



## LETTERS FROM OUR LEADERSHIP

Dear ICA community,

This fiscal year was one of powerful and thought-provoking exhibitions and performances, engaging programs, expanding partnerships, and new audiences. In total, we served over 300,000 people on site at the ICA this fiscal year, with digital audiences generating an additional 18 million impressions and audiences to traveling exhibitions organized by the ICA adding another 200,000. Millions of people experienced the ICA and the art and artists we present.

For this, and all these successes, we count on the generosity of time, talent, and resources of our boards, supporters, members, partners, and staff, and I, along with the entire board, am ever grateful for your talent and commitment.

**Charlotte Wagner**

President, Board of Trustees

Dear Friends,

As I look backward over almost 27 years in this, my last annual report, what is clear is that we, the ICA, always face forward. The campaign to build the ICA on Fan Pier in 2006 was called *What New Is*. The campaigns that we have completed during my tenure—that one, as well as our Campaign for Leadership and Legacy, our Funds for the Future, and our new Fund for Art and Civic Life—have each defined a need and an opportunity. Each set out to shape a better future for our museum, our city, and our society with a focus on beauty, justice, art, artists, audiences, and building a strong community.

Some of our needs were physical: to build a new art museum in Boston—the first in nearly a century—helping shape an entire new neighborhood in the Seaport, and resurrecting a condemned space with an adaptive reuse of the Watershed in East Boston. With the Watershed, we created an unprecedented free, immersive, and monumental resource in East Boston.

Some of our needs were programmatic. We raised the funds to support such major, canon-changing exhibitions and performances as *Fiber: Sculpture 1960–present*, *Leap Before You Look: Black Mountain College, 1933–1957*, and our boundary-breaking presentation of Simone Leigh at the 2022 Venice Biennale, the first Black woman to represent the United States. We organized survey shows of artists such as Josiah McElheny, Amy Sillman, Arlene Shechet, and Deana Lawson and performances by Jason Moran, Bill T. Jones, Faye Driscoll, Trajal Harrell, Okwui Okpokwasili, and so many more. We invested in

teens and teen programs, expanding our impact, staff, and space, responding to the needs of students and teachers and deepening our partnership with Boston Public Schools.

Some of our needs were internal: adding new staff as our institution grew; addressing inequities in the field through compensation and benefits and securing fair pay for interns (a change we are proud to have seen adopted nationally by art museums since 2019); as well as expanding training and opportunities for professional development. Since 2015, we have been guided by *A Radical Welcome*, the title of our widely distributed and emulated strategic plan, always with thanks to the great Anna Deavere Smith, from whom we adapted the title.

And finally, some of our needs were long-term: to look ahead and build a permanent endowment and to care for our iconic building. Along the way, the world has changed dramatically, and the idea of “What New Is” has evolved. What hasn’t changed, however, is the centrality of artists, staff, boards, teens, and audiences at our museum. We are an organization that cares about people, art, and ideas—we are a place, a platform, and a partner. Over the last quarter century plus, many hundreds of people have worked here, shown here, or served on our boards, and millions of people have been our audiences, visitors, and participants in Boston, across the nation, and around the world, on site, through traveling exhibitions, and online.

With outstanding staff and Boards, we shepherded a scrappy institution through its adolescence to become one of the top contemporary art museums in the world, presenting artists who span geographies, backgrounds, media, genres, and formal and thematic concerns.

In fiscal year 2024, the focus of this report, we continued this trajectory of depth and breadth, and I am thrilled to share with you the highlights of the year.

We started off this fiscal year with the final months of Simone Leigh’s survey exhibition before it began its national tour to the Hirshhorn Museum and Sculpture Garden in Washington, D.C., followed by a joint presentation at the Los Angeles County Museum of Art and California African American Museum in Los Angeles. Then, we dove into the Caribbean, first with *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today* and then with Firelei Báez, the artist’s first North American survey, accompanied by a publication already in its second printing. This was Ruth Erickson’s first full year as Barbara Lee Chief Curator and Director of Curatorial Affairs, and under her leadership, we realized these exhibitions among others, in addition to adding 16 works to our collection, including works from internationally born artists we’ve shown—Ingrid Mwangi Hutter, Guadalupe Maravilla, Aliza Nisenbaum, Didier William, and Wu Tsang—works from Boston-born or -based artists we’ve shown—Josephine Halvorson, Rania Matar, Zoe Pettijohn Schade, Wu Tsang, and Yu-Wen Wu—and works from ICA newcomers Woody De Othello, An-My Lê, and Kathleen Ryan.

Across the Harbor, Guadalupe Maravilla filled the Watershed with sculpture and sound, and then this past May, we opened Hew Locke’s *The Procession*, a visual feast of 140 hand-crafted figures donned in bespoke, history-rich fabrics, costumes, and baubles—and perhaps the most fully realized Watershed installation yet!

These exhibitions were the springboard for a host of programs from an ICA Forum (and celebration) titled “A Caribbean Boston”

to popular “Let’s Dance” Caribbean Dance lessons to a showcase of East Boston care collectives.

In our East Side galleries, the James and Audrey Foster Prize exhibition presented new work from Boston-area artists Cicely Carew, Venetia Dale, and Yu-Wen Wu, while *Wu Tsang: Of Whales* took audiences on a dynamically generated plunge into the depths of the sea inspired by *Moby Dick*, and *Wordplay* explored how artists in the ICA Collection use text to different effects in their work.

Our Sandra and Gerald Fineberg Art Wall was filled with an interpretation at once delicate and magnificent of the desire lines running through the Cape Town neighborhoods where artist Igshaan Adams grew up during Apartheid, a commission that bursts forth from the walls to bring joyful color, texture, and glimmer to the entire space.

