

OUR YEAR IN REVIEW

Dear Friends,

Fiscal year 2023 was a year of building — one that saw audiences in our theater and galleries rebound to nearly record levels. It was a major year in exhibitions, acquisitions, and performance; and we witnessed our growing impact on communities — on both sides of the harbor, across the country, and abroad.

In July 2022, audiences were flocking to the 59th International Art Exhibition at the Venice Biennale and our commission of Simone Leigh for the United States Pavilion — an expansion of the ICA's global footprint that broke Biennale attendance records with nearly 650,000 visitors over eight months. The final artwork of the exhibition was realized in October with *Loophole of Retreat: Venice*, a convening of scholars, artists, and activists from around the world centered on Black women's intellectual and creative labor. We are honored to have brought forward the first Black woman to represent the United States at this storied Biennale and to have opened a major touring exhibition of Leigh's work in Boston.

Back at home, the year began with a range of exhibitions demonstrating a global scope: *A Place for Me*, exploring new directions in contemporary figurative painting; Barbara Wagner and Benjamin de Burca's *Swinguerra*, presenting queer communities of color in Brazil; a 50-year survey of Boston-based artist Napoleon Jones-Henderson; photographic works by the Ukrainian photographer Boris Mikhailov; and, at the ICA Watershed, with *Revival: Materials and Monumental Forms*, featuring the work of important Ghanian artists El Anatsui and Ibrahim Mahama

alongside U.S. artists Madeline Hollander, Karyn Olivier, Ebony G. Patterson, and Boston-based Joe Wardwell.

Our fall exhibitions included explorations of intergenerational exchange, with two contemporary artists drawing on centuries of matrilineal knowledge passed down from one generation to the next. Rose B. Simpson, based in New Mexico, combines ancient Native American methods of producing clay pottery with contemporary concerns in haunting figurative sculptures. Jordan Nassar, based in New York, works in traditional Palestinian *tatreez* needlepoint, collaborating with craftswomen in the region to create imagined landscapes investigating ideas of home, land, and memory.

The major group exhibition *To Begin Again: Artists and Childhood* investigated the influence of children and childhood on a diverse group of 40 visual artists from the early 20th century to today, including Francis Alÿs, Jean-Michel Basquiat, Jordan Casteel, Trenton Doyle Hancock, Paul Klee, Glenn Ligon, Oscar Murillo, and Faith Ringgold. Contributing to the exhibition's historical importance were unique spaces for drawing and reading together that fostered an intergenerational visitor experience, as well as a fully illustrated catalogue. ICA publications and artist collaborations with Barbara Kruger, Jordan Nassar, and Dr. Woo were well received by audiences..

Spring and summer featured two prominent sculptors working today: Simone Leigh's first museum survey combined a

homecoming of the works made for Venice with key works from throughout the artist's practice, while Guadalupe Maravilla's major commission at the ICA Watershed was a large-scale site-specific installation with sculptures and sound works exploring ideas of healing and community.

We are all so excited that several ICA projects have new audiences in communities outside of our own, exponentially increasing our audience and our impact and deepening exchange with partners across the country. *Simone Leigh* follows its ICA premiere with stops at the Hirshhorn Museum and Sculpture Garden in Washington, D.C., and the Los Angeles County Museum of Art and California African American Museum in Los Angeles. *Mariposa Relámpago*, the vibrational healing sculpture from the Watershed, will make three appearances in Texas, at Marfa Ballroom, the Contemporary Austin's Betty and Edward Marcus Sculpture Park at Laguna Gloria, and the Blaffer Art Museum at the University of Houston.

Two other ICA exhibitions also toured this year: Deana Lawson's first museum survey travelled to MoMA PS1 in New York and the High Museum in Atlanta (we co-organized *Deana Lawson* with PS1), and Firelei Báez's commissioned work for the 2022 Watershed to the Momentary at Crystal Bridges in Arkansas.

We ended our fiscal year with curatorial offerings that reflects the different textures that visitors can experience at the ICA. A major commission from Barbara Kruger greeted visitors as they enter the museum, while our first ever artist-curated rotation of the ICA Collection welcomed Boston's own Taylor Davis to share her unique point of view on our collection. Recent additions to the museum's permanent collection also went on view shortly after their acquisition in *New on View*, while stunning large-scale

paintings in *María Berrío: The Children's Crusade* used watercolor and collaged Japanese paper to create stunning scenes tackling issues of mass migration.

More than 311,000 people visited our museum campus to experience these offerings: to make art in our Bank of America Art Lab; take the water shuttle over to the Watershed; enjoy a performance on our stage or outside on the plaza; enjoy the view from our new wine and coffee bar; and celebrate at a First Friday, exhibition opening, Women's Luncheon, or Teen Night.

Access for young people, Boston Public School students and their families, and teachers remains a top priority of our museum. More than 130,000 people received free access to the museum through community days, Free Admission for Youth, Play Dates, member admission (including +1, our free membership program for youth 0-18), and Free Thursday Nights. Post-pandemic, we are the only art museum in Boston to still offer a free night each week, ensuring access for everyone!

Performing arts returned in full force this year, with presentations by new, unique voices and celebrated masters alongside our ever-popular annual music and film events.

The summer saw thousands of visitors on the Waterfront for Harborwalk Sounds, featuring standout artists from the Berklee College of Music, and Summer Sessions, highlighting Boston's best and brightest musical talent, for lively outdoor evenings where visitors reveled in the music, the view, the setting, and one another.

Our mainstage season was once again full of exciting music, dance, and theater presentations that reminded us all of the pleasure of live performance, including three major ICA commissions.

We opened with a new work by choreographer Liz Gerring featuring newly commissioned music by celebrated composer John Luther Adams and performed live by the intrepid JACK Quartet. Bold and athletic, Gerring's *Harbor*, created in two residencies at the ICA, thrillingly combined movement, music, and sumptuous lighting designed by Jennifer Tipton.

