

*8 Greenwood Place (1985–88)*

2021

Oil on canvas

84 × 60 inches (213.4 × 152.4 cm)

Promised gift of Fotene Demoulas and Tom Coté

800.22.01

### **JAMES WELLING**

*Inlet*

1998

Pigmented inkjet print

22 × 25 1/2 inches (55.9 × 64.8 cm)

Gift of the Carol J. Feinberg Family

2021.08



## EXHIBITIONS

JULY 1, 2021 – JUNE 30, 2022

*Beyond Infinity: Contemporary Art after Kusama*

Sep 24, 2019 – Jul 25, 2021

Kim and Jim Pallotta Gallery

*Ragnar Kjartansson: The Visitors*

Sep 30, 2020 – Aug 15, 2021

Paul and Catherine Buttenwieser and Fotene Demoulas Galleries

*Eva LeWitt*

Mar 20, 2021 – Oct 23, 2022

Sandra and Gerald Fineberg Art Wall

*Firelei Báez*

Jul 3 – Sep 6, 2021

ICA Watershed

*Virgil Abloh: "Figures of Speech"*

Jul 3 – Sep 26, 2021

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

*The Worlds We Make: Selections from the ICA Collection*

Aug 14, 2021 – Dec 31, 2022

Kim and Jim Pallotta Gallery

*2021 James and Audrey Foster Prize*

Sep 1, 2021 – Jan 30, 2022

Fotene Demoulas Gallery

*Raúl de Nieves: The Treasure House of Memory*

Sep 1, 2021 – Jul 24, 2022

Paul and Catherine Buttenwieser Gallery

*Deana Lawson*

Nov 4, 2021 – Feb 27, 2022

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

*Renée Green*

Nov 4, 2021 – Feb 27, 2022

John Hancock Founders Gallery

*Napoleon Jones-Henderson: I Am As I Am – A Man*

Feb 17 – Jul 24, 2022

Fotene Demoulas Gallery

*A Place for Me: Figurative Painting Now*

Mar 31 – Sep 5, 2022

Karen and Brian Conway Galleries

*Bárbara Wagner & Benjamin de Burca: Swinguerra*

Mar 31 – Sep 5, 2022

Bridgitt and Bruce Evans Galleries

*Simone Leigh: Sovereignty*

Apr 23 – Nov 27, 2022

59th International Art Exhibition of La Biennale di Venezia



## 2021-2022 HIGHLIGHTS

*Revival: Materials and Monumental Forms*

May 26 – Sep 5, 2022

ICA Watershed

### EDUCATION AND INTERSTITIAL SPACE PRESENTATIONS

*ICA Teens X OJ Slaughter: "Breaking Cycles"*

Jul 3 – Oct 17, 2021

Poss Family Mediatheque

*Stephen Hamilton: Indigo*

Jul 3 – Sep 6, 2021

ICA Watershed

*Centered to Rise*

Nov 1, 2021 – Feb 3, 2022

ICA Seaport Studio

*Bridging Creativity: Art Lab from Home to Here*

Feb 19 – Sep 5, 2022

Bank of America Art Lab

*Pinpoint Boston*

Mar 15 – Jun 2, 2022

ICA Seaport Studio

*Photographs from Ukraine*

Mar 18 – Sep 5, 2022

Third Floor Lobby

## PERFORMANCE

### OUTDOOR MUSIC PERFORMANCES

#### Harborwalk Sounds

Melvin Lam + Estefanía Nuñez Villamandos  
Esperanza Delgado  
Alyssa Payne  
Taylor Deneen  
Mom Rock  
The Thistle Brothers  
Bookmatch  
Sheila del Bosque Trio

#### Summer Sessions

Eph See  
Squirrel Flower  
Miranda Rae  
Sidney Gish  
Oompa  
Notebook P  
Photocomfort

Black Joy Day

### MAINSTAGE MUSIC PERFORMANCES

Jazz Urbane Cafe at the ICA (Fall)  
An Evening with The ARTery 25  
Mary Halvorson's Code Girl  
Vijay Iyer Trio  
Jazz Urbane Cafe at the ICA (Spring)