The range of presentations in our Barbara Lee Family Foundation Theater was just as impressive: concerts by celebrated musicians Joshua Redman and Vijay Iyer, a multimedia performance by serpentwithfeet directed by Wu Tsang, a rousing Saturday night and Sunday afternoon with the legendary Sweet Honey and the Rock with Jazz Urbane Cafe, dance with 2024 MacArthur Fellow Shamel Pitts, an immersive study of sound by experimental documentarian Sam Green, and a celebration of Max Roach’s music on the occasion of his 100th birthday with dancers Ayodele Casel, Rennie Harris, and Ronald K. Brown.

In the Bank of America Art Lab, local artists Lily Xie and Mithsuga Berry (an ICA teen program alum) each presented original artwork and art-making activities. In the Seaport Studio Teen Gallery, teens organized two exhibitions from concept to finished

project, working with teaching artists, ICA staff, and peers: *From the Ground Up: Nature and the Man-Made* and *As You Are: Beauty and the Human Form*.

Other highlights in fiscal year 2024 included the launch of BPS Sundays, a citywide program providing free admission for Boston Public School families two Sundays a month, and the beginning of sponsorships for our Open Doors Initiative of free admission and broad access. We now have six free holiday admission days in addition to Free Thursday Nights, Play Dates, Free Admission for Youth, and free +1 Membership for 18 and under: our doors are truly open.

We also launched Vinyl Nights, which joined Harborwalk Sounds and Summer Stages Dance as a signature summer program on our grandstand. And another year of Red Bull’s Cliff Diving World Series once again brought tens of thousands to our backyard.

Our spaces were filled with partners and participants from across the city, with collaborations that brought Little Amal, a one-of-a-kind community street performance featuring a 12-foot puppet of a Syrian refugee child, to East Boston, along with a Day of the Dead celebration and the East Boston Holiday Bazaar, while the museum itself saw full houses for Halloween, Juneteenth, First Fridays, Black Joy Day, and more.

Partners also included the committee who helped elevate the Women’s Luncheon, which was our signature fundraising event this year, and it was a true thrill to honor arts leader and former director of the Isabella Stewart Gardner Museum Anne Hawley and activist and community organizer Frieda Garcia, in the company of so many.



Talks, tours, and member programs bring audiences closer to the work and the creative process, helping people learn to look, and this year was no exception. Amazing voices on our stage included Firelei Báez; our Foster Prize winners artists Cicely Carew, Venetia Dale, and Yu-Wen Wu; Teresita Fernández, and Wu Tsang, who each shared their perspectives on creativity as part of our The Artist's Voice series.

We also organized an ICA Forum focused on “A Caribbean Boston” with poet Danielle Legros Georges, artists and educators Anthony Febo and Gabriel Sosa, Caribbean Fashion Week producer Althea Blackford, and Boston City Councilor Julia Mejia. Former Barbara Lee Chief Curator Helen Molesworth returned for a spirited author talk about her new book, *Open Questions: 30 Years of Writing About Art*. We partnered with AIGA Boston to present the designer Brian Collins. And our teams of curators, lecturers, and visitor assistants educated visitors through gallery talks, tours, and everyday one-on-one conversations.

Our exhibitions and artists enjoyed a knockout year in the press, with features, previews, and reviews in the *New York Times*, the *Boston Globe*, PBS News Hour, WBUR, GBH, *W Magazine*, and many, many more. As with almost every area of the ICA, in this space we punch well above our weight.

I know we have built a strong foundation for the next chapter, which I count on the entire ICA community to champion as we continue to embody “What New Is” for generations to come.

With gratitude,

**Jill Medvedow**

Ellen Matilda Poss Director

## NEW ACQUISITIONS

Works approved by the Board of Trustees  
by the conclusion of FY24.

### WOODY DE OTHELLO

*tomorrow always never is*

2023

Ceramic, glaze, walnut, paint, and enamel

53 × 18 × 17 inches (134.6 × 45.7 × 43.2 cm) (overall)

Acquired through the generosity of Tobias and Kristin Welo

2023.11

### JOSEPHINE HALVORSON

*Station Meter*

2022

Acrylic gouache on panel

31 × 29 inches (78.7 × 73.7 cm)

Gift of David and Stephanie Simon

2023.12

### AN-MY LÊ

*Fragment IV: General Robert E. Lee Monument, New Orleans, Louisiana, from Silent General*

2016

Pigment print

39 3/8 × 55 1/2 inches (100 × 141 cm)

Promised gift of Kent and Kristen Lucken

800.23.02

### AN-MY LÊ

*Fragment I x: Jefferson Davis Monument, Homeland Security Storage, New Orleans, Louisiana, from Silent General*

2017

Pigment print

39 1/4 × 55 7/8 inches (99.7 × 141.9 cm)

Promised gift of Kent and Kristen Lucken

800.23.03

### AUBREY LEVINTHAL

*Airport*

2022

Oil on panel

24 × 24 inches (61 × 61 cm)

Gift of Mohammed Akbar A S Al-Baker

2023.10

### GUADALUPE MARAVILLA

*Mariposa Relámpago Retablo*

2023

Oil on tin with cotton, glue, metal, plastic, and wood

100 × 110 × 21 inches (254 × 279.4 × 53.3 cm)

Acquired through the generosity of the Acquisitions Circle

and Anonymous Art Acquisition Fund

2024.08

**RANIA MATAR**

*Samira, Hasna, and Wafa'a, Bourj El-Barajneh Refugee Camp, Beirut*  
2005  
Archival pigment print  
24 × 36 inches (61 × 91.4 cm)  
Acquired through the generosity of Michelle Morphew  
2024.04

