



Photo by Andrew Baxter Cook

# ANNUAL REPORT 2024-2025



# LETTERS FROM OUR LEADERSHIP

## Message from the Director

Dear Friends,

Fiscal year 2025 was a momentous year for the ICA!

I joined the ICA in May at a moment of great strength for the institution — with a talented team, ambitious programming, and solid operations already in place. I am thankful to the entire ICA community for your warm welcome and steady support as I stepped into the Ellen Matilda Poss Director role.

Last spring, we said goodbye to Jill Medvedow, our *Director Emerita*, who led the ICA for an incredible 27 years. Jill transformed the ICA, building one of the country's leading centers for contemporary art and culture and embedding it meaningfully within civic life. I am deeply grateful for her enduring belief in the power of art to connect people, build community, and expand our understanding of the world.

As a contemporary art museum, we provide a platform for artists to create work, explore new ideas and possibilities, and push the boundaries of artistic expression. I extend my profound thanks to all of the artists we worked with this year, whose creativity and collaboration are at the heart of the ICA's mission and impact.

As we embark on this new chapter, I am inspired by the museum's bold, ambitious artistic program and

how we serve our audiences and communities through contemporary art. Some highlights from fiscal year 2025 include:

- We presented innovative exhibitions, including the first U.S. museum survey of the pioneering interdisciplinary artist Charles Atlas; the U.S. premiere of Christian Marclay's *Doors*; Tau Lewis's first solo museum exhibition in the country; an ambitious, two-part exhibition with Sara Cwynar; and two signature, large-scale installations by Chiharu Shiota at the Watershed.
- We brought genre-defying performances to the stage, including *Star Scores* by Roberto Carlos Lange and Kristi Sword; the Henry Threadgill, Vijay Iyer, and Dafnis Prieto Trio; Faye Driscoll's *Weathering*; and *This Is Risk*, marking Urban Bush Women's 40th anniversary.
- We explored our rich, almost 90-year history by providing the first-ever public access to our archives, which included re-housing the collection, hiring a contract archivist, and hosting public programs.
- We expanded our program offerings, hosted special events celebrating our partners, built new audiences,

and recognized both an extraordinary tenure and a new vision for the future with the unveiling of the Jill Medvedow Grandstand.

- We held a joyful Black Joy Day, a lively Halloween Party, and an inspiring Women's Luncheon that honored the inaugural Meraki Artist Award winner Sarah Sze, complemented by opening celebrations and First Fridays throughout the year.
- Nearly 4,000 teens participated in the ICA's Teen Programs, including the Teen Exhibitions Program that produced two new exhibitions at the Teen Gallery at Seaport Studio. The Teen Arts Council led three Teen Nights for over 1,000 Boston teens and conducted artist interviews with Sara Cwynar and Rania Matar.
- We developed new content and programs to engage our adult audiences, including dance lessons, watercolor classes on the harbor, and Art-Making After Dark inspired by our exhibitions. Our summer Block Party at our Watershed in East Boston attracted over 500 neighbors and families for music, art, games, and more.

Message from Charlotte Wagner,  
President, Board of Trustees

Dear Friends,

We have a unique opportunity to build on this incredible history and, through creativity and intentionality, amplify our significant impact. Looking to our future, we will hold fast to two things: the ICA's visionary leadership in the field and our commitment to community and creativity in everything we do.

None of this work is possible without our beloved supporters and friends — YOU! Thank you for warmly welcoming me to the ICA and to Boston. You make our museum so vibrant and creative, and for that, I am grateful.

Nora Burnett Abrams  
ELLEN MATILDA POSS DIRECTOR

The end of each fiscal year provides an opportunity to pause, reflect, and celebrate our accomplishments and to position us to face forward and embrace a new year, new leadership, and new opportunities.

Throughout this year of transition and change, we continued our foundational work of presenting groundbreaking exhibitions, performances, and programs; expanding partnerships; and reaching new audiences. We welcomed nearly 250,000 people to our museum and served many thousands more both online and at institutions around the country with touring exhibitions including *Firelei Báez*, *Simone Leigh*, and *Guadalupe Maravilla: Mariposa Relámpago*.

Founded in 1936, the ICA was the first contemporary art museum in the country, conceived of as a center of experimentation and innovation, and committed to supporting new artists, ideas, and media. There is so much to look forward to as we celebrate the ICA's 90th year in 2026. Our work continually affirms that art and artists matter, and that freedom of expression

in all its forms is vital to a healthy and vibrant community. This was true at our founding nine decades ago and is more urgent than ever.

Our impact this year reflects the extraordinary generosity and commitment of our boards, supporters, members, partners, and staff — thank you.

Charlotte Wagner  
PRESIDENT, BOARD OF TRUSTEES



Installation view, *Portraits from the ICA Collection*, the Institute of Contemporary Art/Boston, 2025.  
Photo by Lauren Miller.

## NEW ACQUISITIONS

Works approved by the Board of Trustees by June 30, 2025.

### John Ahearn

*Ciba*  
1982  
Acrylic on plaster  
20 1/2 × 16 × 7 inches (52.1 × 40.6 × 17.8 cm)  
Gift of Carolyn Alexander  
2024.13.01

### John Ahearn

*Elliot*  
1985  
Acrylic on plaster  
19 × 14 × 7 inches (48.3 × 35.6 × 17.8 cm)  
Gift of Carolyn Alexander  
2024.13.03

### John Ahearn

*Smokey*  
1981  
Acrylic on plaster  
20 × 23 × 8 inches (50.8 × 58.4 × 20.3 cm)  
Gift of Carolyn Alexander  
2024.13.02

### Olga de Amaral

*Bruma W*  
2018  
Linen, cotton, gesso, acrylic, Japanese paper, and wood  
78 3/4 × 35 3/8 × 86 5/8 inches (200 × 90 × 220 cm)  
Promised gift of Fotene Demoulas and Tom Coté  
800.25.01

### Firelei Báez

*Tone tonal time (or an economy of care)*  
2024  
Oil, acrylic, and inkjet on canvas  
88 × 110 inches (223.5 × 279.4 cm)  
Acquired through the generosity of Anita Wong and Wilson Lai  
2024.15