In November, we presented the world premiere of *Family Ball*, a moving and intimate collaboration by husband-and-wife creative duo pianist and composer Jason Moran and mezzo-soprano and composer Alicia Hall Moran that was commissioned by the ICA and conceived during the pandemic.

In Suzanne Bocanegra's *Honor*, the artist subverted expectations of a stuffy, overly formal artist lecture by bringing wry wit, pathos, and a dizzying array of subjects to her discussion of a famed 15th century Dutch tapestry. Educational and entertaining, the work featured the actor Lili Taylor performing the role of Suzanne Bocanegra for a sold-out crowd.

Our season closed with the world premiere of Okwui Okpokwasili and Peter Born's newest work, *adaku pt. 1: the road opens*, commissioned by the ICA. Featuring a remarkable cast of eight women, this stunning piece combines dance, storytelling, and music to tell the story of a pre-colonial village on the verge of social upheaval.

Throughout the season, audiences once again flocked to ever-popular film series including Sundance Film Festival Shorts and the Oscar-Nominated Short Films, as well as special presentations of new releases such as Laura Poitras's award-winning documentary *All the Beauty and the Bloodshed* about artist Nan Goldin.

Audiences of all ages continued to deepen their understanding of art, art making, and the creative process through our educational offerings.

This fiscal year we welcomed more than 12,000 teens to the museum through free admission, Teen Nights, WallTalk, and dozens of other workshops, events, and programs. Seaport Studio, opened in Fall 2021, has become a bustling hub and home for Boston teens. The Teen Exhibitions Program organized two exhibitions, including *Sides of Me: Exploring Connections*, featuring artwork made by young people in our programs.

This year we made teachers a special focus, kicking off the year with a four-day workshop in Venice for 24 area educators. The first of its kind, this extraordinary event, organized with the Peggy Guggenheim Collection in conjunction with the Venice Biennale, brought contemporary art and the methodologies we use in our longstanding WallTalk program to Venetian educators.

Back in Boston, our work with Boston Public Schools (BPS) educators and students deepened as we rolled out numerous engagement initiatives. Informed by educator feedback, these included more online resources, a bus transportation fund, and the distribution of classroom kits. By the end of the school year, we were able to reach 85% of BPS high schools and more than 4,400 students.

Monthly Play Dates drew 4,700 to the museum, while in the Bank of America Art Lab, a collaboration with Boston artist Elisa Hamilton resulted in the installation and artmaking activity *Can You See Me?* in which visitors used a photo transfer process to reflect on their individual identities. Well over 8,000 individuals participated in the project on weekends this fiscal year.

For adults, we offered tours, gallery talks, and opportunities to hear artists speak on their influences and creative process in Artist's Voice talks. This year, we presented four talks: Rose B. Simpson, Deborah Roberts, Sharon Hayes, and Simone Leigh with Rashida Bumbray.

Partnerships are key to our strategic goals of access and engagement, to strengthening the connection of art and civic life in Boston, and to ensuring that the ICA is both a place and a platform. This past year we strengthened ties with existing community partners while building and expanding collaborations with organizations and individuals around the city.

Two of our most popular recurring events were Juneteenth and Black Joy Day, with more than 3,000 in attendance this year. For Juneteenth, we partnered with Boston Ujima Project on celebration packed with films, music, and activities that highlight the Black experience, while for Black Joy Day the Black Joy Project founder, photographer, and community activist Thaddeus Miles spearheaded a day highlighting Black music and poetry.

Boston Caribbean Fashion Week has been a First Friday partner since 2014, drawing thousands of visitors to beautiful music-and-fashion-filled evenings on the grandstand each year. This year our grandstand was also the site for two Boston Public School graduation ceremonies, full of families bursting with pride.

In East Boston, we continued to deepen ongoing partnerships while exploring new collaborations. Our strong relationship with the Veronica Robles Cultural Center anchors our annual Watershed Block Party as well as new programs like the East Boston Holiday Bazaar. Our Watershed exhibition *Guadalupe Maravilla* presented opportunities for more intensive community engagement in

collaboration with the East Boston Neighborhood Health Center and practitioners from the East Boston Community Healing Center Project over the course of eight months. This is the first time an artist has so directly embedded with our community partners, and all parties found the collaboration fruitful and rewarding.

New partnerships this year include exciting collaborations with Boston While Black and The Teacher's Lounge at First Fridays that not only welcomed new audiences to the museum but also present future opportunities for our free +1 Membership program for youth and teens.

A major focus of the fiscal year was to build knowledge and representation so we can better serve our publics; this focus not only drives our programmatic strategies but also our staff initiatives and internal Diversity, Equity, Accessibility, Inclusion, and Belonging goals.

In governance, we welcomed three new Trustees and nine new Advisory Board members in 2022-23 — widening and strengthening our community inside and out. Internally, we introduced ICA WEB — Wellness, Equity, and Belonging. Taking inspiration from the Surgeon General's Framework for Workplace Mental Health and Wellbeing, this framework highlights five essential components to foster employee wellbeing through internal equity and belonging. We are using these categories to prioritize initiatives for the coming year in addition to those already in motion.

We are committed to building a forward-looking collection that reflects our rigorous exhibition program and the museum's commitment to diversity and equity. The ICA collection now includes 387 works by 215 artists, with strong representation of women artists (58%) and artists of color (38%). Of the 16

artworks we brought into the collection this year, 15 are from artists entering the collection for the first time; seven countries are represented, adding to the geographical diversity of our collection.

Among this year's acquisitions are works by artists Firelei Báez, Ingrid Mwangi Hutter, Shirin Neshat, Rivane Neuenschwander, Zineb Sedira, and Haegue Yang. Simone Leigh's magisterial *Jug*, a work created for her presentation in Venice and prominent in her exhibition at the ICA, forever marks the ICA's historic commission and adds another major work by this renowned artist to the collection, building on our strengths in ceramic work, women artists, and artists of color.