**RANIA MATAR**

*Samira at 13, Bourj El-Barajneh Refugee Camp, Beirut*  
2013  
Archival pigment print  
28 13/16 × 36 inches (73.2 × 91.4 cm)  
Acquired through the generosity of Michelle Morphew  
2024.05

**RANIA MATAR**

*Samira, Jnah, Beirut, Lebanon*  
2021  
Archival pigment print  
28 13/16 × 36 inches (73.2 × 91.4 cm)  
Acquired through the generosity of Michelle Morphew  
2024.03

**INGRID MWANGI HUTTER**

*Static Drift*  
2001  
Chromogenic color prints  
Two parts, each 29 1/2 × 44 inches (75 × 112 cm)  
Gift of Isabel Stainow Wilcox, in honor of her grandfather  
Thomas Metcalf, trustee of the museum (1936–1946)  
2024.02

**TAMMY NGUYEN**

*Ralph Waldo Emerson*  
2023  
Watercolor, vinyl paint, ink, screen printing ink, pastel,  
and metal leaf on paper stretched over panel  
100 × 60 inches (254 × 152.4 cm)  
Acquired through the generosity of the Acquisitions Circle and  
Jeanne L. Wasserman Art Acquisition Fund  
2024.07

**ALIZA NISENBAUM**

*Susanna Paints*  
2022  
Oil on canvas  
63 × 57 inches (160 × 144.8 cm)  
Gift of Glenn and Amanda Fuhrman  
2024.10

**ZOE PETTIJOHN SCHADE**

*Attempts at Self Organization: Prevailing Bonds*  
2022–24  
Gouache with silver, aluminum, copper, gold, and palladium leaf  
on marbled paper  
49 1/2 × 36 3/4 inches (125.7 × 93.3 cm)  
Acquired through the generosity of Fotene Demoulas and Tom Coté  
2024.09

**KATHLEEN RYAN***Bad Lemon (Cameo)*

2023

Agate, jasper, aventurine, serpentine, smoky quartz, rose quartz, unakite, turquoise, aquamarine, mother of pearl shell, freshwater pearls, vintage cameo jewelry, brass, glass, and steel pins on coated polystyrene

18 × 26 × 19 in. (45.7 × 66 × 48.3 cm)

Promised gift of Karen Swett Conway and Brian Conway

800.23.01

**WU TSANG***Girl Talk*

2015

Single-channel HD video (color, sound; 4:00 minutes)

Dimensions variable

Gift of VIA Art Fund and the artist

2024.06

**DIDIER WILLIAM***Gwo Tet*

2021

Acrylic, collage, ink, and wood carving on panel

50 × 64 × 2 1/8 in. (127 × 162.6 × 5.4 cm)

Gift of Mathieu O. Gaulin

2024.01

**YU-WEN WU***Intentions (III)*

2023

Gilded tea leaves and red string

Three parts, dimensions variable

Acquired through the generosity of James and Audrey Foster

2023.13



2023–2024 HIGHLIGHTS

## EXHIBITIONS

JULY 1, 2023–JUNE 30, 2024

*Barbara Kruger*

Nov 3, 2022 – Jan 28, 2024

Sandra and Gerald Fineberg Art Wall

*Taylor Davis Selects: Invisible Ground of Sympathy*

Jan 31 – Dec 31, 2023

Kim and Jim Pallotta Gallery

*María Berrío: The Children's Crusade*

Feb 16 – Aug 6, 2023

Fotene Demoulas Gallery

*New on View*

Feb 16 – Aug 6, 2023

Paul and Catherine Buttenwieser Gallery

*Simone Leigh*

Apr 6 – Sep 4, 2023

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

*Guadalupe Maravilla: Mariposa Relámpago*

May 25 – Sep 4, 2023

ICA Watershed

*Tammy Nguyen*

Aug 24, 2023 – Jan 28, 2024

Paul and Catherine Buttenwieser Gallery

*2023 James and Audrey Foster Prize*

Aug 24, 2023 – Jan 28, 2025

Fotene Demoulas Gallery

*Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*

Oct 5, 2023 – Feb 25, 2024

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

*Wordplay*

Jan 30, 2024 – Jan 5, 2025

Kim and Jim Pallotta Gallery

*Igshaan Adams*

Feb 13, 2024 – Feb 15, 2025

Sandra and Gerald Fineberg Art Wall

*Wu Tsang: Of Whales*

Feb 13, 2024 – Feb 15, 2025

Paul and Catherine Buttenwieser and Fotene Demoulas Galleries

*Firelei Báez*

Apr 4 – Sep 2, 2024

Bridgitt and Bruce Evans and Karen and Brian Conway Galleries

*Hew Locke: The Procession*

May 23 – Sep 2, 2024

ICA Watershed



TOURING EXHIBITIONS

*Simone Leigh*  
Hirshhorn Museum and Sculpture Garden in Washington, D.C.  
Nov 3, 2023 – Mar 3, 2024

*Simone Leigh*  
Los Angeles County Museum of Art (LACMA) and California African  
American Museum  
May 26, 2024 – Jan 20, 2025

*Mariposa Relámpago*  
Ballroom Marfa  
Nov 4, 2023 – Mar 16, 2024

*Mariposa Relámpago*  
The Contemporary Austin's Betty and Edward Marcus Sculpture  
Park at Laguna Gloria  
Apr 4 – Nov 3, 2024