### Teresa Baker

*Knife River*  
2024  
Yarn, buckskin, artificial sinew, and willow on Astroturf  
63 × 107 inches (160 × 271.8 cm)  
Acquired through the generosity of the Acquisitions Circle  
2025.09

### Diedrick Brackens

*mind of my mind*  
2024  
Cotton and acrylic yarn  
87 × 87 inches (221 × 221 cm)  
Promised gift of Fotene Demoulas and Tom Coté  
800.24.02

### Sara Cwynar

*Doll Index, 1865*  
2025  
Archival pigment print mounted on Dibond in artist frame  
88 5/8 × 61 3/4 × 2 1/4 inches (225.1 × 156.8 × 5.7 cm)  
Promised gift of Kent and Kristen Lucken  
800.25.02

### Moyra Davey

*The Whites of Your Eyes (for Bill Horrigan)*  
2010  
Chromogenic color prints, tape, postage, and ink  
Twenty-four parts, each 12 × 17.5 inches (30.5 × 44.5 cm)  
Gift of Tristin and Martin Mannion  
2025.06

### Charles Gaines

*Numbers and Trees: Charleston Series 1, Tree #5, Tranquil Drive*  
2022  
Acrylic sheet, acrylic paint, lacquer, and wood  
60 × 82 7/8 × 5 3/4 inches (152.4 × 210.5 × 14.6 cm)  
Acquired through the generosity of Becky and Avi Banyasz, Fotene Demoulas and Tom Coté Art Acquisition Fund, Jeanne L. Wasserman Art Acquisition Fund, Kent and Kristen Lucken, Larry and Naomi Lebowitz, Molly and Ryan Graves, Mathieu O. Gaulin, Anonymous Art Acquisition Fund, Dorothy Terrell, and General Art Acquisition Fund  
2025.03

### Jay Lynn Gomez

*An Afternoon in Madison Square Park*  
2017  
Acrylic and cardboard on canvas  
84 × 156 inches (213.4 × 396.2 cm)  
Gift of Jim, Nancy, and Lizzie Bildner  
2025.10

### William Kentridge

*Tango for Page Turning*  
2012–13  
Single channel HD video (color, sound; 3:08 minutes)  
Dimensions variable  
Gift of Tristin and Martin Mannion  
2025.08

### Christine Sun Kim

*Six Types of Waiting in Berlin*  
2017  
Charcoal on paper  
Six parts, each 19 3/4 × 25 1/2 inches (50.2 × 64.8 cm)  
2025.05.a-f

**Hew Locke OBE RA**

*Europa*  
2007  
Plastic, metal, fabric, and wood  
80 × 37 × 9 1/2 inches (203.2 × 94 × 24.1 cm)  
Gift of Joan and David Genser, in honor of  
Jill Medvedow, Ellen Matilda Poss Director of the  
Institute of Contemporary Art/Boston (1998–2025)  
2024.12

**Tracey Moffatt**

*Something More #1*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.1

**Tracey Moffatt**

*Something More #2*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.2

**Tracey Moffatt**

*Something More #3*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.3

**Tracey Moffatt**

*Something More #4*  
From the series *Something More*  
1989  
Gelatin silver print  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.4

**Tracey Moffatt**

*Something More #5*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.5

**Tracey Moffatt**

*Something More #6*  
From the series *Something More*  
1989  
Gelatin silver print  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.6

**Tracey Moffatt**

*Something More #7*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.7

**Tracey Moffatt**

*Something More #8*  
From the series *Something More*  
1989  
Cibachrome  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.8

**Tracey Moffatt**

*Something More #9*  
From the series *Something More*  
1989  
Gelatin silver print  
38 3/4 × 50 3/8 inches (98.5 × 128 cm)  
Edition 20 of 30  
Gift of Laura Steinberg and B. Nadal-Ginard  
2024.16.9

**Dianna Molzan**

*Untitled*  
2011  
Oil on canvas  
72 × 97 inches (182.9 × 246.4 cm)  
Gift of Tristin and Martin Mannion  
2025.07

**Laura Owens**

*Untitled*  
2016  
Flashe and screen printing ink on dyed linen  
108 × 84 inches (274.3 × 213.4 cm)  
Gift of Fotene Demoulas and Tom Coté  
2024.14

**Rachel Perry**

*Lost in My Life (Chiral Lines 3)*

2016

Pigmented ink print on paper

91 1/4 × 60 inches (231.8 × 152.4 cm)

Gift of the artist, in honor of Jill Medvedow,  
Ellen Matilda Poss Director of the Institute of  
Contemporary Art/Boston (1998–2025)  
2024.11

**Liliana Porter**

*Man Drawing*

2018

Found figurine on wooden base and graphite

Dimensions variable

Gift of Barbara Krakow, in honor of Jill Medvedow,  
Ellen Matilda Poss Director of the Institute of  
Contemporary Art/Boston (1998–2025)  
2025.01

**Tschabalala Self**

*Ice, Bleach and Can of Beans*

2023

Cast and pigmented paper in artist frame

42 1/4 × 62 3/4 × 6 1/4 inches (107.3 × 159.4 ×  
15.9 cm) (framed)

Acquired through the generosity of  
Mathieu O. Gaulin  
2025.04

**Arlene Shechet**

*Essential Head*

1996

Hydrocal, acrylic paint, steel, and concrete

20 × 10 × 9 inches (50.8 × 25.4 × 22.9 cm)

Gift of Peter and Karen Sonnabend  
2025.02

**Sarah Sze**

*Surround Sound (After Studio)*

2019

Oil, acrylic, acrylic polymers, ink, aluminum,  
archival paper, Dibond, and wood

Three parts, 103 × 130 inches (261.6 × 330.2 cm)  
(overall)

Gift of Fotene Demoulas and Tom Coté  
2025.11

**Charline von Heyl**

*Guitar Gangster*

2013

Acrylic on canvas

86 1/2 × 82 1/4 inches (219.7 × 208.9 cm)

Gift of Fotene Demoulas and Tom Coté  
2025.12

**Carrie Mae Weems**

*Blues and Pinks 3*

2020

Archival inkjet prints

Six parts, 58 1/2 × 75 1/4 inches (148.6 × 191.1  
cm) (overall)

Promised gift of Kent and Kristen Lucken  
800.24.01

**Sue Williams**

*Future Angst with Capybara Lower Left*

2023

Oil on canvas

50 × 60 inches (127 × 152.4 cm)

Promised gift of James and Audrey Foster  
800.24.03



Installation view, *Chiharu Shiota: Home Less Home*, the Institute of Contemporary Art/Boston, 2025.  
Photo by Timothy Schenck. © 2025 Artists Rights Society (ARS), New York / VG Bild-Kunst, Bonn



Installation view, *Tau Lewis: Spirit Level*,  
the Institute of Contemporary Art/Boston,  
2024-25. Photo by Mel Taing.