### DANCE

Global Arts Live presents Boston Dance Theater  
Global Arts Live presents Raphael Xavier  
Maya Beiser + Wendy Whelan + Lucinda Childs + David Lang:  
*THE DAY*  
Regional Dance Development Initiative: New England Now  
Dance Platform  
ICA/Boston presents *A.I.M by Kyle Abraham*  
Global Arts Live presents Jean Appolon Expressions

### FILM

Sundance Film Festival Shorts  
2022 Oscar-Nominated Short Films  
Wicked Queer Film Screening: ORFEAS2021

### THEATER

600 HIGHWAYMEN: *A Thousand Ways: An Assembly*

## EDUCATIONAL PROGRAMMING

JULY 1, 2021 - JUNE 30, 2022

The ICA offers a robust range of educational programs built around themes in contemporary art. Geared toward adult, teen, and family audiences, these include public programs, digital resources, and more.

### ADULT AND INTERPRETIVE PROGRAMS

Select lecture programs were made available both online (streaming) and in-person. All lectures listed were offered on-site unless otherwise noted below.

#### Adult Workshops and Programs (In-Person)

Boston Book Festival Unbound: A Warming World and Your WIP with Carrick Dalton and Erica Ferencik  
Art Demo: Pysanky with Gretjen Helene

#### Lecture Programs (Virtual)

Conversations on Deana Lawson: Gloria Sutton and Eva Respini  
Conversations on Deana Lawson: Deborah T. Willis and Oluremi Onabanjo  
Curator Tour: *A Place for Me* with Ruth Erickson

#### Lecture Programs

Careers and Creativity: Rob 'ProBlak' Gibbs, Annie Morgan, and Frank 'The Butcher' Rivera with Greg Ball (also live streamed)  
The Artist's Voice: Marlon Forrester, Eben Haines, and Dell Marie Hamilton with Jeffrey De Blois (also live streamed)  
The Artist's Voice: Deana Lawson with Tina Campt (also live streamed)  
The Artist's Voice: Napoleon Jones-Henderson with Leslie King-Hammond

The Artist's Voice: Raúl de Nieves with Jeffrey De Blois  
The Artist's Voice: David Antonio Cruz and Doron Langberg with Grace Sterling Stowell and Ruth Erickson  
King Boston's Embrace Ideas Festival: Featuring Hank Willis Thomas, Sheena Collier, Michael Bobbitt, Andres Holder, and more

#### Tour Programs

Exhibition Tour: Deana Lawson with Graduate Student Lecturer Kevin Salazar, Tufts University  
Exhibition Tour: Deana Lawson with Graduate Student Lecturer Aubrey Beam, Tufts University  
Exhibition Tour: *A Place for Me* with Graduate Student Lecturer Kevin Salazar, Tufts University

## FAMILY PROGRAMS

The Bank of America Art Lab was open for drop-in artmaking activities from February through June in 2022, welcoming 3,800 visitors for drop-in artmaking during this time. Family Programs distributed 7,517 individual art kits through the East Boston Food and Art Distribution Program, Boston Public Schools, Boston Public Library, and on-site at the ICA in conjunction with Play Dates. Family Programs also distributed 2,173 Gallery Games resource cards to visitors over the course of the fiscal year.

In fiscal year 2022, art kits were distributed to families through the following Boston Public Library branches:

Roxbury  
Honan-Allston  
Upham's Corner  
Lower Mills  
Adams Street  
Codman Square  
Egleston Square  
Grove Hall  
Field's Corner  
East Boston

## Extended Youth Programs (Virtual)

Art (Co)Lab

### Play Dates

Summer Stories: Chapter 2 (Virtual and In-person)

Summer Stories: Chapter 3 (Virtual and In-person)

Tiny Treasures

Spellbound Sights

Family Flicks

Together

Stories Untold

Shine Bright

Build Up

Pride

## Family Workshops and Programs

Watershed Family Day

February School Vacation Week: Bridging Creativity,  
"Filling Your Cup"

April School Vacation Week: Bridging Creativity, "Comic Strips"