COLLECTION SPOTLIGHT

*Collection Spotlight: Nan Goldin and Jack Pierson*  
Sep 19, 2023 – Aug 4, 2024  
Third Floor

## PERFORMANCE

JULY 1, 2023–JUNE 30, 2024

### MAINSTAGE MUSIC PERFORMANCES

Joshua Redman Group: *where are we* Tour  
*Love in Exile*: Arooj Aftab, Vijay Iyer, and Shahzad Ismaily  
Jazz Urbane Cafe and Sweet Honey in the Rock: *Affirmations for a New World*  
Anjimile  
An Evening with Okay Kaya

### OUTDOOR MUSIC PERFORMANCES

**Harborwalk Sounds**  
Kennen Butler  
Dakota  
Emilio Gonzalez x Emme Cannon  
Tascha  
Jailene Michelle  
Two Smooth  
Sheila del Bosque  
Sanvi Belwal

### Vinyl Nights

Soulelujah  
KPAKPO + Selecta Chemka  
7L  
No Brakes + Stealth Mode  
Saucy Lady  
Alfredo

### DANCE

Summer Stages Dance @ ICA/Boston: Sandbox Percussion +  
Gandini Juggling Preview  
Summer Stages Dance @ ICA/Boston: Ayodele Casel Open Rehearsal  
serpentwithfeet: *Heart of Brick*  
Global Arts Live Presents Subject: Matter  
Global Arts Live Presents BODYTRAFFIC  
Shamel Pitts | *TRIBE: BLACK HOLE—Trilogy and Triathlon*  
Global Arts Live Presents Jessi Stegall  
Global Arts Live Presents Jean Appolon Expressions  
*Max Roach 100*  
Global Arts Live Presents Boston Dance Theater

### GALLERY PERFORMANCES

Cicely Carew + Rhea Gibson In-Gallery Performance

### FILM

*In Their Own Words*: A Short Film Program  
*A Witching Hour*: Spooky Shorts from the Boston Underground Film Festival  
Sundance Film Festival Shorts  
Kid Flicks Short Films  
2024 Oscar-Nominated Short Films  
Wicked Queer Film Screening: *Throuple*  
Sam Green: *32 Sounds*

## EDUCATIONAL PROGRAMMING

JULY 1, 2023–JUNE 30, 2024

The ICA offers a robust range of educational programs built around themes in contemporary art and culture. Geared toward adult, teen, and family audiences, these include public programs, digital resources, and more. We extend our gratitude to the many individuals and organizations who contribute to the success of these initiatives, including teaching artists, community partners, schools, and the artists themselves.

### EDUCATION SPACE PRESENTATIONS

*Discover More María Berrío: The Children's Crusade*

Feb 14 – Aug 6, 2023

Poss Family Mediatheque

*Discover More ICA Architecture and Collection*

Feb 14, 2023 – Feb 13, 2024

Poss Family Mediatheque

*East Boston Care Collectives*

May 25 – Sep 4, 2023

ICA Watershed Harbor Room

*Shadow Play*, by Lily Xie

Jul 15 – Dec 31, 2023

Bank of America Art Lab

*From the Ground Up: Nature and the Man-Made*

Jul 25, 2023 – May 30, 2024

Seaport Studio Teen Gallery

*Discover More Tammy Nguyen Artist Books*

Aug 21, 2023 – Feb 13, 2024

Poss Family Mediatheque

*2023 James and Audrey Foster Prize*

Aug 24, 2023 – Jan 28, 2024

Poss Family Mediatheque

*Traces*

Oct 23, 2023 – Feb 25, 2024

Poss Family Mediatheque

*As You Are: Beauty and the Human Form*

Feb 9 – Dec 12, 2024

Seaport Studio Teen Gallery

*Destiny Doorways: Creating the Doors We Walk Through*, by

Mithsuga Berry

Feb 10 – Jun 14, 2024

Bank of America Art Lab

*Building Worlds*

Mar 11 – Sep 22, 2024

Poss Family Mediatheque

*Boston Moves Together*

May 23 – Sep 2, 2024

ICA Watershed Harbor Room



*Through the Looking Glass + Human Nature*

Jun 5 – Sep 1, 2023

Boston City Hall

**ADULT AND INTERPRETIVE PROGRAMS**

**Lecture Programs**

- The Artist's Voice: Cicely Carew, Venetia Dale, and Yu-Wen Wu
- The Artist's Voice: Teresita Fernández
- ICA Forum: A Caribbean Boston
- The Artist's Voice: Wu Tsang
- Book Talk: Helen Molesworth with Jill Medvedow
- The Artist's Voice: Firelei Báez
- AIGA + ICA Present: Brian Collins

**Adult Workshops and Programs: Gallery Talks**

- Watershed Healing Workshop: Latin American Dance
- Watershed Healing Workshop: Qigong
- Drop-In Dance Session: Caribbean Dance Forms (2)
- Educator Open House: School Year Preview
- Gallery Talk: Tammy Nguyen with Jeffrey De Blois
- Gallery Talk: Jeffrey De Blois on *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*
- Let's Dance: Popular Caribbean Dance Forms (4)
- Gallery Talk: Tessa Haas on *Firelei Báez*
- Gallery Talk: Pedro Alonzo and Erika Umali on Shepard Fairey
- Gallery Talk: Anni Pullagura on *Hew Locke: The Procession*
- Pop-Up Talks (21)

**FAMILY PROGRAMS**

**Play Dates**

- Self-Care with Haus of Glitter
- Self-Worth with Urbanity Dance
- Crafting a Narrative with Rubin Brothers and Jo Ham