Another notable acquisition is *Flag* by Jeffrey Gibson, created for the artist's first museum exhibition, at the ICA in 2013. Gibson was recently selected to represent the United States at the forthcoming 60th Venice Biennale, succeeding Simone Leigh; the acquisition of Gibson's early work reflects both the prescience of the ICA's curatorial program and the ways artists and museums work together to inform the broader histories of art.

We are incredibly proud of all that we have collectively achieved this year. From the moment we began to plan our Simone Leigh exhibition in Venice, we have stayed laser focused on combining local impact with national and global influence, and the results are clear. Our thanks to our boards, partners, supporters, members, audiences, and staff for making possible a year of unprecedented reach and impact.

With our gratitude,

Jill Medvedow
Ellen Matilda Poss Director

Charlotte Wagner
President, Board of Trustees

NEW ACQUISITIONS

WORKS APPROVED BY THE BOARD OF TRUSTEES
BY THE CONCLUSION OF FY23.

FIRELEI BÁEZ

Man Without a Country (aka anthropophagist wading in the

Artibonite River)

2014–15

Gouache, ink, and chine-collé on 225 deaccessioned book pages

106 ¼ × 252 inches (270 × 640 cm)

Gift of Fotene Demoulas and Tom Coté

2023.07

MARÍA BERRÍO

The Conference of the Sparrows

2023

Collage with Japanese paper and watercolor on linen

90 ½ × 79 inches (229.9 × 200.7 cm)

Acquired through the generosity of Jeffrey Magid and

Fotene Demoulas and Tom Coté

2023.09

JEFFREY GIBSON

Flag

2012

Recycled wool army blanket, acrylic paint, steel hardware, copper conduit pipe, and artificial sinew

108 × 18 × 62 inches (274.3 × 45.7 × 157.5 cm)

Gift of Fotene Demoulas and Tom Coté

2023.03

INGRID MWANGI HUTTER

Static Drift

2001

Chromogenic color prints

Two parts, each 29 ½ × 44 inches (75 × 112 cm)

Promised gift of Isabel Stainow Wilcox, in honor of her grandfather

Thomas Metcalf, trustee of the museum (1936–1946)

800.22.07

RASHID JOHNSON

Falling Man

2017

Burned red oak flooring, spray enamel, mirror, black soap, wax, ceramic, plant, and shea butter

73 × 48 ¼ inches (185.4 × 122.6 cm)

Acquired through the generosity of Phillip Ham and Christie Zhou

2022.13

BARBARA KRUGER

Untitled (No Comment)

2020

Three-channel video installation (color, sound; 9:25 minutes)

Dimensions variable

Institute of Contemporary Art, Boston, with funds provided by

Fotene Demoulas and Tom Coté Art Acquisition Fund and

Anonymous Art, Acquisition Fund; and the San Francisco Museum

of Modern Art, with funds provided by the Accessions Committee

Fund, by exchange, through a gift of Michael D. Abrams

2023.01

SIMONE LEIGH

Jug

2022

Glazed stoneware

62 ½ × 40 ¾ × 45 ¾ inches (158 × 103.5 × 116.2 cm)

Acquired through the generosity of Susana and Clark Bernard, Adelle Chang and Eddie Yoon, the Miller-Coblentz Family, Grace Colby, Fotene Demoulas and Tom Coté, Mathieu O. Gaulin, Jessica Knez and Nicolas Dulac, Christine and John Maraganore, and the Acquisitions Circle
2022.12

SHIRIN NESHAT

*Untitled*From the series *Passage*

2001

Gelatin silver print

18 ¾ × 22 ¼ inches (47.6 × 56.5 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women
2023.04

RIVANE NEUENSCHWANDER

Zé Carioca e amigos (Um festival embananado)/ Joe Carioca and Friends (The Festival Went Bananas)

2005

Tinta de parede, giz, apagador, bandeja de madeira/ Enamel, chalk, eraser, wooden tray

Seven panels, each 55 × 79 inches (139.7 × 200.7 cm)

Gift of Laura Steinberg and B. Nadal-Ginard

2023.08

ALIZA NISENBAUM

Susanna Paints

2022

Oil on canvas

64 × 57 inches (162.6 × 144.8 cm)

Promised gift of Glenn and Amanda Fuhrman
800.22.05

CADY NOLAND

Objectification Process

1989

Metal, plastic, and fabric

31 ½ × 40 ½ × 17 ¾ inches (79.1 × 102.9 × 45.1 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women
2023.06

CHRISTINA QUARLES

Hangin' There, Baby

2021

Acrylic on canvas

77 × 96 inches (195.6 × 243.8 cm)

Acquired through the generosity of an anonymous donor and
Jeanne L. Wasserman Art Acquisition Fund
2022.14

ZINEB SEDIRA

Sugar Silo I & II

2014

Chromogenic color prints

Unframed, each 63 × 78 ¾ inches (160 × 200 cm)

Gift of Isabel Stainow Wilcox, in honor of her grandfather
Thomas Metcalf, trustee of the museum (1936–1946)
2022.04

ARLENE SHECHET

So and So and So and So and On and On, 2010

Glazed ceramic and glazed kiln brick

51½ × 43 × 33 inches (130.8 × 109.2 × 83.8 cm)

Gift of Barbara Lee, The Barbara Lee Collection of Art by Women

2023.05

TARYN SIMON

Folder: Rear Views

2012

Archival inkjet prints

47 ¼ × 186 ¾ inches (120 × 474.3 cm) (overall)

Promised gift of Kent and Kristen Lucken

800.22.04

JOE WARDWELL

If You Got the Money Honey

2021

Acrylic on canvas

54 × 72 inches (137.2 × 182.9 cm)

Gift of Mathieu O. Gaulin

2022.05

ISSY WOOD

Go Daddy! (Out to get you)

2022

Oil on linen

55 ¾ × 40 ½ × 2 inches (141.92 × 101.92 × 5.08 cm)

Promised gift of an anonymous donor

800.22.06

HAEGUE YANG

Nosy Clown – Fungus Powered

2012

Clothing rack on casters, light bulbs, cable, rope, cord, and aluminum blinds

78 ¾ × 50 × 42 ½ inches (200 × 127 × 107 cm)