## COMMUNITY PARTNERSHIPS

### Boston Public Schools Arts Credit Program Partner Schools

Boston Community Leadership Academy  
Boston Day and Evening Academy  
Boston International Newcomers Academy  
Charlestown High School  
East Boston High School  
English High School  
Excel High School  
Fenway High School  
Greater Egleston High School  
New Mission High School  
O'Bryant School of Mathematics & Science  
Snowden International School

### ICA Classroom Kit Pilot Program Partners

Boston Public Library Branches:  
Adams Street  
Codman Square  
East Boston  
Fields Corner  
Honan-Allston  
Lower Mills  
East Boston Social Centers  
East Boston Neighborhood Health Center  
Sam Adams Elementary School  
Donald McKay K-8 School

## Community Partner Organizations (select list)

Afrobeats Dance Boston  
BAGLY (The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth)  
Beat the Odds  
Boston International Kids Film Festival  
Boston Public Library  
Boston Public Schools  
Boston University: Upward Bound  
Boys and Girls Club of Boston  
Clubhouse Network  
Concepts  
East Boston Neighborhood Health Center  
East Boston Social Centers  
Eastie Farms  
ECO Youth Grass Roots  
Harvard Graduate School of Education  
Haus of Glitter  
Herman Miller  
King Boston  
Massachusetts College of Art and Design  
Metropolitan Museum of Art  
Orient Heights Housing Development  
Porter Square Books  
Space for Change  
The Gottabees  
The HipHop Transformation  
UMass Boston: Urban Scholars  
Urbano  
Veronica Robles Cultural Center  
Zumix

**TEEN PROGRAMS****Artist Encounters and Interviews**

Artist Interview: Marlon Forrester

**Extended Teen Programs**

Artists & Writers Collective

Fast Forward Thursday

Fast Forward Friday

Music Production: AMP

Photography Collective

Photography: Special Focus

Teen Arts Council (Summer 2021; School Year 2021–2022)

Teen Exhibitions Program

**Teen Arts Council**

In Summer 2021, students from the following schools were represented in the Teen Arts Council:

Boston Arts Academy

Boston Latin School

Boston Prep

Braintree High School

Dearborn STEM Academy

Fenway High School

Lynn Classical High School

Northeast Metrotech

O'Bryant School of Mathematics and Science

Randolph High School

Revere High School

In School Year 2021–2022, students from the following schools were represented in the Teen Arts Council:

Boston Arts Academy

Boston Latin Academy

Boston Latin School

Brookline High School

Fenway High School

Greater Egleston High School

O'Bryant School of Mathematics and Science

Somerville High School

Winchester High School

**Wall Talk School Partnership Program Partners**

Boston Collegiate Charter School

Boston Community Leadership Academy

Charlestown High School

Excel High School

Dr. Martin Luther King Jr. K–8 School

Donald McKay K–8 School

Greater Egleston High School

McKinley South End Academy

Rafael Hernández Dual Language K–8 School

**Teen Nights**

Teen Nights are planned and hosted by Teen Arts Council.

In addition, 680 teen night arts kits were distributed to young people at these events.

Summer Teen Night: Fairly Odd Summer

Fall Teen Night: Contemp-o-ween

Spring Teen Night: New Beginnings



## 2021-2022 HIGHLIGHTS

### **Teen New Media Workshops**

Boston Beat Summit (virtual)  
Photo Walk  
Photo Sessions with Marlon Orozco  
Film School: Music Video Bootcamp  
Digital Photography: Collage and Concept  
Drop-In Beat Share  
Music Spotlight with DJ Baby Indiglo  
Music Spotlight with Rilla Force  
Teen Exhibition Program Exchange with Urbano (virtual)

### **Other Workshops**

Photography Workshop for Mothers for Justice and Equality (virtual)  
Museum Careers Workshop (virtual)  
Virgil Abloh Workshop for Castle Square Tenants Organization (virtual)  
Open Mic: Global Virtual Teens Take the Met  
Teen Programs Fall Kick Off  
Photography Workshops for UMass Boston's Urban Scholars (virtual)  
Photography Workshop for Boston University's Upward Bound  
Teen Arts Council Workshop at Grassroots for ECO Youth  
Educator Appreciation Evening  
Customize Your Converse