Spooky Shadows with Lily Xie

New Beginnings with Pretzel Kids Yoga

Caribbean Celebration with Branches Steel Orchestra

Let's Take a Journey

Wordplay with Urbanity Dance

World Building

Parade + Party with 126 Artmaking

**Play Dates (virtual)**

Family Films with Boston International Kids Film Festival

**Family Workshops and Programs**

- Books and Looks (13)
- Weekend and Monday Holiday Drop-in Art Making (100)
- December School Vacation Week: Painting Off the Page
- February School Vacation Week: *Destiny Doorways* by Mithsuka Berry
- April School Vacation Week: What's your story? Zine-making with Non-Issue Studio

**SCHOOL PROGRAMS**

In FY24, 75 Classroom Art Kits connected to the Spring 2024 *Firelei Báez* exhibition were distributed, including to the following Boston Public Schools:

- Boston Adult Technical Academy
- Boston International High School & Newcomers Academy
- Condon K-8 School
- Curtis Guild Elementary
- Dearborn STEM Academy
- East Boston High School
- English High School
- Fenway High School
- James Hennigan K-8 School



John Winthrop Elementary  
Lilla G. Frederick Pilot Middle School  
Margarita Muñiz Academy  
Mario Umana Academy  
Mattahunt Elementary School  
Michael J. Perkins Elementary  
New Mission High School  
O'Bryant School of Math and Science  
Patrick J. Kennedy Elementary School  
Rafael Hernández K–8 School  
Samuel Adams School  
Sarah Greenwood Elementary  
TechBoston Academy  
Winship Elementary School

**Wall Talk School Partnership Program Partners**

Boston Community Leadership Academy—McCormack  
Charlestown High School  
Dearborn STEM Academy  
Donald McKay K-8 School  
Excel High School  
Mel King South End Academy

**Teacher Advisory Group Representatives**

Beaver Country Day School  
Brookline High School  
Concord-Carlisle High School  
English High School  
Inly School  
O'Bryant School of Math & Science  
Samuel Adams Elementary School

**Artist Encounters and Interviews**

Artist Interview: Igshaan Adams  
Artist Interview: Hew Locke

**TEEN PROGRAMS**

**Extended Teen Programs**

Fast Forward  
Music Production: AMP  
Photography Collective  
Photography: Special Focus  
Teen Arts Council (Summer 2023; School Year 2023–24)  
Teen Digital Cooperative (Summer 2023)  
Teen Exhibitions Program (Summer 2023; School Year 2023–24)

**In Summer 2023, students from the following schools were represented in the Teen Arts Council:**

Boston Arts Academy  
Boston Day and Evening  
Boston International Newcomers Academy  
Boston Latin Academy  
Brookline High School  
Dearborn STEM Academy  
Josiah Quincy Upper School  
Roxbury Latin School  
Somerville High School

**In Summer 2023, students from the following schools were represented in Teen Exhibitions Program:**

Arlington High School  
Boston Arts Academy  
Boston Latin Academy  
Boston Latin School  
International School of Boston



Milton High School  
Pioneer School of Science  
Snowden High School  
Somerville High School

**In School Year 2023–24, students from the following schools were represented in the Teen Arts Council:**

Boston Arts Academy  
Boston Latin Academy  
Boston Latin School  
Boston University Academy  
Brookline High School  
Dearborn STEM Academy  
Excel Academy Charter High School  
Jeremiah E. Burke High School  
Josiah Quincy Upper School

**In School Year 2023–24, students from the following schools were represented in the Teen Exhibition Program:**

Boston Arts Academy  
Boston Latin Academy  
Boston Latin School  
Cristo Rey Boston High School  
Excel Academy Greenway  
Fenway High School  
International School of Boston  
O'Bryant School of Math and Science  
Madison Park Technical Vocational High School  
Snowden High School

**Boston Public Schools Arts Credit Program Partner Schools**

Boston Community Leadership Academy  
Boston Day and Evening Academy

Boston International Newcomers Academy  
Charlestown High School  
East Boston High School  
English High School  
Excel High School  
Fenway High School  
Greater Egleston High School  
New Mission High School  
O'Bryant School of Math and Science  
Snowden High School

**Teen Nights**

Summer Teen Night: Bold and Bolder  
Fall Teen Night: Night of the Masqueraders  
Spring Teen Night: New Wave

**Teen New Media Workshops**

UMass Boston Urban Scholar Program Music Production Workshops  
Gathering, Listening, and Photographing Storytellers with Photography Collective

**Other Workshops**

Annual Youth Mental Health Forum: Finding Peace Within  
Building Community through Creative Icebreakers at East Boston Branch Library, Grove Hall Branch Library, and Teen Central (Central Library)  
Exploring Connections: Group Exhibition at Hyde Park Branch Library, Mattapan Branch Library, and Roxbury Branch Library  
Photography Collective Exchange with IBA (Inquilinos Boricuas en Acción) Boston  
Start Strong Initiative of Child and Adolescent Health Division from Boston Public Health Commission Workshop



**Other Events**

The Current: Home is Where the Heart Is

Fenway Project Week

Spring Showcase

Teen Gallery Activation: *From the Ground Up* and *As You Are*

Teen Gallery Activation: Pop-Up Thrift Shop

Teen Gallery Activation: Potting and Foraging

Teen Gallery Activation: Teen Fashion Night Out

Ultrafusion: All-Teens ICA Gathering

WallTalk Reading Jam

## COMMUNITY PARTNERSHIPS

The ICA collaborated with numerous organizations throughout fiscal year 2024. Below is a list of select partner organizations.

