

## DIGITAL PROGRAM

A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*.  
Photo by Christopher Duggan

THE INSTITUTE OF CONTEMPORARY ART/  
BOSTON PRESENTS

## A.I.M by Kyle Abraham

Fri, April 15, 8 PM

[Access live captioning for Friday's performance -->](#)

Sat, April 16, 8 PM

[Access live captioning for Saturday's performance -->](#)

Sun, April 17, 2 PM

[Access live captioning for Sunday's performance -->](#)

**Artistic Director**

Kyle Abraham\*\*

**Executive Director**

Sydney Liggett-Dennis

**Dancers**

Tamisha A. Guy\*, Keerati Jinakunwiphat,  
Claude "CJ" Johnson, Catherine Kirk,  
Jae Neal, Donovan Reed, Martell Ruffin,  
Gianna Theodore

\* Princess Grace Award Recipient

\*\* Princess Grace Statue Award

## Program

**THE QUIET DANCE (2011)****Choreography**

Kyle Abraham

**Music**

"Some Other Time," composed by  
Leonard Bernstein, arranged by Bill Evans

**Lighting Design**

Dan Scully

**Costume Design**

Kristi Wood

**Dancers**

Catherine Kirk (soloist), Tamisha A. Guy,  
Keerati Jinakunwiphat, Claude "CJ" Johnson,  
Donovan Reed

**OUR INDIGO: IF WE WERE A LOVE SONG (2021)****Choreography**

Kyle Abraham in collaboration with A.I.M

**Music**

Nina Simone

**Lighting Design**

Dan Scully

**Costume Design**

Kyle Abraham and Karen Young

**Dancers**

Tamisha A. Guy\*, Keerati Jinakunwiphat,  
Claude "CJ" Johnson, Catherine Kirk,  
Jae Neal, Donovan Reed, Gianna Theodore

*Black is the Color of My True Love's Hair*

Company

*Keeper of the Flame*

Jae Neal

*Little Girl Blue*

Gianna Theodore

*Don't Explain*

Jae Neal, Donovan Reed

*Wild is the Wind*

Claude "CJ" Johnson (4/15)

Keerati Jinakunwiphat (4/16, 4/17)

*Images*

Catherine Kirk (4/15)

Tamisha A. Guy (4/16, 4/17)

*Our Indigo: If We Were a Love Song* was made possible by the National Endowment for the Arts. *Our Indigo: If We Were a Love Song* was created in part through a residency at the Pillow Lab at Jacob's Pillow and during a "bubble" residency at Kaatsbaan Cultural Park and LUMBERYARD, made possible by the Mellon Foundation.

*Our Indigo: If We Were a Love Song* is commissioned by ADF with support from the Doris Duke/SHS Foundations Award for New Works.

## INTERMISSION

**STUDIES ON A FAREWELL (2019)****Choreography**

Kyle Abraham in collaboration with A.I.M

**Music**

"Four Studies" by Nico Muhly; "c major  
(Based on The Well-Tempered Clavier, Book 1:  
Prelude and Fugue in C Major, BWV 846)"  
by Sebastian Bartmann; "Piano Sonata No. 14  
in C Sharp Minor, Op. 27 No. 2 – 'Moonlight'"  
by Ludwig van Beethoven

**Lighting Design**

Dan Scully

**Costume Design**

Fritz Masten

**Costume Construction**

Victoria Bek

**Artistic Advisor**

Risa Steinberg

**Dancers**

Tamisha A. Guy, Keerati Jinakunwiphat,  
Claude "CJ" Johnson, Catherine Kirk,  
Jae Neal, Donovan Reed, Martell Ruffin,  
Gianna Theodore

*Studies on a Farewell* was commissioned and created, in part, with the support of The Joyce Theater Foundation's Artist Residency Center, made possible by lead funding from the Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and Doris Duke Charitable Foundation. *Studies on a Farewell* was created with generous support by the Rockefeller Brothers Fund. Additional special funding for *Studies on a Farewell* provided by Michele and Steve Pesner.