### **Other Events**

Ultrafusion: A Gathering for all ICA Teens  
Fast Forward Pitch Night

### **Teen Exhibitions and Showcases**

Fast Forward Winter Showcase  
Teen Gallery Exhibition: *Centered to Rise*  
Teen Gallery Exhibition: *Pinpoint Boston* with Urbano Youth  
Artists in Residence  
Spring Showcase  
*Stand Out: To Each Their Own* Photography Exhibition at Harvard  
GSE Gutman Library

### **Alumni Programs (Virtual and In-Person)**

Teen Convening: Alumni  
Fast Forward Alumni Reunion

## SOCIAL AND MEMBER PROGRAMMING

### First Fridays

First Fridays: Back with Boudoir

ICA x Boston Caribbean Fashion Week

### Community Partnerships

Coalition for a Resilient and Inclusive Waterfront

Java with Jimmy on the Waterfront: Waterfront Wellness Week

### Member Programming

Member Preview Days: *Virgil Abloh “Figures of Speech”* and

*Firelei Báez*

VIP Opening Celebration: *2021 James and Audrey Foster Prize*  
and *Raúl de Nieves: The Treasure House of Memory*

After Hours with the Curator: *2021 James and Audrey Foster*  
*Prize + Raúl de Nieves: The Treasure House of Memory*

VIP + Member Opening: *Deana Lawson*

Virtual Coffee with the Director

Virtual Artist Studio Visit: *Raúl de Nieves*

After Hours with the Curator: *Deana Lawson*

VIP Opening: *Napoleon Jones-Henderson: I Am As I Am—A Man*

VIP + Member Opening: *A Place for Me: Figurative Painting Now*  
and *Bárbara Wagner & Benjamin de Burca: Swinguerra*

After Hours with the Curator: *A Place For Me: Figurative*  
*Painting Now*

ICA Watershed Opening: *Revival: Materials and Monumental Forms*

Member Summer Kickoff: *Viva Venezia!*

### Other Events

Virtual Talking Taste: Chef Anthony Caldwell

ICA Harbor Market (Spring and Fall)

## GOVERNANCE

JULY 1, 2021–JUNE 30, 2022

### BOARD OF TRUSTEES

Includes individuals who served for part or all of fiscal year 2022.

Charles Brizius, *Co-Chair*

Bridgett Evans, *Co-Chair*

Steven Corkin, *President*

Charlotte Wagner, *President-elect*

Kambiz Shahbazi, *Treasurer*

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James Foster

Mark Goodman

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Vivien Hassenfeld

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Charla Jones

Robert Kwak

Manny Lopes

Kent Lucken

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Travis McCready

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Deval Patrick

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Mark Schwartz

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\*Ex-officio

### ADVISORY BOARD

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Sarah Delaney

Nathalie Ducrest

Yordanos Eyoel

Jesse Feldman

Ilana Finley

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John Foster

Mathieu Gaulin

Abigail Goodman

Cynthia Greene

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Barbara Krakow

William Krause

Stephen Kunian

Barbara H. Lloyd

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Sebastian Marsical

Kathleen McDonough

Richard Miner

Dell Mitchell

Marcyliena Morgan

Michelle Morphew

Robert J. Nagle

Sandra Nanberg

Nick Nanda

Shelly Nemirovsky

Marlene Persky



## 2021-2022 HIGHLIGHTS

Patrick Planeta  
Jessie Rubenstein  
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Ryan Tamulevicz  
Alan Vincent  
Yuzhu Wang  
Sam Wise



Nemo Xu  
Yolanda Yang  
Alisia Yanishevsky  
Anna Yeo

#### EXTERNAL RELATIONS

Love Aridou, Membership Coordinator  
Michaela Bubier, Associate Director of Special Events  
Amy Chen, Marketing Associate, Content and Digital  
Brittany Eckstrom, Membership Manager  
Kelly Gifford, Deputy Director for Public Engagement and Planning  
Christopher Hoodlet, Associate Director of Membership and Database Marketing  
Hope Huban, Events Coordinator  
Margaux Leonard, Associate Director of Public Relations  
Emily Mogavero, Marketing Manager  
Ami Pourana, Creative Director  
Colette Randall, Chief Communications and Marketing Officer  
Savannah Renaud, Marketing Associate, Membership  
Sopheak Sam, Marketing Associate, Content and Digital  
Angela Torchio, Principal Designer  
Kris Wilton, Director of Creative Content and Digital Engagement