Gift of Steve Corkin and Dan Maddalena

2023.02

EXHIBITIONS

JULY 1, 2022–JUNE 30, 2023

Eva LeWitt

Mar 20, 2021 – Oct 23, 2022

Sandra and Gerald Fineberg Art Wall

The Worlds We Make: Selections from the ICA Collection

Aug 14, 2021 – Dec 31, 2022

Kim and Jim Pallotta Gallery

Raúl de Nieves: The Treasure House of Memory

Sep 1, 2021 – Jul 24, 2022

Paul and Catherine Buttenwieser Gallery

Napoleon Jones-Henderson: I Am As I Am—A Man

Feb 17 – Jul 24, 2022

Fotene Demoulas Gallery

Bárbara Wagner and Benjamin de Burca: Swinguerra

Mar 31 – Sep 5, 2022

Bridgitt and Bruce Evans Galleries

A Place for Me: Figurative Painting Now

Mar 31 – Sep 5, 2022

Karen and Brian Conway Galleries

Simone Leigh: Sovereignty

Apr 23 – Nov 27, 2022

Official U.S. Presentation, 59th International Art Exhibition,
La Biennale di Venezia*Revival: Materials and Monumental Forms*

May 26 – Sep 5, 2022

ICA Watershed

Rose B. Simpson: Legacies

Aug 11, 2022 – Jan 29, 2023

Fotene Demoulas Gallery

Jordan Nassar: Fantasy and Truth

Aug 11, 2022 – Jan 29, 2023

Paul and Catherine Buttenwieser Gallery

To Begin Again: Artists and Childhood

Oct 6, 2022 – Feb 26, 2023

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

Barbara Kruger

Nov 3, 2022 – Jan 21, 2024

Sandra and Gerald Fineberg Art Wall

Taylor Davis Selects: Invisible Ground of Sympathy

Jan 31, 2023 – Jan 7, 2024

Kim and Jim Pallotta Gallery

María Berrío: The Children's Crusade

Feb 16 – Aug 6, 2023

Fotene Demoulas Gallery



2022-2023 HIGHLIGHTS

New on View

Feb 16 – Aug 6, 2023

Paul and Catherine Buttenwieser Gallery

Simone Leigh

Apr 6 – Sep 4, 2023

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

Guadalupe Maravilla: Mariposa Relámpago

May 25 – Sep 4, 2023

ICA Watershed

TOURING EXHIBITIONS

Deana Lawson

Apr 13 – Sep 5, 2023

MoMA PS1

Deana Lawson

Oct 7, 2022 – Feb 19, 2023

High Museum of Art

Firelei Báez

Jan 28 – Sep 24, 2023

The Momentary, Crystal Bridges Museum of American Art

PERFORMANCE

JULY 1, 2022–JUNE 30, 2023

MAINSTAGE MUSIC PERFORMANCES

L'Rain
Jazz Urbane Cafe at ICA/Boston: *Spirit and Artistic Fire*
Jason Moran and Alicia Hall Moran: *Family Ball*
HYENA
Women of Jazz: Jazz Urbane Cafe at ICA/Boston

OUTDOOR MUSIC PERFORMANCES

Harborwalk Sounds
Kirsten Alicia + Friends
New Legaxy
Banda Latino-Gang
The Thistle Brothers
Aiida
Yagmur Soydemir + Friends
The Tiger Wizard
Charley Tiernan

Summer Sessions

Naomi Westwater
HEESU
CD Rose
Lilah!
Ed Balloon
Senseless Optimism
Colleen Green

DANCE

Summer Stages Dance @ ICA: Liz Gerring Dance Company
Sneak Preview
Global Arts Live presents Fouad Boussouf
Liz Gerring Dance Company with the JACK Quartet: *Harbor*
Global Arts Live presents Boston Dance Theater
Summer Stages Dance @ ICA: Okwui Okpokwasili and
Peter Born: A Sneak Preview
Bill T. Jones/Arnie Zane Company: *Curriculum II*
Global Arts Live presents Gibney Company
Okwui Okpokwasili: adaku, part 1: the road opens
Global Arts Live presents Dorrance Dance

THEATER

Suzanne Bocanegra: *Honor*

FILM

Sundance Film Festival Shorts
All the Beauty and the Bloodshed
2023 Oscar-Nominated Short Films
Wicked Queer Film Screening: Big Boys
In Their Own Words: A Short Film Program

EDUCATIONAL PROGRAMMING

JULY 1, 2022–JUNE 30, 2023

The ICA offers a robust range of educational programs built around themes in contemporary art and culture. Geared toward adult, teen, and family audiences, these include public programs, digital resources, and more. We extend our gratitude to the many individuals and organizations who contribute to the success of these initiatives, including teaching artists, community partners, schools, and the artists themselves.

EDUCATION SPACE PRESENTATIONS

Bridging Creativity: Art Lab from Home to Here with Mel Taing, LJ-Baptiste, Mithsuca Berry, and Maya Erdelyi

Feb 19, 2022 – Sep 5, 2022

Bank of America Art Lab

Sides of Me: Exploring Connections

Jul 19 – Dec 1, 2022

Seaport Studio, Charles and Fran Rodgers Education Center

Can you see me?, by Eliza Hamilton

Oct 2, 2022 – Jun 11, 2023

Bank of America Art Lab

The Stories that Make Us

Jan 27 – May 25, 2023

Seaport Studio, Charles and Fran Rodgers Education Center

East Boston Care Collectives

May 25 – Sep 4, 2023

ICA Watershed: Harbor Room

ADULT AND INTERPRETIVE PROGRAMS

Select lecture programs were made available both online and in-person. All lectures listed were offered on-site unless otherwise noted below.