*A.I.M. by Kyle Abraham* is supported, in part, by Mark and Marie Schwartz and the David Henry Fund for Performance.

## ICA PRODUCTION CREW

**Master Electrician**

RJ LaMura

**Master Carpenter**

Bill O'Donnell

**Audio Engineer**

Terrance Reeves

**Wardrobe**

Nancy Flessas

**Lighting**

Kay Coughlin, Emily Bearce, Matt Breton,  
Dean Covert, Calliandra Moos, Angela  
Mantel, Andrea Dudziak

**Carpentry**

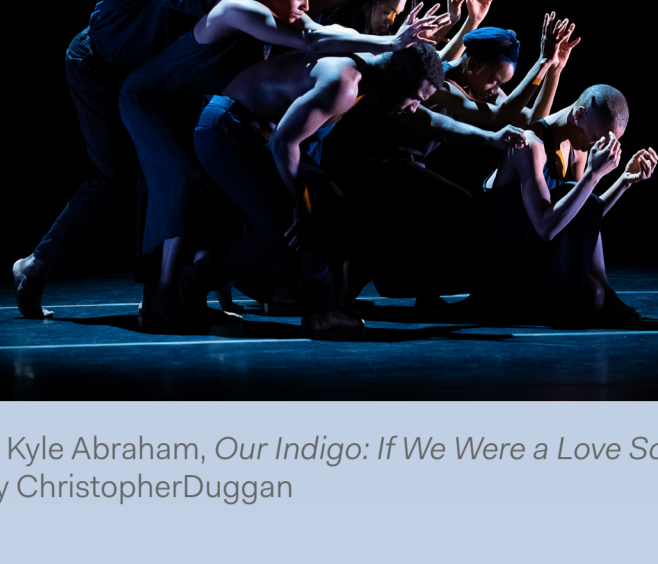
Martha Keslar, Welsey Scanlon, Greg  
Hanawalt, Alex Hamilton

Like the show? Let us know!

#ICABoston



# ABOUT THE COMPANY



A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*. Photo by ChristopherDuggan

Founded in 2006 by choreographer Kyle Abraham, A.I.M by Kyle Abraham is a Black-led contemporary dance company that provides multifaceted performances, educational programming, and community-based workshops. The mission of A.I.M by Kyle Abraham is to create a body of dance-based work that is galvanized by Black culture and history. The work, informed by and made in conjunction with artists across a range of disciplines, entwines a sensual and provocative vocabulary with a strong emphasis on music, text, video, and visual art. While grounded in choreographer Kyle Abraham's artistic vision, A.I.M draws inspiration from a multitude of sources and movement styles.

Since A.I.M's founding, Artistic Director Kyle Abraham has made more than 15 original works for and with the company. In 2018, A.I.M began commissioning new works and performing existing works by outside choreographers to expand its repertoire and offer a breadth of dance work to both the dancers and audiences. The repertory now includes works by Trisha Brown, Andrea Miller, Bebe Miller, Doug Varone, and A.I.M dancer and early-career choreographer Keerati Jinakunwiphat.

A.I.M's audience base is as diverse as A.I.M's movement vocabulary, which ranges from hip-hop to formal ballet technique. As Abraham says, "I'm interested in a really wide range of folks from the brother who owns the corner store to the woman who has never even heard of a corner store. I want those people to interact, and I want them to be sitting next to each other sensing the other person's experience. And then, I want them to stick around for the post-performance discussion and hear the other person's perspective and learn more about each other. That's what is most exciting for me."

For more information, to get involved, or purchase your A.I.M merchandise, please visit <http://aimbykyleabraham.org>.

Follow A.I.M on Instagram [@aimbykyleabraham](https://www.instagram.com/aimbykyleabraham) and Kyle Abraham [@kyle\\_abraham\\_original\\_recipe](https://www.instagram.com/kyle_abraham_original_recipe).