## EXHIBITIONS

July 1, 2024–June 30, 2025

### ***Wordplay***

Jan 30–Dec 29, 2024

Kim and Jim Pallotta Gallery

### ***Igshaan Adams***

Feb 13, 2024–Jan 26, 2025

Sandra and Gerald Fineberg Art Wall

### ***Wu Tsang: Of Whales***

Feb 15–Aug 4, 2024

Paul and Catherine Buttenwieser and  
Fotene Demoulas Galleries

### ***Firelei Báez***

Apr 4–Sep 2, 2024

Bridgitt and Bruce Evans and  
Karen and Brian Conway Galleries

### ***Hew Locke: The Procession***

May 23–Sep 2, 2024

ICA Watershed

### ***Tau Lewis: Spirit Level***

Aug 29, 2024–Jan 20, 2025

Fotene Demoulas Gallery

### ***The Gun Violence Memorial Project***

Aug 29, 2024–Jan 20, 2025

Paul and Catherine Buttenwieser Gallery

### ***Charles Atlas: About Time***

Oct 10, 2024–Mar 16, 2025

Bridgitt and Bruce Evans and  
Karen and Brian Conway Galleries

### ***Portraits from the ICA Collection***

Jan 25–Dec 28, 2025

Kim and Jim Pallotta Gallery

### ***Sara Cwynar***

Feb 7–Sep 7, 2025

Sandra and Gerald Fineberg Art Wall

### ***Believers: Artists and the Shakers***

Feb 13–Aug 3, 2025

Fotene Demoulas Gallery

### ***Sara Cwynar: Alphabet***

Feb 13–Aug 3, 2025

Paul and Catherine Buttenwieser Gallery

### ***Christian Marclay: Doors***

Apr 17–Sep 1, 2025

Bridgitt and Bruce Evans Galleries

### ***Stanley Whitney: How High the Moon***

Apr 17–Sep 1, 2025

Karen and Brian Conway Galleries

### ***Chiharu Shiota: Home Less Home***

May 22–Sep 1, 2025

ICA Watershed

## TOURING EXHIBITIONS

### ***Guadalupe Maravilla: Mariposa Relámpago***

Apr 4–Nov 3, 2024

The Contemporary Austin

### ***Simone Leigh***

May 26, 2024–Jan 20, 2025

Los Angeles County Museum of Art and California  
African American Museum

### ***Firelei Báez***

Nov 3, 2024–Mar 16, 2025

Vancouver Art Gallery

### ***Firelei Báez***

Jun 13–Sep 21, 2025

Des Moines Art Center

## COLLECTION SPOTLIGHT

### ***Collection Spotlight: Nan Goldin and Jack Pierson***

Sep 19, 2023–Aug 4, 2024

Third Floor Lobby

### ***Collection Spotlight: Zoe Pettijohn Schade***

Aug 13, 2024–Mar 30, 2025

Third Floor Lobby

### ***Collection Spotlight: Avatars of the Eighties***

Apr 8–Aug 3, 2025

Third Floor Lobby

### ***Collection Spotlight: Kader Attia***

Apr 29–Aug 17, 2025

First Floor



# PERFORMANCE

July 1, 2024–June 30, 2025

## MAINSTAGE MUSIC PERFORMANCES

Samora Pinderhughes

Dawn Richard and Spencer Zahn

Afro-Caribbean Jazz from Jonathan Suazo

Gregory Groover, Jr. Trio

Pierre Boulez: *Fold by Fold | The radical who rebuilt the music world*

Roberto Carlos Lange and Kristi Sword: *Star Scores*

Henry Threadgill, Vijay Iyer, and Dafnis Prieto Trio

Jazz Urbane Cafe at ICA presents *Art Forward*

## OUTDOOR MUSIC

### Harborwalk Sounds

So Alma

Rijah

Soulboi

Cordelia Fox

Manuela Sanchez Goubert

Last Minute

Two Smooth

Kaju Barfi

### Vinyl Nights

Keep On (CAKEWALK, Brianna Paon, Trip Report)

Stay Silent with Lefty

Music Research Library

Kickback (Real P, DJ Knife, Basi B)

Social Studies (Alfredo, Sacha, Azzeddine)

Slow Gemz (KNSZWORTH + Mez Wav)

Infra (Angel Attack, Ntmowen, Xam76)

## DANCE

Summer Stages Dance @ ICA/Boston:  
Jasmine Hearn Memory Fleet Open Rehearsal

Summer Stages Dance @ ICA/Boston:  
Shamel Pitts | TRIBE Sneak Preview Showing

Sandbox Percussion and Gandini Juggling

Global Arts Live Presents Subject:Matter

Global Arts Live Presents Palaver Strings + Little  
House Dance: *Noisefloor*

Faye Driscoll: *Weathering*

Global Arts Live Presents Boston Dance Theater:  
*Red is a feeling*

Global Arts Live Presents Gallim Dance

Urban Bush Women 40th Anniversary: *This is Risk*

Global Arts Live Presents David Dorfman Dance:  
*truce*

## FILM

Sundance Film Festival Shorts

*S/He Is Still Her/e: The Official Genesis P-Orridge Documentary*

Kid Flicks Short Films

Lose Your Mother: A Film Shorts Program from  
BlackStar Projects

Eno

2025 Oscar-Nominated Short Films

Wicked Queer Film Screening: *Assembly*

Shaker Shorts: *The Quiet in the Land* and *Sacred Sheets*





Photo by Lauren Miller

# EDUCATIONAL PROGRAMMING

## July 1, 2024–June 30, 2025

The ICA offers a robust range of educational programs built around themes in contemporary art and culture. Geared toward adult, teen, and family audiences, these include public programs, digital resources, and more. We extend our gratitude to the many individuals and organizations who contribute to the success of these initiatives, including teaching artists, community partners, schools, and the artists themselves.