Lecture Programs

AIGA Boston + ICA Present Louise Sandhaus with Doug Scott, Anne Thompson, and Ramon Tejada

From Venice to Boston: A Behind the Scenes Look at Presenting Simone Leigh at the Biennale and Beyond

The Artist's Voice: Deborah Roberts with Ruth Erickson

The Artist's Voice: Rose B. Simpson with Jeff De Blois

The Artist's Voice: Sharon Hayes with Ruth Erickson

The Artist's Voice: Simone Leigh with Rashida Bumbray

Adult Workshops and Programs: Gallery Talks

Jeffrey De Blois on *Rose B. Simpson: Legacies*

Joel Christian Gill on *To Begin Again: Artists and Childhood*

Ruth Erickson on *To Begin Again: Artists and Childhood*

Jordan Nassar and Anni Pullagura on *Jordan Nassar: Fantasy and Truth*

Maria Berrio and Ruth Erickson on *Maria Berrio*

Taylor Davis on *Taylor Davis Selects: Invisible Ground of Sympathy*

Tessa Haas on *Simone Leigh*

Adult Workshops and Lecture Programs (Virtual)

Virtual Teacher Open House: Simone Leigh

AIGA Boston + ICA Present Jessica Hische with Katherine Hughes

Other Programs

Pop-Up Talks by visitor assistants
Guided Tours by graduate student lecturers

FAMILY PROGRAMS

Over the past fiscal year, Family Programs welcomed 10,259 visitors for artmaking in the Bank of America Art Lab, Family Programs distributed 12,800 Gallery Games to visitors.

Watershed Classroom Kits were distributed to the East Boston Neighborhood Health Center and the following Boston Public Library branches:

Adams Street
Codman Square
East Boston
Field's Corner
Honan-Allston
Lower Mills

One hundred Classroom Art Kits connected to the Spring 2023 exhibition *Simone Leigh* and ICA collection were distributed to the following Boston Public Schools:

Boston Arts Academy
Boston Community Leadership Academy
Boston Day & Evening Academy
Boston Green Academy
Boston International High School & Newcomers Academy
Boston Latin School
Charlestown High School
Community Academy
Curley Elementary

Dearborn STEM Academy

Dr. William W. Henderson K-12 Inclusion School
East Boston High School

Edward M. Kennedy Academy of Health Careers
Ellis Mendell Elementary

English High School

Everett Elementary

Excel High School

Fenway High School

Jeremiah E. Burke High School

John D. O'Bryant School of Math & Science

Josiah Quincy Upper School

Joyce Kilmer Upper School

Madison Park Technical Vocational High School

Mary Lyon Pilot High School

Melvin H. King South End Academy

New Mission High School

Rafael Hernandez Dual Language K-8 School

Snowden International High School

Tech Boston Academy

Winship Elementary

Young Achievers Science & Math Pilot K-8

Extended Tween Program

Art (Co)Lab

Play Dates

Rhythmic Views

Stunning Shapes

Seeing Me with Eliza Hamilton

Puppets! (Act I) with Puppet Showplace Theater

Puppets! (Act II) with Puppet Showplace Theater



2022-2023 HIGHLIGHTS

Power Moves with Urbanity Dance and Jen Turpin
Story Shapers with Taina Vargas and Boston International Kids Film Festival
Made By Hand with Colescott Rubin and Shannon Downey of Badass Cross Stitch
Self-Love with Haus of Glitter

Play Dates (Virtual)

Family Virtual Cinema with Boston Internal Kids Film Festival

Family Workshops and Programs

Watershed Family Day
December School Vacation Week: Elisa Hamilton, *Can You See Me?*
February School Vacation Week: *Can You See Me? "Identity Zines"*
April School Vacation Week: "Wonder Wheels"

TEEN PROGRAMS

Artist Encounters and Interviews
Artist Interview: Guadalupe Maravilla
Artist Interview: Suzanne Bocanegra
Telling Your Story Interviews at Watershed Family Day: Teen Digital Cooperative

Extended Teen Programs

Fast Forward Thursday
Fast Forward Friday
Music Production: AMP
Photography Collective
Photography: Special Focus (Fall 2022; Spring 2023)
Teen Arts Council (Summer 2022; School Year 2022–2023)
Teen Digital Cooperative

Teen Exhibitions Program (Summer 2022; School Year 2022–2023)
Alumni Convening Planning Committee (Virtual)

Teen Arts Council

In Summer 2022, the Teen Arts Council included students from:
Boston Arts Academy
Boston Latin Academy
Boston Latin School
Brookline High School
Fenway High School
Greater Egleston High School
O'Bryant School of Mathematics and Science
Somerville High School
Winchester High School

In Summer 2022, the Teen Exhibitions Program included students from:

Boston Arts Academy
Boston Latin Academy
Boston Latin School
Charlestown High School
International School of Boston
O'Bryant School of Mathematics & Science
Malden High School
Pioneer Charter School of Science

In School Year 2022–23, the Teen Arts Council included students from:

Boston Arts Academy
Boston International Newcomers Academy
Boston Latin Academy
Boston Latin School
Brookline High School



2022-2023 HIGHLIGHTS

Excel Charter High
Josiah Quincy Upper School
O'Bryant School of Mathematics & Science
Revere High School
Roxbury Latin School
Saugus High School
Somerville High School

In School Year 2022–23, the Teen Exhibitions Program included students from:

Boston Arts Academy
Boston International Newcomers Academy
Boston Latin Academy
Boston Latin School
Charlestown High School
International School of Boston
Malden High School
O'Bryant School of Mathematics and Science
Pioneer Charter School of Science

Wall Talk School Partnership Program Partners
Boston Collegiate Charter School
Boston Community Leadership Academy
Charlestown High School
Excel High School
Greater Egleston High School
Martin Luther King Jr. High School
McKay K-8 School
McKinley South End Academy
Rafael Hernandez School

Boston Public Schools Arts Credit Program Partner Schools

Boston Community Leadership Academy
Boston Day and Evening Academy
Boston International Newcomers Academy
Charlestown High School
East Boston High School
English High School
Excel High School
Fenway High School
Greater Egleston High School
New Mission High School
O'Bryant School of Mathematics & Science
Snowden International School

Teen Nights

In FY23, the ICA welcomed over 1,530 teens to the museum for Teen Nights planned and hosted by Teen Arts Council.