A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*, Dancer Catherine Kirk. Photo by ChristopherDuggan

# COMPANY CREDITS

## Artistic Director

Kyle Abraham (he/him)

## Executive Director

Sydney Liggett-Dennis (she/her)

## A.I.M Board of Directors:

Kyle Abraham, Stephen Simcock, Cheryl Bergenfeld, Chris Calkins, Adrienne Edwards, Suzanne Hall, Mark A. Leavitt, Glenn Ligon, Bebe Neuwirth, Carrie Schneider, Gilda Squire, Julia Strickland

**Generous support for A.I.M provided by:** American Dance Abroad; Nathan M. Clark Foundation; Doris Duke Charitable Foundation; Ford Foundation; Howard Gilman Foundation; Harkness Foundation for Dance; The DuBose & Dorothy Heyward Memorial Fund; The Hyde and Watson Foundation; The International Association of Blacks in Dance; Joyce Theater Foundation; Mellon Foundation; New England Foundation for the Arts' National Dance Project, with funding from the Doris Duke Charitable Foundation; New Music USA; New York Community Trust; Princess Grace Foundation-USA; Rockefeller Brothers Fund; Fan Fox & Leslie R. Samuels Foundation; and Samuel H. Scripps Foundation. Public funding provided by The National Endowment for the Arts, the New York State Council on the Arts with the support of the Office of the Governor and the New York State Legislature; and the NYC Department of Cultural Affairs in partnership with the City Council.

A.I.M is supported through the Comprehensive Organizational Health Initiative (COHI) | Managing Organizational Vitality and Endurance, a program of The International Association of Blacks in Dance (IABD) in partnership with the Nonprofit Finance Fund with support from the Mellon Foundation.

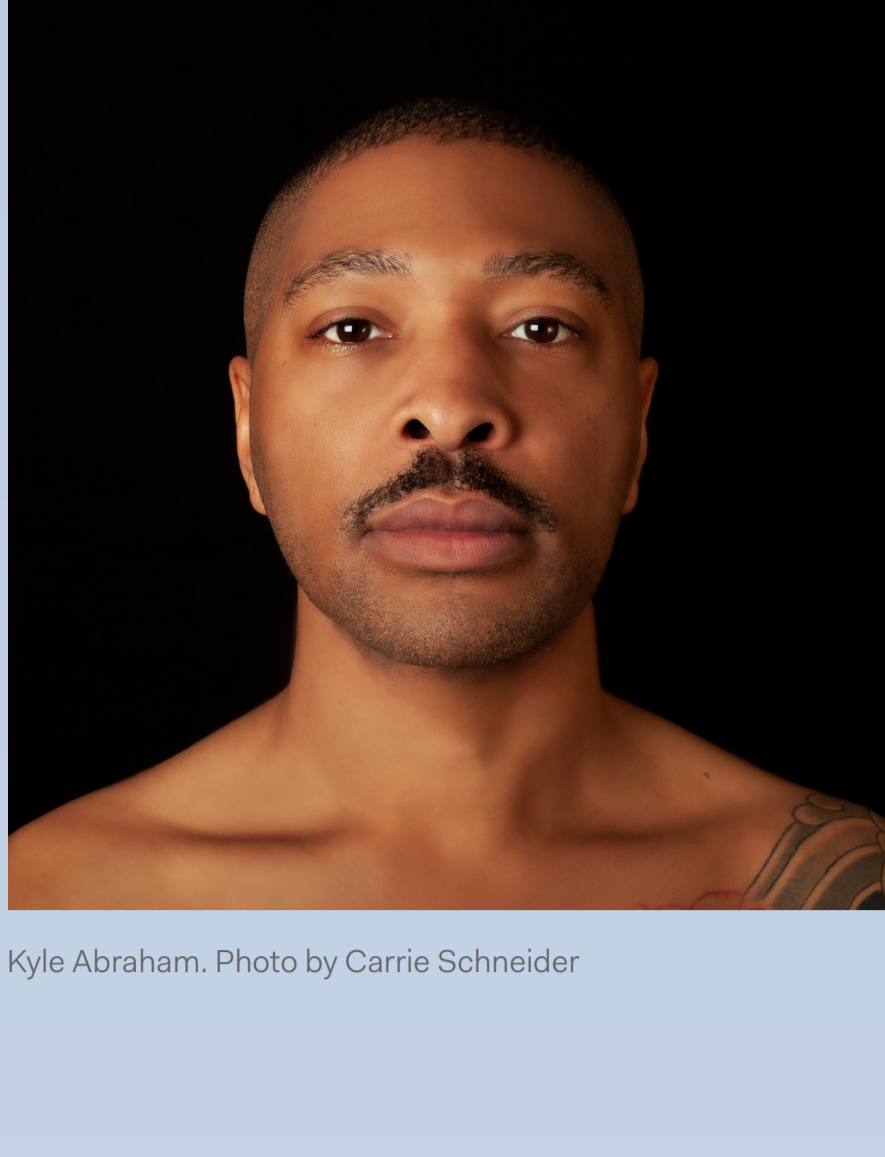
A.I.M is a proud supporter of Dancers Responding to AIDS, which helps ensure that those most in need receive the care and comfort they would otherwise do without. Founded in 1991 by former Paul Taylor Dance Company members Denise Roberts Hurlin and Hernando Cortez, DRA relies on the extraordinary compassion and efforts of the performing arts community to fund a safety net of social services for those in need. Together, we can make a difference for those less fortunate than us. Donate at [www.dradance.org/donate](http://www.dradance.org/donate).