### Community Partner Organizations (select list)

Afrobeats Dance  
AIGA Boston  
The American City Coalition  
BAGLY (The Boston Alliance of Gay, Lesbian, Bisexual and Transgender Youth)  
Beat the Odds  
Berklee College of Music  
Black Joy Boston  
Boston Caribbean Fashion Week  
Boston Harbor Women of Color Coalition  
Boston International Kids Film Festival  
Boston International Kids Film Festival (Filmmakers Collective)  
Boston Public Library  
Boston Public Schools  
Boston Society of Caribbean Culture and Heritage  
Boston Ujima Project  
Boston University: Upward Bound  
Boston White Black  
Boys and Girls Club of Boston  
Branches Steel Orchestra  
Clubhouse Network Concepts  
Coalition for a Resilient and Inclusive Waterfront  
East Boston Community Center Healing Project  
East Boston Neighborhood Health Center  
East Boston Social Centers  
Eastie Farms  
ECO Youth Grass Roots

Harvard Graduate School of Education  
Haus of Glitter  
Herman Miller  
The HipHop Transformation UMass Boston: Urban Scholars  
Jazz Urbane Cafe  
Masacote Entertainment  
Massachusetts College of Art and Design  
Metropolitan Museum of Art  
Northeastern University  
Phaidon  
Porter Square Books  
Pretzel Kids Yoga  
Puppet Showplace Theater  
Space for Change  
The Teachers' Lounge  
Urbanity Dance  
Veronica Robles Cultural Center  
ZUMIX  
126 Artmaking

### Community Partner Programs and Events

Boston Caribbean Fashion Week Industry Night  
Boston Public School graduations: Boston Collaborative High School, Greater Egleston High School  
Boston Society of Caribbean Culture and Heritage Kick Off  
Community Partner Meeting: *Hew Locke: The Procession*  
Community Partner Tours of *Hew Locke: The Procession*: Coalition for a Resilient and Inclusive Waterfront



## 2023–2024 HIGHLIGHTS

Community Partner Tours of *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*: The Teachers' Lounge, Boston Harbor Women of Color  
East Boston Artist Group: Harboring Creativity  
Kayak Day and Uno di Kayak with the American City Coalition  
Veronica Robles Cultural Center Gala  
Veronica Robles Cultural Center Day of the Dead at the ICA Watershed  
Veronica Robles Cultural Center Holiday Bazaar at the ICA Watershed

### **Community and Partner Events**

Black Joy Day  
ICA Watershed Community Preview  
Juneteenth  
Little Amal  
Watershed Block Party — with Veronica Robles Cultural Center +  
Boston Society of Caribbean Culture and Heritage

## MEMBER AND SOCIAL PROGRAMMING

### Member Events

Opening Celebration: *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*, 2023 James and Audrey Foster Prize, and Tammy Nguyen

Member Tour: *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*

After Hours with the Curator: *Forecast Form: Art in the Caribbean Diaspora, 1990s–Today*

Ars Longa Society Evening

Member Appreciation Weekend

*Wordplay* Member Tour

Artist Studio Visit: Yu-Wen Wu

Opening Celebration: *Wordplay*, Igshaan Adams, and Wu Tsang: *Of Whales* [canceled]

Cocktails with the Curator: Igshaan Adams and Wu Tsang: *Of Whales*

ICA Travel: Los Angeles

Artist Studio Visit: Joe Wardwell

Opening Celebration: *Firelei Báez*

After Hours with the Curator: *Firelei Báez*

Private Collection Visit

Firelei Báez Member Tour

Opening Celebration: *Hew Locke: The Procession*

Member Summer Kickoff

After Hours with the Curator: *Hew Locke: The Procession*

### First Fridays

First Fridays: Tropic Like It's Hot

First Fridays: White Hot Vol. 8

First Fridays: Summer CAMP

First Fridays: Fire + Ice

First Fridays: Après Ski

First Fridays: Jazz Night

First Fridays: Red Hot Vol. 4

First Fridays: Under the Sea

First Fridays: Prom Night

First Fridays: Bold with Boudoir

### +1 Member Events

+1 Youth Tours

+1 Art Club: Making a Photo

### Other Events

Acquisitions Circle Fall Meeting

James Sachs Plaut Society Legacy Luncheon

ICA Halloween Ball: A Surreal Soiree

ICA Women's Luncheon

Acquisitions Circle Spring Meeting

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John DesPrez  
Barbara Lee  
William L. Rawn  
Charles Rodgers  
David Ross  
Karen Rotenberg  
David H. Thorne

**ARTIST ADVISORY COUNCIL**

Taylor Davis  
Faye Driscoll  
Gabriel Kuri  
Danielle Legros Georges  
Valeria Luiselli  
Rashaun Mitchell  
Walid Raad  
Silas Riener  
Matthew Ritchie  
Sandrine Schaefer  
Mickalene Thomas  
Nari Ward

## ICA STAFF

Includes individuals who were employed for part or all of fiscal year 2024.