Summer Teen Night: What is Identity? (*A Place for Us*)
Fall Teen Night: After the After
Spring Teen Night: Groovement

Teen New Media Workshops

Teen New Media Workshops
UMass Boston: Urban Scholars + Upward Bound Photography and Music Production
Telling Your Story: TDC for Catholic Charities Teen Center
Telling Your Story: TDC Workshops at Watershed Family Day
TAC with ZUMIX: Radio Exchange

Other Workshops

TAC Exchange with Design Studio for Social Intervention (DS4SI): inPUBLIC Summer Series 2022
TAC Fingerpainting + Four Square Workshop with DS4SI: inPUBLIC (Wild Rumpus)



2022-2023 HIGHLIGHTS

Building Community through Creative Icebreakers: TAC for Catholic Charities Teen Center
Exploring Connections: TEP for Harlem Lacrosse at Tech Boston Academy
Contemporary Connections Educator Workshop
ICA Teens Fall Kickoff: Open House
TEP Exchange with Dzidzor Azaglo and Crystal Bi: The Wilderness Project (virtual)
Creative Community Network Workshop at Emerson College
Educator Gathering at Seaport Studio
Scout Film Festival Workshops
Community Violence Impact Meeting with the Mayor's Office of Neighborhood Services

Other Events

ICA Teens Ultrafusion: Holiday Gathering + Converse Giveaway
The Current: Heart to Heart
Fenway Project Week
Sides Of Me: TEP Open Mic
Sides Of Me: TEP Bracelet Making
Sides Of Me: TEP Games and Gaming

Teen Exhibitions and Showcases

AMP Midyear Performance
Teen Gallery Exhibition: *Sides of Me*
Teen Gallery Exhibition: *The Stories that Make Us*
Night Life: Photography Exhibition at Harvard GSE Gutman Library
Winter Showcase
Spring Showcase
WallTalk Reading Jam

Alumni Programs (Virtual)

Teen Convening: Alumni
Communal Dinner + Creative Workshop: Creative Care and Healing
Communal Dinner + Creative Workshop: Art, Place, and Drawing

COMMUNITY PARTNERSHIPS

The ICA collaborated with numerous organizations throughout FY23. Below is a list of select partner organizations.

Community Partner Organizations (select list)

Afrobeats Dance
The American City Coalition
Black Joy
Boston BAGLY (The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth)
Beat the Odds Boston International Kids Film Festival
Boston Caribbean Fashion Week
Boston Harbor Women of Color Coalition
Boston International Kids Film Festival
Boston Public Library
Boston Public Schools
Boston University: Upward Bound
Boston White Black
Boys and Girls Club of Boston
Clubhouse Network Concepts
Coalition for a Resilient and Inclusive Waterfront
East Boston Community Center Healing Project
East Boston Neighborhood Health Center
East Boston Social Centers
Easite Farms
ECO Youth Grass Roots
The Gottabees
Harvard Graduate School of Education
Haus of Glitter
Herman Miller
The HipHop Transformation UMass Boston: Urban Scholars
Urbano

King Boston
Massachusetts College of Art and Design
Metropolitan Museum of Art
Porter Square Books
Puppet Showplace Theater
Space for Change
The Teachers' Lounge
Ujima
Urbanity Dance
Veronica Robles Cultural Center
ZUMIX

Community Partner Programs

East Boston Neighborhood Health Center Art of the Event Gala
East Boston Chamber of Commerce/Veronica Robles Cultural Center Holiday Bazaar
Boston Public Schools Graduation
Black Joy Day, with the Black Joy Project
We Create the World: A Juneteenth Celebration, with the Boston Ujima Project
Kayak Day and Uno di Kayak, with the American City Coalition

Community Events

Watershed Family Day
Shipyard Block Party
Harbor Market (Winter and Spring)
Watershed Sound Baths + Community Dinner

SOCIAL AND MEMBER PROGRAMMING

First Fridays

First Fridays: Caribbean Catwalk with Boston Caribbean Fashion Week
First Fridays: White Hot Vol. 7
First Fridays: Dr. Woo
First Fridays: After School
First Fridays: The Bold Type with AYCE Collective
First Fridays: Winter Whateverland with WBUR and the Makers
First Fridays: Red Hot Vol. 3 with Salsa Y Control
First Fridays: Once Upon a Time
First Fridays: Break the Mold with Boston While Black and the Teachers' Lounge
First Fridays: Denim and Disco
First Fridays: Poolside Pride with Boudoir

Member Events

VIP Opening Celebration: *Rose B. Simpson: Legacies and Jordan Nassar: Fantasy and Truth*
Member Opening Celebration: *To Begin Again: Artists and Childhood*
After Hours: *To Begin Again: Artists and Childhood*
Member Last Looks: *LOVE IS CALLING*
Member Film Screening: *All the Beauty and the Bloodshed*
Artist Studio Visit: *Taylor Davis*
VIP Opening Celebration: *María Berrío: The Children's Crusade, New on View, and Taylor Davis Selects: Invisible Ground of Sympathy*
Cocktails with the Curator: *Barbara Kruger*
Member Opening Celebration: *Simone Leigh*

Member Tours: *Simone Leigh*

After Hours: *Simone Leigh*

Watershed Opening: *Guadalupe Maravilla: Mariposa Relámpago*

Member Summer Kickoff

+1 Member Events

+1 Member Tours: *Simone Leigh*
+1 Art Club: *Vessels of Empowerment*
+1 Art Club: *Making Instruments for Healing*

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Nari Ward

ICA STAFF

Includes individuals who were employed for part or all of fiscal year 2023.