**Support the creation of new work and community engagement!** Contributions may be made payable to "Abraham.In.Motion, Inc." P.O. Box 986, New York, NY 10113. Abraham.In.Motion, Inc. is a 501(c)(3) charitable organization (EIN: 82-4790161). All donations are tax-deductible to the full extent allowed by law.

For booking information, contact Lotus Arts Management, Sophie Myrtil-McCourt, President, at 72-11 Austin Street, Suite 371, Forest Hills, NY 11375. Tel: 347.721.8724; email: [sophie@lotusartsmgmt.com](mailto:sophie@lotusartsmgmt.com)

[www.lotusartsmgmt.com](http://www.lotusartsmgmt.com)

# | KYLE ABRAHAM



Kyle Abraham. Photo by Carrie Schneider

2018 Princess Grace Statue Award Recipient, 2017-18 Joyce Creative Residency Artist, 2016 Doris Duke Award Recipient, and 2015 City Center Choreographer in Residence, **Kyle Abraham** is a 2013 MacArthur Fellow who began his dance training at the Civic Light Opera Academy and the Creative and Performing Arts High School in Pittsburgh, Pennsylvania. He continued his dance studies in New York, receiving a BFA from SUNY Purchase, an MFA from NYU Tisch School of the Arts, and an honorary Doctorate in Fine Arts from Washington Jefferson College. He served as a visiting professor in residence at UCLA's World Arts Cultures in Dance program from 2016 to 2021. In 2021, he was named the Claude and Alfred Mann Endowed Professorship in Dance at The University of Southern California Gloria Kaufman School of Dance. Abraham currently sits on the advisory board for *Dance Magazine* and the artist advisory board for Hubbard Street Dance Chicago. In 2020, he was selected to be *Dance Magazine's* first-ever Guest Editor. Abraham is a member of the inaugural Black Genius Brain Trust.

Rebecca Bengal of *Vogue* wrote, "What Abraham brings . . . is an avant-garde aesthetic, an original and politically minded downtown sensibility that doesn't distinguish between genres but freely draws on a vocabulary that is as much Merce and Martha as it is Eadweard Muybridge and Michael Jackson."