### COMMUNICATIONS AND MARKETING

Love Aridou, Membership Coordinator  
Amy Chen, Marketing Associate, Content and Digital  
Sophia DeStefano, Membership Data Maintenance Assistant  
Madelyn Domek, Marketing Assistant  
Brittany Eckstrom, Membership Manager  
Emily Mogavero, Marketing Manager  
Colette Randall, Chief Communications and Marketing Officer  
Theresa Romualdez, Communications Coordinator  
Angela Torchio, Principal Designer  
Kris Wilton, Director of Creative Content and Digital Engagement

### CULTURE AND EQUITY

Robin Joyner, Associate Director of Human Resources  
Maggie Notopoulos, Manager of Staff Engagement  
Purvi Patwari, Senior Director of Culture and Equity

### CURATORIAL

Olivia Biel, Exhibitions Manager  
Emma Blades, Associate Registrar  
Brianne Chapelle, Curatorial Department Coordinator  
Quinn Corte, Director of Exhibitions  
Charles Crowell, Preparator  
Jeffrey De Blois, Mannion Family Curator  
Megan Des Jardins, Associate Registrar  
Ruth Erickson, Barbara Lee Chief Curator and Director of Curatorial Affairs  
Max Gruber, Curatorial Assistant  
Tessa Bachi Haas, Curatorial Assistant

Alison Hatcher, Senior Registrar  
Jennifer Ho, Registration Assistant  
Melissa Lotery, Director of Exhibitions  
Tim Obetz, Chief Preparator  
Anni Pullagura, Assistant Curator  
Erika Umali, Curator of Collections

### DEVELOPMENT

Katrina Bergmann Foster, Director of Development  
Karin France, Director of Institutional Giving  
Hope Huban, Events Manager  
Spencer Johnson, Development Coordinator, Institutional Giving  
Margaret McDonnell, Individual Giving Officer  
Kay Moriarty O'Dwyer, Director of Individual Giving  
Rebecca O'Brien Pani, Associate Director of Special Events  
Tessa Pollock, CRM Assistant  
Alex Scott, Development Coordinator, Individual Giving  
Erin Shea, Corporate Relations Officer

### DIRECTOR'S OFFICE

Whitney Leese, Chief of Staff and Governance  
Jill Medvedow, Ellen Matilda Poss Director

### EDUCATION

Nate Cortez, Teen Creative Leadership Alumni Assistant  
Jose Cortez, Visitor Experience Supervisor  
Aric Crowe-Pina, Teen Program Manager  
Ava Danieu, Education Administrator



## 2023–2024 HIGHLIGHTS

Lindsay Darnell, Education Department Coordinator  
Janna Doherty, Creative Arts Manager  
Monica Garza, Charlotte Wagner Director of Education  
Betsy Gibbons, Director of Teen Programs  
Chayda Harding, Family and Art Lab Programs Coordinator  
Amy Briggs Kemeza, Teacher and Tour Programs Manager  
Willow Machado, Education Assistant, Studio Programs  
Eliza Mecklenburg, Education Coordinator, Adult Audience Engagement  
Madeline Muhlberg, Teen New Media Program Manager  
Jaslin Nova, Teen New Media Alumni Assistant  
David Pires, Visitor Experience Manager  
Steven Pollock, Visitor Experience Supervisor  
Nohemi Rodriguez, Teen Programs Manager  
Imani Walker, Teen New Media Program Assistant

### Studio Program Assistants

Julia Angier  
Clarajames Daly  
Liza Freeman  
Elizabeth Lambert  
Tricia Park  
Kim Petit  
Renessa Rabenda  
Lamees Rahman  
Adoniah Rigaud  
Kate Schreiber  
Andre Weiss  
Yu Wen Wong

### Visitor Assistants and Leads

Michael Alexander Aoun  
Kenia Arbaiza

Amanda Armstrong  
Alina Marie Balseiro  
Kate Bozzo  
Tristan Calvo-Studdy, Lead  
Juan Diego Ceballos Morales  
Ashley Cristiano  
Chileta Egonu  
Rei Firmin  
Enya Fitzgerald  
Ronan Darragh Fyodor Foley  
Lila Nevada Galanoudis  
Lily Grodzins  
Julio Guity  
Tara Guzman-Finn  
Aimee Ham  
Maddie Herlihy  
Nicole A Hernandez Mendez  
Bithiah Holton  
Shahin Ismail-Beigi  
Greta Sandra Jarvi  
Leah Grace Jenkins  
Samantha Joyce, Lead  
Scott Kaplin  
Anukriti Kaushik  
Cleo Francis Kidd  
Chaia Leibowitz  
Everett Lewis  
Alex Lewis  
Brooke Caroline Loring  
Xiaoke (Coco) Ma  
Maya Martinez  
Jordan Marshall  
Noah Massey



Hiroshi Minato  
Rasheem Muhammad  
Izzi Murray  
Megha Nair  
Margot Nockowitz  
Denver Nuckolls, Lead  
Ilayda Otgun  
Jaylan Ramos, Lead  
Kayla Scullin, Lead  
Carter Jacob Seggev, Lead  
Paul Seggev  
Maddie Starr Wicker  
Isabelle Stromberg  
Anna Sullivan  
Mairead Johanna Thiery  
Frederick Thomas  
Emily Walker  
Grace Wargo  
Arlo Winokur

#### FINANCE AND OPERATIONS

Jorge Abellas-Martin, Director of IT Operations and Strategy  
Isaac Cabral, Event Technician  
Michael Chan, Building Coordinator  
James Davis, Assistant Security and Safety Manager  
Roy Dawes, Director of Facilities  
Alex Martinez, Facilities Technician  
Joseph McLaughlin, Facilities Event Technician  
Conrad Mossi, System Administrator  
Svetlana Murguz, Accounts Payable and Office Manager  
Mario Rossi, Controller  
Natasa Vucetic, Chief Financial and Chief Operations Officer  
Tim Wallace, Director of Security, Building Safety, and Access  
Adam Weinreb, Staff Accountant

#### PUBLIC ENGAGEMENT

Liz Adrian, Director of Retail  
Eden Baker, Visitor Services Supervisor  
Jennifer Bates, Retail and Online Sales Manager  
Kelly Gifford, Deputy Director for Public Engagement and Planning  
Gail Leavitt, Associate Director of Visitor Operations  
Joan Oates, Retail Operations Coordinator and Assistant Buyer  
Brent Thurston, Visitor Services Manager  
Ashley Young, Retail Floor Supervisor