CURATORIAL

Chenoa Baker, Curatorial Fellow
Olivia Biel, Exhibitions Coordinator
Brianne Chapelle, Curatorial Department Coordinator
Jeffrey De Blois, Associate Curator and Publications Manager
Megan Des Jardins, Associate Registrar
Ruth Erickson, Barbara Lee Chief Curator and Director of Curatorial Affairs
Tessa Bachi Haas, Curatorial Fellow
Alison Hatcher, Senior Registrar
Kate Herlihy, Director of Exhibitions
Fabienne Keck, Curatorial Department Coordinator
Toru Nakanishi, Preparator
Savanna Nelson, Registration Assistant
Tim Obetz, Chief Preparator
Anni Pullagura, Curatorial Assistant
Eva Respini, Deputy Director for Curatorial Affairs and Barbara Lee Chief Curator
Yutong Shi, Curatorial Assistant

DEVELOPMENT

Michaela Bubier, Associate Director of Special Events
Katrina Bergmann Foster, Director of Development
Karin France, Director of Institutional Giving
Katherine Gudiel, CRM Manager
Abigail Hamilton, Development Coordinator, Institutional Giving
Hope Huban, Events Coordinator
Spencer Johnson, Development Coordinator, Institutional Giving
Margaret McDonnell, Development Coordinator, Individual Giving

Rebecca O'Brien Pani, Associate Director of Special Events
Kay Moriarty O'Dwyer, Director of Individual Giving
Tessa Pollock, CRM Assistant
Erin Shea, Corporate Relations Officer
Jennifer Tappero, CRM Assistant
Jessica Watterson, Leadership Giving Officer
Loren Yi, Development Coordinator, Individual Giving

DIRECTOR'S OFFICE

Whitney Leese, Chief of Staff and Governance
Jill Medvedow, Ellen Matilda Poss Director

EDUCATION

Rafael Andrade, Teen Arts Council Alumni Assistant
Nathan Cortez, Teen Exhibitions Program Alumni Assistant
Jose Cortez, Visitor Experience Supervisor
Aric Crowe-Pina, Teen Arts Council Alumni Assistant
Lindsay Darnell, Education Department Coordinator
Jon Erickson, Visitor Experience Supervisor
Monica Garza, Charlotte Wagner Director of Education
Betsy Gibbons, Director of Teen Programs
Chayda Harding, Family and Art Lab Programs Coordinator
Floynda Jean, Education Assistant, Studio Programs
Amy Briggs Kemeza, Manager of Tour Programs
Willow Machado, Education Assistant, Studio Programs
Jessie Miyu Magyar, School and Family Programs Manager
Eliza Mecklenburg, Education Coordinator, Adult Audience Engagement
Madeline Muhlberg, Teen New Media Program Manager
David Pires, Visitor Experience Manager



2022-2023 HIGHLIGHTS

Steven Pollock, Visitor Experience Supervisor
Nohemi Rodriguez, Teen Programs Manager
Lenny Schnier, Education Department Coordinator
Brooke Scibelli, Family and Art Lab Programs Coordinator
Sean Snyder, Teen New Media Program Manager
Imani Walker, Teen New Media Program Assistant

Studio Program Assistants

Julia Angier
CJ Daly
Theresa Forlenzo
Simeon Lloyd-Wingard
Tricia Park
Secret Patarroyo
Kim Petit
Lamees Rahman
Renessa Rabenda
Addie Rigaud
Kate Schreiber
Freddy Thomas
Andre Weiss
Nami Yamaguchi
Liz Young

Visitor Assistants

Alina Marie Balseiro
Janella Mele
Emily Bonnet
Tristan Calvo-Studdy
Fiona Collins
Ashley Cristiano
Jeannie Dale
Chileta Egonu

Jordan Errico
Jon Feng
Rei Firmin
Lindsey Flickinger
Lila Nevada Galanoudis
Melissa D Gutierrez
Maddie Herlihy
Nicole A Hernandez Mendez
Bithiah Holton
Anika Huq
Shahin Ismail-Beigi
Nazarea Jean
Samantha Joyce, Lead
Anukriti Kaushik
Parker Kerrigan
Katelyn Leaird
Chaia Leibowitz
Everett Lewis
Alex Lewis
Eve Loftus
Maya Martinez
Monday Holland
Sophie Miller
Rasheem Muhammad
Izzi Murray
Denver Nuckolls
Yael Pesso Markus
Steven Pollock, Supervisor
Jaylan Ramos, Lead
Morgan Richards
Mariana Rey
Erin Rosengren
Sergio Salicio Lupianez



2022-2023 HIGHLIGHTS

Kayla M Scullin, Lead
Carter Jacob Seggev
Kate Smails
Chloe Springis
Maddie Starr Wicker
Will Stilwell
Anna Sullivan
Ryan Tamulevicz
Mariely Torres-Ojeda
Sammy Wathen
Sam Wise
Nami Yamaguchi
Yolanda Yang
Alisia Yanishevsky

FINANCE AND OPERATIONS

Jorge Abellas-Martin, Director of IT Operations and Strategy
Jason Baker, Facilities Supervisor
Isaac Cabral, Event Technician
Michael Chan, Building Coordinator
Meg Curley, Staff Accountant
James Davis, Assistant Security and Safety Manager
Roy Dawes, Director of Facilities
Patrick Johnson, Facilities Event Technician
Robin Joyner, Associate Director of Human Resources
Alex Martinez, Facilities Technician
Joseph McLaughlin, Facilities Event Technician
Conrad Mossi, IT Help Desk Analyst
Svetlana Murguz, Accounts Payable and Office Manager
Purvi Patwari, Senior Director of Culture and Equity
Mario Rossi, Controller
Natasa Vucetic, Chief Financial and Operations Officer
Tim Wallace, Director of Security, Building Safety, and Access

MARKETING AND COMMUNICATIONS

Love Aridou, Membership Coordinator
Amy Chen, Marketing Associate, Content and Digital
Brittany Eckstrom, Membership Manager
Margaux Leonard, Associate Director of Public Relations
Emily Mogavero, Marketing Manager
Colette Randall, Chief Communications and Marketing Officer
Theresa Romualdez, Communications Coordinator
Angela Torchio, Principal Designer
Kris Wilton, Director of Creative Content and Digital Engagement