In addition to performing and developing new works for his company A.I.M by Kyle Abraham, Abraham has been commissioned by a variety of dance companies. Most recently, Abraham received two international commissions from the Royal Ballet. Abraham's work *Optional Family, a divertissement* premiered in May 2021 as part of their 21st Century Choreographers program. He was also commissioned to be the first Black American choreographer to create a one-act ballet for the Royal Ballet, set to premiere in spring 2022.

Additionally, Abraham premiered *When We Fell* in 2021, his third creation for New York City Ballet, which *The New York Times* reviewed as "among the most beautiful dance films of the pandemic." Previously, Abraham collaborated with NYCB Principal Dancer Taylor Stanley on *Ces noms que nous portons*, a Lincoln Center and NYCB commissioned solo; choreographed *Unto The End, We Meet*, commissioned by the National Ballet of Cuba; and choreographed the music video for Sufjan Stevens's *Sugar*. He premiered to be seen, a new solo for American Ballet Theatre Principal Dancer Calvin Royal III, for the 2020 virtual Fall For Dance Festival. *The New York Times* raved about "how skilled he has become at mingling the ballet vernacular with other forms, from hip-hop to West African movement" and his unique talent for "finding the person within the dancer and the bodies within a body."

In fall 2019, he choreographed *Ash*, a solo work for ABT Principal Dancer Misty Copeland; *Only The Lonely*, a newly commissioned work for Paul Taylor American Modern Dance; and *The Bystander*, a new commission for Hubbard Street Dance Chicago to rave reviews. Abraham premiered the Bessie-nominated *The Runaway* for NYCB's 2018 Fall Fashion Gala, which was recognized among the "Best Dance of 2018" by *The New York Times*. In 2016, Abraham premiered *Untitled America*, a three-part commissioned work for the Alvin Ailey American Dance Theater; toured *The Serpent and The Smoke*, a pas de deux for himself and acclaimed Bessie Award-winning and former New York City Ballet Principal Dancer Wendy Whelan as part of *Restless Creature*; and choreographed for the feature-length film, *The Book of Henry*, for acclaimed director Colin Trevorrow.

In 2012, Abraham served as a choreographic contributor for Beyonce's 2013 British *Vogue* cover shoot and was named the 2012 Jacob's Pillow Dance Award recipient, 2012 USA Ford Fellow, and the New York Live Arts Resident Commissioned Artist for 2012–2014. Later that year, Alvin Ailey American Dance Theater premiered Abraham's *Another Night* at New York City Center. Abraham has also received a prestigious Bessie Award for Outstanding Performance in Dance for his work in *The Radio Show*, and a Princess Grace Award for Choreography in 2010. The previous year, he was selected as one of *Dance Magazine's* "25 To Watch" for 2009, and received a Jerome Travel and Study Grant in 2008.

His choreography has been presented throughout the United States and abroad; at Fall for Dance Festival at New York City Center, Lincoln Center, Brooklyn Academy of Music, The Joyce Theater, The Los Angeles Music Center, Jacob's Pillow Dance Festival, Théâtre de la Ville, Sadler's Wells, Maison de la Danse, Tanz Im August, On The Boards, Danspace Project, Dance Theater Workshop, Bates Dance Festival, Harlem Stage, Montreal, Ottawa, Italy, Germany, Sweden, France, Jordan, Ecuador, Dublin's Project Arts Center, The Okinawa Prefectural Museum & Art Museum located in Okinawa Japan, The Andy Warhol Museum, The Byham and The Kelly-Strayhorn Theater in his hometown of Pittsburgh, PA.

In 2011, *OUT Magazine* labeled Abraham as the "best and brightest creative talent to emerge in New York City in the age of Obama."