#### Visitor Services

John Bennett, Visitor Services Associate, Lead Watershed Visitor Services Associate  
Victoria Bocchicchio, Visitor Services Associate  
Sophia DeStefano, Visitor Services Associate  
Brittany Eckstrom, Assistant Manager of Visitor Services  
Liliana Granados, Visitor Services Associate  
Spencer Johnson, Visitor Services Associate, Lead Watershed Visitor Services Associate  
Kyle Kittredge, Visitor Services Associate

Gail Leavitt, Associate Director of Visitor Operations  
Tessa Pollock, Visitor Services Associate  
Juliette Prueitt, Visitor Services Supervisor  
Brent Thurston, Visitor Services Manager  
Megan White, Visitor Services Associate

#### FINANCE AND OPERATIONS

Jorge Abellas-Martin, Director of IT Operations and Strategy  
Jason Baker, Facilities Supervisor  
Elaina Brin, Director of Human Resources  
Michael Chan, Building Coordinator  
Meg Curley, Staff Accountant  
James Davis, Assistant Security and Safety Manager  
Joseph Herer, Facilities Manager  
Will Jeffers, Director of Facilities and Security  
Patrick Johnson, Facilities Event Technician  
Robin Joyner, Associate Director of Human Resources  
Sean Juroviesky, IT Help Desk Analyst  
Reagan Li, Facilities Specialist, Operations  
Alex Martinez, Facilities Technician  
Conrad Mossi, IT Help Desk Analyst  
Svetlana Murguz, Accounts Payable and Office Manager  
Mario Rossi, Controller  
Natasa Vucetic, Chief Financial and Operations Officer  
Jeremy Watts, Event Technician  
Tim Wallace, Director of Security and Facilities

#### ICA STORE

Liz Adrian, Director of Retail  
Jennifer Bates, Retail Floor Manager  
Maya Correa, Retail Associate  
Molly Davis, Retail Associate  
Avianna Delorey, Retail Associate



## 2021-2022 HIGHLIGHTS

Sasha Enriquez, Retail Associate  
Brianna Gielow, Retail Associate  
Abigail Johnson, Retail Associate  
John Limaco, Retail and Online Sales Manager  
Amelia Menzel, Retail Operations Coordinator  
Joan Oates, Retail Associate  
Elizabeth Olson, Retail Associate  
Sarah Pitan, Retail Associate  
Ivan Reyes, Retail Associate  
Abigail Robinson, Retail Associate  
Carla Rosales-McFarlane, Retail Associate  
Andrew Sciaudone, Retail Operations Assistant and  
Sales Associate  
Nam Thai, Retail Associate  
Michela West, Retail Associate  
Ashley Young, Retail Floor Supervisor

### PERFORMING ARTS

Daniel Abugattas, Production Manager – Audio  
John Andress, Bill T. Jones Director / Curator of Performing Arts  
Ryan Arnett, Special Event Production Manager  
Maggie Moore, Director of Theater Operations  
Shane Silverstein, Performing Arts Manager  
Julie Streeter, Theater Production Manager

## FINANCIALS

FOR FISCAL YEARS ENDING JUNE 30, 2022 AND 2021

### REVENUE

	2022		2021	
Contributed				
Individual Support	\$2,927,919		\$3,640,518	
Foundation Support	\$535,000		\$1,759,798	
Government Support	\$272,000		\$253,000	
Corporate Support	\$426,088		\$360,869	
COVID Funding	\$3,967,283		\$1,957,408	
Fundraising Events	\$809,850		\$0	
InKind Donations	\$67,115		\$13,525	
Pledge Recievable Write-Office Allowances	(\$46,878)		(\$79)	
Net Assets Released from Restrictions	\$7,310,591		\$4,934,061	
<b>Total Contributed Revenue (Note 1)</b>	<b>\$16,268,968</b>	<b>70%</b>	<b>\$12,919,100</b>	<b>78%</b>
Earned Revenue	\$6,277,728	27%	\$1,941,320	12%
Endowment Support	\$562,175	2%	\$1,763,289	11%
<b>Total Revenue</b>	<b>\$23,108,871</b>	<b>100%</b>	<b>\$16,623,709</b>	<b>100%</b>