### EDUCATION SPACE PRESENTATIONS

*As You Are: Beauty and the Human Form*

Feb 9–Dec 19, 2024

Seaport Studio, Charles and Fran Rodgers  
Education Center

*Building Worlds*

Mar 21–Sep 22, 2024

Poss Family Mediatheque

*Boston Moves Together*

May 23–Sep 2, 2024

ICA Watershed, Harbor Room

*Courage to Care*, by Sabrina Dorsainvil

Jul 13–Dec 29, 2024

Bank of America Art Lab

*Chronicles from Castle Square*

Jul 19, 2024–May 29, 2025

Seaport Studio, Charles and Fran Rodgers  
Education Center

*Rewriting Our City: Unsettled Accounts*

Jul 30–Sep 5, 2024

Boston City Hall

*Costuming for the Stage and Screen*

Oct 4, 2024–Mar 29, 2025

Poss Family Mediatheque

*Lost and Found*

Feb 7–Dec 18, 2025

Seaport Studio, Charles and Fran Rodgers  
Education Center

*Playing Together*, by ponnapa prakkamakul

Feb 8–Jun 15, 2025

Bank of America Art Lab

*Think Like an Artist*

Apr 17–Sep 28, 2025

Poss Family Mediatheque

*Special Focus: Self-Portraits*

May 2–Jul 18, 2025

Boston City Hall

*Our Memories, Our Stories*

May 22–Sep 1, 2025

ICA Watershed, Harbor Room

## ADULT AND INTERPRETIVE PROGRAMS

### Adult Workshops and Gallery Talks

*Can I pass?* Women of African descent in conversation

Watershed Workshop: Taíno Community and Culture

Watershed Dance Workshop: Caporales of the Andes

Watercolor by the Water (2)

Educator Open House

Let's Dance: Through The Ages (2)

Gallery Talk: Jeffrey De Blois on Charles Atlas

Pop-Up Talks (11)

Gallery Talk: Max Gruber on Charles Atlas

Gallery Talk: Ruth Erickson on *The Gun Violence Memorial Project*

Gallery Talk: Jeffrey De Blois on *Tau Lewis: Spirit Level*

Gallery Talk: Howard Merlin and Kelly Kerrigan Jacobus on Boston Ballet Costume Shop

Art-Making After Dark: Starstruck

Art-Making After Dark: Face to Face

Drawing Connections: Figure Drawing in the Galleries

Gallery Talk: Max Gruber on *Sara Cwynar: Alphabet*

Gallery Talk: Tessa Bachi Haas on *Stanley Whitney: How High the Moon*

Gallery Talk: Stephen Hamilton and Erika Umali on *Portraits from the ICA Collection*

Flip the Script on Aging: City of Boston's Age Strong Commission Partnership

Watershed Gallery Talk: Ruth Erickson on *Chiharu Shiota: Home Less Home*

### Lecture Programs

The Artist's Voice: Hank Willis Thomas and Jha D Amazi, with Chaplain Clementina Chéry

The Artist's Voice: Charles Atlas

Online Series: The Shakers, Shakerism, and Contemporary Art | Contemporary Art and the Shakers, Jill Medvedow and Jeffrey De Blois

Online Series: The Shakers, Shakerism, and Contemporary Art | Shakerism and Sabbathday Lake, Maine, Brother Arnold Hadd

Online Series: The Shakers, Shakerism, and Contemporary Art | Spirit-Driven Women Making Art, Ann Braude

The Artist's Voice: Sara Cwynar

The Artist's Voice: Janine Antoni, Pallavi Sen, and Kazumi Tanaka

The Artist's Voice: Stanley Whitney with Narayan Khandekar

Design Talk: Miguel Rosales

AIGA Boston + the ICA Present Kevin Grady + Adam Larson

## FAMILY PROGRAMS

### Play Dates

Play Date: Parade + Party

Play Date: Groove + Grow

Play Date: Words of Art!

Play Date: Twists and Turns

Play Date: Behind the Scenes

Play Date: Stories Through Portraits

Play Date: Immersive Images

Play Date: Color Compositions

Play Date: Free Family Art Day

### Play Dates (Virtual)

Virtual Play Date: Family Film Festival!

### Family Workshops and Programs

Books and Looks (9)

Weekend and Monday Holiday Drop-In Art-Making (100)

Art Explorers Family Tour (8)

December School Vacation Week

Pop-Up Art-Making: Memory Maps (4)

"Who Gets to Make History?" Art-making with Wee The People

February School Vacation Week Art-Making

April Vacation Week Art-Making

Instrument Petting Zoo

Messages for Mom

Family ART-trek: Celebrating Mom

## SCHOOL PROGRAMS

### WallTalk School Partnership Program Partners

Charlestown High School

Dearborn STEM Academy

Excel High School

Ruth Batson Academy

Edward M. Kennedy School for Health Careers

Melvin H. King South End Academy

### Teacher Advisory Group Representatives

Josiah Quincy Upper School

BINcA/Newcomers Academy

Winship Elementary School

Hugh O'Donnell Elementary School

Samuel Adams Elementary School

TechBoston Academy





## TEEN PROGRAMS

### Artist Interviews

Artist Interview with Sara Cwynar

Artist Interview with Rania Matar

### Extended Teen Programs

Special Focus: Photography February Break Intensive

AMP: Music Production April Break Intensive

Teen Digital Cooperative (Summer 2024)

Teen Arts Council (Summer 2024; School Year 2024–2025)

Teen Exhibitions Program (Summer 2024; School Year 2024–2025)

Photography Collective

Fast Forward

### In Summer 2024, students from the following schools were represented in the Teen Arts Council:

Boston Arts Academy

Boston International High School & Newcomers Academy

Boston Latin Academy

Boston Latin School

Brooke Charter High School

Dearborn STEM Academy

Josiah Quincy Upper School

Revere High School

Ruth Batson Academy

### In Summer 2024, students from the following schools were represented in the Teen Exhibitions Program:

Arlington High School

Boston Arts Academy

Boston International High School & Newcomers Academy

Boston Latin Academy

Charlestown High School Road to Success

Edward M. Kennedy Academy for Health Careers

Madison Park Technical Vocational High School

Newton South High School

Quincy High School

Somerville High School

TechBoston Academy

### In School Year 2024–2025, students from the following schools were represented in the Teen Arts Council:

Albert D. Holland High School of Technology (formerly Jeremiah E. Burke High School)