# DANCER BIOGRAPHIES

**TAMISHA A. GUY (Dancer, pronouns: she/her)**, a native of Trinidad and Tobago, began her formal dance training at Ballet Tech, under the direction of Eliot Feld. Later she attended Fiorello H. LaGuardia High School, and SUNY Purchase College as a double major in dance and arts management. She has completed summer programs with Complexions Contemporary Ballet and Springboard Danse Montreal and has performed works by William Forsythe, Pam Tanowitz, and Mark Morris. In 2013 Guy graduated with honors from SUNY Purchase College and joined the Martha Graham Dance Company shortly after. In 2016 Guy was selected as one of *Dance Magazine's* Top 25 to Watch and also received the 2016 Princess Grace Award. In 2017, she was named one of the Best Dancers of the Year by Dance Europe. In 2021, she was awarded the 2022 Vilcek Prize for Creative Promise in Dance, which recognizes foreign-born scientists and artists in the United States. Tamisha joined A.I.M by Kyle Abraham in 2014

**KEERATI JINAKUNWIPHAT (Dancer, pronouns: she/her)**, originally from Chicago, IL., received her BFA from the Conservatory of Dance at SUNY Purchase and was a recipient of the Adopt-A-Dancer Scholarship. She has additionally studied at the Western Australian Academy of Performing Arts, San Francisco Conservatory of Dance, and Springboard Danse Montreal. She has worked with and performed works of artists such as Kyle Abraham, Nicole von Arx, Trisha Brown, Jasmine Ellis, Hannah Garner, Shannon Gillen, Andrea Miller, Kevin Wynn, and Doug Varone. She has assisted Kyle Abraham in new commissioned work for New York City Ballet and Paul Taylor Dance Company. As a freelance choreographer, Keerati has presented her own choreographic works at the American Dance Guild Festival, Triskelion Arts, Dixon Place, Battery Dance Festival, Dance Gallery Festival, the Joyce Theater and New Victory Dance. She has been commissioned to set and create works on the Evanston Dance Ensemble, the Martha Graham School, SUNY Purchase College Conservatory of Dance, A.I.M by Kyle Abraham, Houston Contemporary Dance Company, and New England Ballet Theatre. Keerati has graced the cover of *Dance Magazine*, featured as '25 to Watch' for 2021. Keerati joined A.I.M by Kyle Abraham in 2016.

**CLAUDE "CJ" JOHNSON (Dancer, pronouns: he/him)** hails from Chicago IL, where he began his formal dance training at the Chicago Academy for the Arts under the direction of Randy Duncan. He continued his dance training at SUNY Purchase College, where he was awarded the Adopt-A-Dancer Scholarship. During CJ's studies, he performed works by choreographers Johannes Weiland, Aszure Barton, Doug Varone, Kevin Wynn, Rosalind Newman, Alexandra Beller, and Stuart Loungway. CJ also attended summer intensives with Hubbard Street Dance Chicago, Doug Varone & Dancers, Movement Invention Project, and Springboard Danse Montreal under the direction of Alexandra Wells, where he performed work by Shannon Gillen and Elia Mrak. CJ joined A.I.M by Kyle Abraham in 2017.

**CATHERINE KIRK (Marketing Associate and Dancer, pronouns: she/her)**, was born on the unceded land of the Kiickaapoi and Wichita peoples, now called Dallas, Texas. She began formally studying dance at Booker T. Washington High School for the Performing and Visual Arts before graduating from New York University, Tisch School of Dance. A multi-hyphenate, Catherine is also a dance maker, marketing strategist, arts administrator, dance educator, and yoga teacher. Kirk has completed seasonal programs with San Francisco Conservatory of Dance, Movement Invention Project, and Springboard Danse Montreal, where she performed work by Fernando Melo, Ohad Naharin and Sharon Eyal. Upon graduating, Catherine apprenticed for Sidra Bell Dance NY before collaborating and performing with Danakah Dance, UNA Productions, Burr Johnson, Jasmine Hearn, and Helen Simoneau Danse. She is thrilled to be working as A.I.M's Marketing Associate and performing with the company. Catherine joined A.I.M by Kyle Abraham in 2013.