### EXPENSES

Programs	\$16,100,754	79%	\$9,219,995	76%
General Administration	\$2,182,343	11%	\$1,623,311	76%
Fundraising and Development	\$2,177,339	11%	\$1,227,638	10%
<b>Total Expense (Note 2)</b>	<b>\$20,460,436</b>	<b>100%</b>	<b>\$12,070,944</b>	<b>100%</b>

<b>Change in Net Assets before Non-Cash and Non-Operating Revenue (Expenses)</b>	<b>\$2,648,435</b>	<b>\$4,552,765</b>
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<b>Non-Cash and Non-Operating Revenue (Expenses)</b>		
Art Acquisition Funding	\$1,108,676	\$413,165
Art Purchases	(\$1,108,676)	(\$413,165)
Depreciation and Amortization	(\$2,343,333)	(\$2,440,407)
<b>Total Change in Unrestricted Net Assets</b>		
<b>Without Donor Restrictions</b>	<b>\$305,102</b>	<b>\$2,112,358</b>

1. Portion of the Contributed Revenue and Net Assets Released from Restrictions in 2022 and 2021 was used for capital expenses and loan principal payments per donor intent. These non-operating amounts equaled \$864,392 in 2022 and \$3,260,633 in 2021.
2. Expenses include \$67,115 and \$13,525 of In Kind Operating Donations for 2022 and 2021 respectively.



## STATEMENT OF FINANCIAL POSITION

### ASSETS

	2022	2021
<b>Current Assets</b>		
Cash	\$13,816,158	\$11,684,407
Restricted Cash: Endowment (Current Portion)	\$2,743,000	\$2,528,644
Restricted Cash: Debt Service	\$127,000	\$127,000
Accounts Receivable	\$298,730	\$212,138
Current Pledge/Grant Receivables, net of discounts	\$5,489,290	\$7,307,887
Inventories	\$337,536	\$549,672
Prepaid Expenses	\$465,879	\$745,476
<b>Total Current Assets</b>	<b>\$23,277,593</b>	<b>\$23,155,224</b>
Restricted Cash: Endowment	\$4,260,417	\$2,154,617
Endowment Investments at market value	\$43,595,092	\$51,891,968
Pledge/Grant Receivables, net of discounts	\$3,585,160	\$2,981,583
Split Interest Agreements at market value	\$314,059	\$387,984
Property and Equipment, net of accumulated depreciation	\$38,794,401	\$40,749,963
<b>Total Assets</b>	<b>\$113,826,722</b>	<b>\$121,321,339</b>

### LIABILITIES AND NET ASSETS

#### Current Liabilities

Operating Line of Credit	\$0	\$700,000
Account Payable and Accrued Expenses	\$2,166,135	\$1,469,216
Bonds Payable (Current Portion)	\$77,769	\$325,000
Note Payable (Current Portion)	\$0	\$0
Paycheck protection Program Liability	\$0	\$0
<b>Total Current Liabilities</b>	<b>\$2,243,904</b>	<b>\$2,494,216</b>

Bonds Payable, net of current portion and  
unamortized bond insurance costs

\$1,320,715

\$1,484,080

Note Payable, net of current portion and  
unamortized bond insurance costs

\$0

\$0

#### Total Liabilities

\$3,564,619

\$3,978,296

#### Net Assets

Without Donor Restrictions	\$40,724,973	\$40,419,871
With Donor Restrictions	\$69,537,130	\$76,923,172

#### Total Net Assets

\$110,262,103

\$117,343,043

#### Total Liabilities and Net Assets

\$113,826,722

\$121,321,339