Boston Arts Academy

Boston Collaborative High School

Boston Latin Academy

Boston University Academy

Brooke Charter High School

Cambridge Rindge and Latin

Dearborn STEM Academy

Excel Academy Charter High

Josiah Quincy Upper School

Revere High School

Ruth Batson Academy

### In School Year 2024–2025, students from the following schools were represented in the Teen Exhibitions Program:

Boston Latin Academy

Boston Latin School

Cristo Rey Boston High School

Edward M. Kennedy Academy for Health Careers

John D. O’Bryant School of Mathematics and Science

Madison Park Technical Vocational High School

New Liberty Innovation School

Snowden International School at Copley

Somerville High School

### Boston Public Schools Arts Credit Program Partner Schools

Boston Community Leadership Academy

Boston Day and Evening Academy

Boston International High School & Newcomers Academy

Charlestown High School

East Boston High School

English High School

Excel High School

Fenway High School

Greater Egleston High School

### Teen Nights

Teen Night: Altered Reflections (Summer 2024)

Teen Night: Clipped Culture (Fall 2024)

Teen Night: From All Angles (Spring 2025)

### Workshops

UMass Boston Urban Scholar Program Music Production Workshops

Workshops for Boston Music Project teens

Teen Arts Council exchanges with Museum of Fine Arts Teens

You, Youth, and Mental Health workshops for youth-serving professionals

Gallery Experiences for teen photographers from Save Our Streets

Teen Gallery Experiences and Q&As for MassArt Arts Education Students

Teen Gallery Experiences for: La Colaborativa teens; Castle Square Tenants Organization Square Roots program participants; Castle Square Tenants Organization teens; ZUMIX teens; Swampscott High School; Boston Green Academy/The Foundry

Recruitment Workshops at: Fenway High School; James W. Hennigan K-8 School; Boston Centers for Youth and Families Hennigan; English High School; Boston International High School & Newcomers Academy; Youth Fest! presented by Boston Music Project; BPS Citywide College, Career and STEM Fair; East Boston High School; East Boston STEAM Day; Josiah Quincy Upper School; New Mission High School; Madison Park High School; Dorchester House

Teen Exhibitions Program exchanges with: Urbano's Chapters of Choice program; Boston Public Schools' Boston Student Advisory Council; Queens Museum teens; ZUMIX teens

## Other Events

Teen Gallery Exhibition Opening for *Chronicles from Castle Square* by Teen Exhibitions Program

Stop Motion Commotion Animation by Teen Digital Cooperative

Teen Digital Cooperative's End-of-Summer Celebration

ICA Teens Alumni Reunion

Reception for *Rewriting Our City: Unsettled Accounts*, an exhibition of portraits by teens in Photography Collective at Boston City Hall

Teen Open Studio

Teen Gallery Activation: Teen Fashion Night Out in collaboration with Boston Caribbean Fashion Week

ICA Teens Ultrafusion

Teen Gallery Exhibition Opening for *Lost and Found*

ICA Teens Picture Day with Special Focus

The Current: Care3

Art Lab After Hours by Fast Forward

Fast Forward Presents... The Seltzer Factory by Paloma Valenzuela

(Re)mix and Mingle with AMP

ICA Teens Spring Showcase 2025

Teen Gallery Activation: Open Notes

Reception for *Special Focus: Self Portraits*, an exhibition of portraits by teens in Special Focus at Boston City Hall

## COMMUNITY PARTNERSHIPS

The ICA collaborated with numerous organizations throughout fiscal year 2025. Below is a list of select partner organizations.

### Community Partner Organizations (select list)

826 Boston

The American City Coalition

American Institute of Graphic Arts/Boston (AIGA/Boston)

Art in the Antilles

Berklee College of Music

Black Joy

Boston Ballet

Boston Caribbean Fashion Week

Boston Center for Youth & Families

Boston Children's Chorus

Boston City Singers

Boston Harbor Women of Color Coalition

Boston Music Project

Boston Private Industry Council

Boston Public Library

Boston Public Schools

Boston Research Center (Northeastern University Library)

Boston Ujima Project

Boston University Center for New Music

Boston While Black

Boudoir

Boys and Girls Club of Dorchester

Branches Steel Orchestra

Caporales San Simon New England

Castle Square Tenants Organization (CSTO)

City of Boston Age Strong Commission

City of Boston Arts and Culture

City of Boston Office of Youth Engagement and Advancement

Coalition for a Resilient and Inclusive Waterfront

East Boston Artists Group

East Boston Chamber of Commerce

East Boston Healing Center Project

East Boston Neighborhood Health Center

East Boston Social Centers

Filmmakers Collaborative (BIKFF)

Grooversity

Harvard Graduate School of Education

Haus of Glitter

Higuayagua Taino

Jazz Urbane Cafe

La Colaborativa

Lawyers for Civil Rights

# EDUCATIONAL PROGRAMMING

Longy School of Music  
Louis D. Brown Peace Institute  
MASS Design Group  
Massachusetts College of Art and Design  
Mayor's Youth Council  
Museum of Fine Arts, Boston  
Northeastern University  
Nüwa Athletic Club  
Open Door Arts  
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Afrocaribenas y de la Diaspora (RMAAD),  
Encuentro Diáspora Afro, Violence Transformed,  
ReRooted Productions  
Salsa y Control  
Save Our Streets  
The Teachers' Lounge  
University of Massachusetts Boston's Urban  
Scholars Program  
Urbanity Dance  
Urbano  
Veronica Robles Cultural Center  
WBUR  
Wee the People  
Wicked Queer  
ZUMIX

## **Community and Partner Events**

Black Joy Day  
Watershed Community Event | Veronica Robles  
Cultural Center Day of the Dead  
Watershed Community Event | Harboring  
Creativity  
Watershed Community Event | East Boston Holiday  
Bazaar  
We Create The World: A Juneteenth Celebration

Portraits from  
the ICA Collection





Charles Atlas, *MC*<sup>®</sup>, 2012. Installation view, *Charles Atlas: About Time*, the Institute of Contemporary Art/Boston, 2024–25. Photo by Ally Schmaling