PUBLIC ENGAGEMENT

Kelly Gifford, Deputy Director for Public Engagement and Planning

ICA Store

Liz Adrian, Director of Retail
Alexia Avila, Retail Associate
Jennifer Bates, Retail and Online Sales Manager
Carmellite Chamblin, Retail Associate
Maya Correa, Retail Associate
Molly Davis, Retail Associate
Devin Hoyle, Retail Associate
Joan Oates, Retail Associate
Elizabeth Olson, Retail Associate
Andrew Sciaudone, Retail Operations Coordinator and Assistant Buyer
Nam Thai, Retail Associate
Ashley Young, Retail Floor Supervisor

Visitor Services

Gyasi Asim, Visitor Services Associate
Eden Baker, Visitor Services Supervisor



2022-2023 HIGHLIGHTS

John Bennett, Visitor Services Associate
Kaitlin Benton, Visitor Services Associate
Sophia DeStefano, Visitor Services Associate and Watershed
Visitor Services Associate Lead
Liliana Granados, Visitor Services Associate
Ivan Gurov, Visitor Services Associate
Kyle Kittredge, Visitor Services Associate
Gail Leavitt, Associate Director of Visitor Operations
Miren Parkinson, Visitor Services Associate
Juliette Prueitt, Visitor Services Supervisor
Brent Thurston, Visitor Services Manager
Erin Weinman, Visitor Services Associate
Megan White, Visitor Services Associate
Ethan Wilson, Visitor Services Associate

PERFORMING ARTS

Daniel Abugattas, Production Manager /Audio
John Andress, Bill T. Jones Director/ Curator of Performing Arts
Ryan Arnett, Special Event Production Manager
Maggie Moore, Director of Theater Operations
Shane Silverstein, Performing Arts Manager
Julie Streeter, Production Manager



FINANCIALS

FOR FISCAL YEARS ENDING JUNE 30, 2023 AND 2022

REVENUE

Contributed	2023	2022		
Individual Support	\$3,206,814	\$2,927,919		
Foundation Support	\$808,000	\$535,000		
Government Support	\$334,800	\$272,000		
Corporate Support	\$656,222	\$426,088		
COVID-Relief Funding	\$418,426	\$3,967,283		
Fundraising Events	\$1,564,034	\$809,850		
In-Kind Donations	\$18,380	\$67,115		
Pledge Receivable Write-Offs and Allowances	(\$22,365)	(\$46,878)		
Net Assets Released from Restrictions	\$5,198,728	\$7,310,591		
Total Contributed Revenue (Note 1)	\$12,183,039	58%	\$16,268,968	70%
Earned Revenue	\$6,242,878	30%	\$6,277,728	27%
Endowment Support	\$2,539,992	12%	\$562,175	2%
Total Revenue	\$20,965,909	100%	\$23,108,871	100%

EXPENSES

Programs	\$16,480,656	80%	\$16,100,754	79%
General Administration	\$2,069,772	10%	\$2,182,343	11%
Fundraising and Development	\$2,009,323	10%	\$2,177,339	11%
Total Expenses (Note 2)	\$20,559,751	100%	\$20,460,436	100%

Change in Net Assets before Non-Cash and Non-Operating Revenue (Expenses)	\$406,158	\$2,648,435
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Non-Cash and Non-Operating Revenue (Expenses)		
Art Acquisition Funding	\$1,145,000	\$1,108,676
Art Purchases	(\$1,145,000)	(\$1,108,676)
Depreciation and Amortization	(\$2,294,521)	(\$2,343,333)
Total Change in Unrestricted Net Assets		
Without Donor Restrictions	(\$1,888,363)	\$305,102

1. A Portion of the Contributed Revenue and Net Assets Released from Restrictions in 2022 was used for capital expenses and loan principal payments per donor intent. These non-operating amounts equaled \$0 in 2023 and \$864,392 in 2022.
2. Expenses include \$18,380 and \$67,115 of In-Kind Operating Donations for 2023 and 2022 respectively.



STATEMENT OF FINANCIAL POSITION

ASSETS

	2023	2022
Current Assets		
Cash	\$11,504,811	\$13,816,158
Restricted Cash: Endowment (Current Portion)	\$2,750,000	\$2,743,000
Restricted Cash: Debt Service	\$127,000	\$127,000
Accounts Receivable	\$262,341	\$298,730
Current Pledge/Grant Receivables, net of discounts	\$5,218,554	\$5,489,290
Inventories	\$428,203	\$337,536
Prepaid Expenses	\$409,455	\$465,879
Total Current Assets	\$20,700,364	\$23,277,593
Restricted Cash: Endowment	\$0	\$4,260,417
Endowment Investments	\$54,356,585	\$43,595,092
Pledge/Grant Receivables, net of discounts	\$7,291,489	\$3,585,160
Split Interest Agreements	\$325,626	\$314,059
Property and Equipment, net of accumulated depreciation	\$36,747,855	\$38,794,401
Right of Use Assets – Operating Leases	\$2,351,345	\$0
Total Assets	\$121,773,264	\$113,826,722

LIABILITIES AND NET ASSETS

Current Liabilities

Operating Line of Credit	\$0	\$0
Account Payable and Accrued Expenses	\$1,519,331	\$2,166,135
Bonds Payable (Current Portion)	\$79,578	\$77,769
Lease Liability (Current Portion)	\$328,042	\$0
Total Current Liabilities	\$1,926,951	\$2,243,904
Bonds Payable, net of current portion and unamortized bond insurance costs	\$1,250,420	\$1,320,715
Lease Liability, net of current portion	\$2,072,322	\$0
Total Liabilities	\$5,249,693	\$3,564,619
Net Assets		
Without Donor Restrictions	\$38,836,610	\$40,724,973
With Donor Restrictions	\$77,686,961	\$69,537,130
Total Net Assets	\$116,523,571	\$110,262,103
Total Liabilities and Net Assets	\$121,773,264	\$113,826,722