#### Retail Associates

Micaela Amper-Indeck  
Carmellite Chamblin  
Maya Correa  
Jacob Gamba  
Devin Hoyle  
Elizabeth Olson  
Ethan Roy  
Hanna Sweeney  
Annie Kate Wilson

#### Visitor Services Associates

Gyasi Asim  
Kaitlin Benton  
Lex Bryan  
Jane Curran  
Ivan Gurov  
Miren Parkinson  
Calla Savelson  
Emma Sawyer  
Erin Weinman



## PERFORMING ARTS

Daniel Abugattas, Production Manager/Audio  
John Andress, Bill T. Jones Director/Curator of Performing Arts  
Ryan Arnett, Director of Production  
Maggie Moore, Director of Theater Operations  
Shane Silverstein, Performing Arts Manager  
Julie Streeter, Theater Production Manager



## FINANCIALS

FOR FISCAL YEARS ENDING JUNE 30, 2024 AND 2023

### REVENUE

Contributed	2024	2023
Individual Support	\$3,571,962	\$3,206,814
Foundation Support	\$605,000	\$808,000
Government Support	\$292,000	\$334,800
Corporate Support	\$348,887	\$656,222
COVID-Relief Funding		\$418,426
Fundraising Events	\$440,700	\$1,564,034
In-Kind Donations	\$6,570	\$18,380
Pledge Receivable Write-Offs and Allowances	(\$22,071)	(\$22,365)
Net Assets Released from Restrictions	\$5,811,569	\$5,198,728
<b>Total Contributed Revenue (Note 1)</b>	<b>\$11,054,617</b>	<b>57%</b>
Earned Revenue	\$5,599,124	29%
Endowment Support	\$2,614,129	14%
<b>Total Revenue</b>	<b>\$19,267,870</b>	<b>100%</b>

### EXPENSES

Programs	\$14,718,368	79%	\$16,480,656	80%
General Administration	\$2,403,465	13%	\$2,069,772	10%
Fundraising and Development	\$1,616,906	9%	\$2,009,323	10%
<b>Total Expenses (Note 2)</b>	<b>\$18,738,739</b>	<b>100%</b>	<b>\$20,559,751</b>	<b>100%</b>

<b>Change in Net Assets before Non-Cash and Non-Operating Revenue (Expenses)</b>	<b>\$529,131</b>	<b>\$406,158</b>
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### Non-Cash and Non-Operating Revenue (Expenses)

Art Acquisition Funding	\$627,815	\$1,145,000
Art Purchases	(\$627,815)	(\$1,145,000)
Depreciation and Amortization	(\$2,300,378)	(\$2,294,521)
<b>Total Change in Unrestricted Net Assets</b>		
<b>Without Donor Restrictions</b>	<b>(\$1,771,247)</b>	<b>(\$1,888,363)</b>

1. A Portion of the Contributed Revenue and Net Assets Released from Restrictions in 2024 was used for capital expenses and loan principal payments per donor intent. These non-operating amounts equaled \$229,698 in 2024 and \$0 in 2023.
2. Expenses include \$6,570 and \$18,380 of In Kind Operating Donations for 2024 and 2023 respectively.



## STATEMENT OF FINANCIAL POSITION

### ASSETS

	2024	2023
<b>Current Assets</b>		
Cash	\$9,939,031	\$11,504,811
Restricted Cash: Endowment (Current Portion)	\$2,970,000	\$2,750,000
Restricted Cash: Debt Service	\$127,000	\$127,000
Accounts Receivable	\$320,348	\$262,341
Current Pledge/Grant Receivables, net of discounts	\$5,846,402	\$5,218,554
Inventories	\$396,884	\$428,203
Prepaid Expenses	\$686,900	\$409,455
<b>Total Current Assets</b>	<b>\$20,286,565</b>	<b>\$20,700,364</b>
Restricted Cash: Endowment	\$0	\$0
Endowment Investments	\$62,439,777	\$54,356,585
Pledge/Grant Receivables, net of discounts	\$10,523,397	\$7,291,489
Split Interest Agreements	\$347,489	\$325,626
Property and Equipment, net of accumulated depreciation	\$34,826,428	\$36,747,855
Right of Use Assets – Operating Leases	\$1,983,821	\$2,351,345
<b>Total Assets</b>	<b>\$130,407,477</b>	<b>\$121,773,264</b>

### LIABILITIES AND NET ASSETS

#### Current Liabilities

Operating Line of Credit	\$0	\$0
Account Payable and Accrued Expenses	\$2,371,743	\$1,519,331
Bonds Payable (Current Portion)	\$81,795	\$79,578
Lease Liability (Current Portion)	\$373,001	\$328,042
<b>Total Current Liabilities</b>	<b>\$2,826,539</b>	<b>\$1,926,951</b>
Bonds Payable, net of current portion and unamortized bond insurance costs	\$1,171,307	\$1,250,420
Lease Liability, net of current portion	\$1,699,321	\$2,072,322
<b>Total Liabilities</b>	<b>\$5,697,167</b>	<b>\$5,249,693</b>

#### Net Assets

Without Donor Restrictions	\$37,065,363	\$38,836,610
With Donor Restrictions	\$87,644,947	\$77,686,961
<b>Total Net Assets</b>	<b>\$124,710,310</b>	<b>\$116,523,571</b>
<b>Total Liabilities and Net Assets</b>	<b>\$130,407,477</b>	<b>\$121,773,264</b>