# MEMBER AND SOCIAL PROGRAMMING

July 1, 2024–June 30, 2025

## Member Events

Member Tour: *Tau Lewis: Spirit Level*

ICA 2024 Annual Meeting and Grandstand Celebration

ICA Travel: Copenhagen

Opening Celebration: *Charles Atlas: About Time, Tau Lewis: Spirit Level, Gun Violence Memorial Project*

Member Tour: Charles Atlas: About Time

After Hours with the Curator: *Charles Atlas: About Time*

James Sachs Plaut Society Legacy Luncheon

Artist Studio Visit: African-American Master Artists in Residence Program

Ars Longa Society Evening

Opening Celebration: *Sara Cwynar, Believers: Artists and the Shakers, Portraits from the ICA Collection*

Cocktails with the Curator: *Sara Cwynar*

Opening Celebration: *Stanley Whitney: How High the Moon and Christian Marclay: Doors*

Member Tour: *Stanley Whitney: How High the Moon*

After Hours with the Curator: *Stanley Whitney: How High the Moon and Christian Marclay: Doors*

Opening Celebration: *Chiharu Shiota: Home Less Home*

Private Collection Visit

Artist Studio Visit: Sneha Shrestha

Member Summer Kickoff

After Hours with the Curator: *Chiharu Shiota: Home Less Home*

## First Fridays

First Fridays: Fashion Fête

First Fridays: White Hot Vol. 9

First Fridays: Fire, Wind + Earth

First Fridays: Rock On

First Fridays: Sweater Weather

First Fridays: R&B Night with SILK

First Fridays: All That Glitters

First Fridays: Red Hot Vol. 5

First Fridays: Boots and Buckles

First Fridays: Space Jam

First Fridays: Rococo-a-Go-Go

## +1 Member Events

+1 Family Portrait Day

+1 Member Tour: *Portraits from the ICA Collection* (4)

+1 Art Club: Making a Photo

+1 Member Tour: *Stanley Whitney: How High the Moon* (4)

Spring Art Celebration: For Kids and Their +1

## Other Events

Jellycat Summer Birthday Bash

Something Strange: An '80s Halloween

Acquisitions Circle Fall Meeting

ICA Gala 2024

Jellycat Holiday Reveal Party

ICA Nightlife: DJ Kon

Acquisitions Circle Spring Meeting

ICA Women's Luncheon



Photo by Andrew Baxter Cook



Installation view, *Stanley Whitney: How High the Moon*, the Institute of Contemporary Art/Boston, 2025. Photo by Mel Taing.

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July 1, 2024–June 30, 2025

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Installation view, *Believers: Artists and the Shakers*, the Institute of Contemporary Art/Boston, 2025.  
Photo by Lauren Miller.

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The Acquisitions Circle was formed in 2015 and established an acquisition fund. In concert with the ICA's curators, Acquisitions Circle members assist in purchasing artworks that strengthen and expand the ICA Collection.

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(through March 31, 2025)

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(as of May 1, 2025)

Camilo Alvarez\*

Katrine Bosley

Charles Brizius

Paul Bittenwieser

Adelle Chang

Karen Conway

Mary Schneider Enriquez

Jennifer Epstein

Oliver Ewald

David Feinberg

Jesse Feldman

Ilana Finley

James C. Foster

Mathieu Gaulin

Mark Goodman

Hilary Grove

Vivien M. Hassenfeld

William H. (Hal) Hess

Charla Jones

Robert Kwak

Natalie Lemle

Manny Lopes

Kent Lucken

Tristin Mannion

Christine Maraganore

Dan O'Connell

Erica Gervais Pappendick

Deval Patrick

Emmett G. Price III

David W. Puth

Leslie Riedel

Mario Russo

Mark J. Schwartz

Nick Winton

Nicole Zatlyn

\*Ex-officio

### ADVISORY BOARD

Camilo Alvarez, *Chair*

Gavin Kennedy, *Vice Chair*

Kate Agarwal

Ché Anderson

Less Arnold

Ed Berman

Jacqueline Bernat

Dan Bornstein

Isaac Breslow

Melanca Clark

Nicole Conlon

Stephanie Formica Connaughton

Kathryn Conway

Charlie Davies

John Deknatel

Alexandra L. DeLaite

Sarah Delaney

Pinar Seyhan Demirdag

Jessica Knez Dulac

Iván Espinoza-Madriral

Yordanos Eyoel

Reginald Fils

John S. Foster

Audrey Foster

Abigail Ross Goodman

Cynthia Greene

Robin Hauck

Olivia Ives-Flores

Barbara Krakow

Stephen T. Kunian<sup>†</sup>

Dylan Leavitt

Barbara H. Lloyd

J.R. Lowry

Dell Mitchell

Marcyliena Morgan<sup>†</sup>

Michelle Morphew

Robert J. Nagle

Sandra Nanberg

Nick Nanda

Shelly Nemirovsky

Mark Nevins

Christine O'Donnell

Marlene Persky

Patrick Planeta

Jyoti Puri

Christopher Ranjitkar

Jessie Rubenstein  
William T. Ruhl  
Holly Safford  
B.J. Salter  
Arnold E. Sapenter  
Harleen Singh  
Caroline Taggart  
Wiebe Tinga  
Cecily Tyler  
Tobias W. Welo  
Elizabeth Erdreich White  
Lucy Xie  
Corey Zehngebot

**BOARD OF HONORARY TRUSTEES**

Clark L. Bernard  
Vin Cipolla  
Ann Collier†  
Robert Davoli  
John DesPrez  
Barbara Lee  
William L. Rawn  
Charles Rodgers  
Karen Rotenberg  
David H. Thorne

**ARTIST ADVISORY COUNCIL**

Taylor Davis  
Faye Driscoll  
Gabriel Kuri  
Danielle Legros Georges†  
Valeria Luiselli  
Rashaun Mitchell  
Walid Raad  
Silas Riener  
Matthew Ritchie  
Sandrine Schaefer  
Mickalene Thomas  
Nari Ward  
†Deceased



Installation view, *Portraits from the ICA Collection*, the Institute of Contemporary Art/Boston, 2025.  
Photo by Lauren Miller.

## ICA STAFF

Includes individuals who were employed for part or all of fiscal year 2025.

### COMMUNICATIONS AND MARKETING

Love Aridou, Membership Coordinator  
Amy Chen, Marketing Associate, Digital Content  
Sophia DeStefano, Membership Data and  
Outreach Assistant  
Brittany Eckstrom, Senior Membership Manager  
Emily Mogavero, Marketing Manager  
Colette Randall, Chief Communications and  
Marketing Officer  
Theresa Romualdez, Communications Coordinator  
Angela Torchio, Principal Designer  
Kris Wilton, Director of Creative Content and  
Digital Engagement

### CULTURE AND EQUITY

Edwin Dela Cruz, Human Resources Specialist  
Robin Joyner, Associate Director of Human  
Resources  
Maggie Notopoulos, Manager of Staff  
Engagement  
Purvi Patwari, Senior Director of Culture and  
Equity

### CURATORIAL

Olivia Biel, Exhibitions Manager  
Emma Blades, Associate Registrar  
Brienne Chapelle, Curatorial Department  
Coordinator  
Meghan Clare Considine, Curatorial Assistant  
Charles Crowell, Preparator  
Jeffrey De Blois, Mannion Family Curator  
Ruth Erickson, Barbara Lee Chief Curator and  
Director of Curatorial Affairs  
Max Gruber, Curatorial Assistant  
Tessa Bachi Haas, Assistant Curator  
Alison Hatcher, Senior Registrar  
Chia-Ling Ho, Registration Assistant  
Daniel Lemire, Registration and Preparation  
Assistant  
Melissa Lotery, Director of Exhibitions  
Janet Moore, Senior Registrar  
Tim Obetz, Chief Preparator  
Anni Pullagura, Assistant Curator  
Erika Umali, Curator of Collections

### DEVELOPMENT

Katrina Bergmann Foster, Director of Development  
Eden Baker, Development Coordinator, Individual  
Giving  
Karin France, Director of Institutional Giving  
Hope Huban, Events Manager  
Spencer Johnson, Development Coordinator,  
Institutional Giving  
Margaret McDonnell, Individual Giving Officer  
Kay Moriarty O'Dwyer, Director of Individual Giving  
Rebecca O'Brien Pani, Director of Events  
Lucy Owen, Individual Giving Officer  
Tessa Pollock, Development Database  
Administrator  
Alex Scott, Development Coordinator, Individual  
Giving  
Carter Seggev, Events Coordinator  
Erin Shea, Corporate Relations Officer

### DIRECTOR'S OFFICE

Nora Burnett Abrams, Ellen Matilda Poss Director  
Whitney Leese, Chief of Staff and Governance  
Jill Medvedow, Ellen Matilda Poss Director and  
Director Emerita

### EDUCATION

Jose Cortez, Visitor Experience Supervisor  
Nathan Cortez, Teen Creative Leadership Alumni  
Assistant  
Aric Crowe-Pina, Teen Program Manager  
Ava Danieu, Education Department Coordinator  
Janna Doherty, Creative Arts Manager  
Monica Garza, Charlotte Wagner Director of  
Education  
Betsy Gibbons, Director of Teen Programs  
Chayda Harding, Family and Art Lab Programs  
Coordinator  
Amy Briggs Kemeza, Teacher and Tour Programs  
Manager  
Willow Machado, Education Assistant, Studio  
Programs  
Eliza Mecklenberg, Education Coordinator,  
Adult Audience Engagement  
Madeline Muhlberg, Teen New Media Program  
Manager  
Jasline Nova, Teen New Media Alumni Assistant  
David Pires, Visitor Experience Manager  
Steven Pollock, Visitor Experience Supervisor  
Kelly Tan, Education Assistant, Studio Programs  
Imani Walker, Teen New Media Program Assistant

**Studio Program Assistants**

Julia Angier  
 Ana Bernal  
 Clara Daly  
 Isabel Frangules  
 Liza Freeman  
 Elizabeth Lambert  
 Carmen Rosa Leiva  
 Kimberlyn Petit  
 Ava Pomilla  
 Annika Pyo  
 Katherine Schreiber

**Visitor Assistants and Leads**

Izzy Astuto  
 Alina Balseiro  
 Katherine Bozzo  
 Isabella Cabrera  
 Tristan Calvo-Studdy, Lead  
 Hannah Delagi  
 Kiana Karimi Ershadi  
 Ronan Darragh Fyodor Foley  
 Tracy Graves  
 Viv Guilford  
 Julio Guity, Lead

Aimee Ham, Lead  
 Nicole Hernandez Mendez  
 Sayako Hiroi  
 Shahin Ismail-Beigi  
 Caleb Jordahl  
 Scott Kaplan  
 Cleo Kidd  
 Theresa Levy  
 Maya Martinez, Lead  
 Noah Massey  
 Hiroshi Minato  
 Eleni Minias  
 Benjamin Mulford  
 Megha Nair  
 Denver Nuckolls Jr., Lead  
 Lucy Park  
 Grace Perry  
 Inara Pirani  
 Katlyn Price  
 Kayla Scullin, Lead  
 Anna Sullivan  
 Mairead Thiery  
 Frederick Thomas  
 Cebastian Thompson  
 Henry Waggett

Emily Walker  
 Jovanna Walker  
 Grace Wargo  
 Fig Zimmerly, Lead  
 Isaac Garrett

**FINANCE**

Maria Gregory, Controller  
 Svetlana Murguz, Accounts Payable and Office Manager  
 Mario Rossi, Chief Financial Officer  
 Natasa Vucetic, Chief Financial and Operations Officer  
 Adam Weinreb, Staff Accountant

**OPERATIONS**

Jorge Abellas-Martin, Director of IT Operations and Strategy  
 Isaac Cabral, Event Technician  
 Michael Chan, Building Coordinator  
 James Davis, Security and Safety Manager  
 Roy Dawes, Director of Facilities  
 Kelly Gifford, Deputy Director  
 Alex Martinez, Facilities Manager  
 Joseph McLaughlin, Facilities Event Technician  
 Conrad Mossl, System Administrator

Zachary Rea, Facilities Specialist  
 Timothy Wallace, Director of Security, Building Safety, and Access

**PERFORMING ARTS**

Daniel Abugattas, Production Manager, Audio  
 John Andress, Bill T. Jones Director/Curator of Performing Arts  
 Ryan Arnett, Director of Production  
 Shane Silverstein, Performing Arts Manager  
 Julie Streeter, Production Manager  
 Joseph Fanning, Special Event Production Manager

**RETAIL**

Liz Adrian, Director of Retail  
 Jennifer Bates, Retail and Online Sales Manager  
 Joan Oates, Retail Operations Coordinator and Assistant Buyer  
 Kyle Rolden, Retail Sales Manager  
 Ashley Young, Retail Floor Supervisor

**Retail Associates**

Micaela Amper-Indeck  
 Emma Brueggmann  
 Lucia Catino

Jacob Gamba  
Ethan Roy  
Emily Theobald  
Annie Kate Wilson

**VISITOR SERVICES**

Gail Leavitt, Director of Visitor Operations  
Rachel Moeller, Visitor Services Supervisor  
Brenton Thurston, Visitor Services Manager

**Visitor Services Associates**

Gyasi Asim  
Kaitlin Benton  
Lex Bryan  
Jane Curran  
Ivan Gurov  
Tara Guzman-Finn  
Madison Hoppler  
Cailee Lavoie  
Arista Neave  
Calla Savelson



Installation view, *Firelei Báez*, the Institute of Contemporary Art/Boston, 2024. Photo by Mel Taing.

# FINANCIALS

For Fiscal years ending June 30, 2025 and 2024



HIGHLIGHTS  
2024-2025

## REVENUE & EXPENSES WITHOUT DONOR RESTRICTIONS

### REVENUE

Contributed	2025		2024	
Individual Support	\$4,838,358		\$3,571,962	
Foundation Support	\$1,018,333		\$605,000	
Government Support	\$231,250		\$292,000	
Corporate Support	\$263,415		\$348,887	
Fundraising Events	\$1,607,913		\$440,700	
In Kind Donations	\$47,655		\$6,570	
Pledge Receivable Write-Office Allowances	(\$556,164)		(\$22,071)	
Net Assets Released from Restrictions	\$5,580,643		\$5,811,569	
<b>Total Contributed Revenue (Note 1)</b>	<b>\$13,031,403</b>	<b>61%</b>	<b>\$11,054,617</b>	<b>57%</b>
Earned Revenue	\$5,589,903	26%	\$5,599,124	29%
Endowment Support	\$2,715,358	13%	\$2,614,129	14%
<b>Total Revenue</b>	<b>\$21,336,664</b>	<b>100%</b>	<b>\$19,267,870</b>	<b>100%</b>

### EXPENSES

	2025		2024	
Programs	\$15,119,423	74%	\$14,718,368	79%
General Administration	\$3,376,783	16%	\$2,403,465	13%
Fundraising and Development	\$2,042,999	10%	\$1,616,906	9%
<b>Total Expenses (Note 2)</b>	<b>\$20,539,205</b>	<b>100%</b>	<b>\$18,738,739</b>	<b>100%</b>
<b>Change in Net Assets before Non-Cash and Non-Operating Revenue (Expenses)</b>	<b>\$797,459</b>		<b>\$529,131</b>	
<b>Non-Cash and Non-Operating Revenue (Expenses)</b>				
Art Acquisition Funding	\$593,717		\$627,815	
Art Purchases	(\$593,717)		(\$627,815)	
Depreciation and Amortization	(\$2,312,708)		(\$2,300,378)	
<b>Total Change in Unrestricted Net Assets Without Donor Restrictions</b>	<b>(\$1,515,249)</b>		<b>(\$1,771,247)</b>	

1. A Portion of the Contributed Revenue and Net Assets Released from Restrictions in 2025 was used for capital expenses and loan principal payments per donor intent. These non-operating amounts equaled \$404,795 in 2025 and \$229,698 in 2024.

2. Expenses include \$47,655 and \$6,570 of In Kind Operating Donations for 2025 and 2024 respectively.

# STATEMENT OF FINANCIAL POSITION

## ASSETS

Current Assets	2025	2024
Cash	\$9,737,165	\$9,939,031
Restricted Cash: Endowment (Current Portion)	\$3,600,000	\$2,970,000
Restricted Cash: Debt Service	\$127,000	\$127,000
Accounts Receivable	\$336,343	\$320,348
Current Pledge/Grant Receivables, net of discounts	\$9,809,317	\$5,846,402
Inventories	\$446,087	\$396,884
Prepaid Expenses	\$420,156	\$686,900
<b>Total Current Assets</b>	<b>\$24,476,068</b>	<b>\$20,286,565</b>
Restricted Cash: Endowment	\$0	\$0
Endowment Investments at market value	\$75,729,194	\$62,439,777
Pledge/Grant Receivables, net of discounts	\$10,945,937	\$10,523,397
Split Interest Agreements at market value	\$0	\$347,489
Property and Equipment, net of accumulated depreciation	\$33,231,441	\$34,826,428
Right of Use Assetss — Operating Leases	\$1,709,355	\$1,983,821
<b>Total Assets</b>	<b>\$146,091,995</b>	<b>\$130,407,477</b>

## LIABILITIES AND NET ASSETS

Current Liabilities	2025	2024
Operating Line of Credit	\$0	\$0
Accounts Payable and Accrued Expenses	\$2,639,744	\$2,371,743
Bonds Payable (Current Portion)	\$83,977	\$81,795
Lease Liability (Current Portion)	\$390,363	\$373,001
<b>Total Current Liabilities</b>	<b>\$3,114,084</b>	<b>\$2,826,539</b>
Bonds Payable, net of current portion and unamortized bond insurance costs	\$1,090,012	\$1,171,307
Lease Liability, net of current portion	\$1,412,795	\$1,699,321
<b>Total Liabilities</b>	<b>\$5,616,891</b>	<b>\$5,697,167</b>
<b>Net Assets</b>		
Without Donor Restrictions	\$35,550,114	\$37,065,363
With Donor Restrictions	\$104,924,990	\$87,644,947
<b>Total Net Assets</b>	<b>\$140,475,104</b>	<b>\$124,710,310</b>
<b>Total Liabilities and Net Assets</b>	<b>\$146,091,995</b>	<b>\$130,407,477</b>



Photo by Lauren Miller