**JAE NEAL (Dancer, pronouns: they/them)** was born and raised in Michigan and received their training from Western Michigan University. There, they performed in professional works such as *Strict Love* by Doug Varone, *Temporal Trance* by Frank Chavez, and Harrison McEldowney's *Dance Sport*. Since relocating to New York, Jae has had the privilege of working with SYREN Modern Dance, Christina Noel Reaves, Catapult Entertainment, Katherine Helen Fisher Dance, and Nathan Trice. Jae joined A.I.M by Kyle Abraham in 2011.

**DONOVAN REED (Dancer, pronouns: he/him)**, Philadelphia, PA, began his dance training at the age of 16. Soon after, Donovan attended college at The University of The Arts, where he was awarded his BFA in May of 2016. During his time in college, Donovan participated as an artist in residence at Die Hochschule für Musik und Darstellende Kunst, in Frankfurt, Germany. In addition, he participated in an independent artist program, where his training was extended with The Pennsylvania Ballet. Other studies include PHILADANCO!, Eleone Dance Theatre, and The Rock School for Dance Education. He has performed works by choreographers Sidra Bell, Regina Van Berkel, Sharon Eyal, Tommie Waheed-Evans, Beth Gill, Andrea Miller, Tania Isaac, Meredith Rainey, and Helen Simoneau. Donovan joined A.I.M by Kyle Abraham in 2018.

**MARTELL RUFFIN (Dancer, pronouns: he/him)**, Chicago, IL, began his formal dance training at the Joffrey Ballet in Chicago in 2009. He attended Chicago High School for the Arts under then-director Lisa Johnson-Willingham, former dancer of Alvin Ailey American Dance Theater. Martell has been awarded dance scholarships to intensives at Joffrey Ballet, Dance Theatre of Harlem, and Complexions, and received first place in the all-city NAACP ACT-SO Competition 2011. Martell trained at The Ailey School as a scholarship student and has performed works by Lisa Johnson-Willingham, Earl Mosley, George Faison, Darrell Grand Moultrie, Matthew Rushing, Jae Man Joo, Robert Battle, and Alvin Ailey. Martell has also been seen in the "Poison Girl" Christian Dior commercial for women's fragrance and an Urban Outfitters commercial for music artist Samantha Urbani. Martell has completed his two years with Ailey II and is now contributing choreographer and performer for *Triptych (Eyes of One Another)*, an Opera based on Robert Mappethorpe. Martell joined A.I.M by Kyle Abraham in 2020.

Raised in West Palm Beach, Florida, **GIANNA THEODORE (Dancer, pronouns: she/her)** began her dance training at Ballet East Studio under the direction of Susan Lyle and Chelsea Nasby. Gianna is a graduate of A.W. Dreyfoos School of the Arts and a three-time Young Arts Merit Scholar / Honorable Mention. She graduated with a BFA in dance from the Ailey / Fordham BFA program, class of 2020. Throughout her training, she has performed works by Robert Battle, Chuck Wilt, and Bradley Shelver. She attended Springboard Danse Montreal, where she performed work created by RUBBERBANDANCE and Parts & Labour Danse. Gianna has ventured through many cultures and styles of dance, such as house and African, which has helped land her lead roles in music videos. She has also performed professionally with artists such as Ebony Williams, Mark Caserta, Maleek Washington, and Jennifer Archibald. She recently performed during a residency with Helen Simoneau Danse. Gianna joined A.I.M by Kyle Abraham in 2019.

# CREATIVE TEAM BIOGRAPHIES

**MATTHEW BAKER (Rehearsal Director)** hails from Ann Arbor, Michigan. He received his BFA in dance from Western Michigan University in 2008 and was the recipient of a Distinguished Alumni Award from his Alma Mater in 2014. Matthew has been working as a dancer with AIM since December 2011 as well as Choreographic Associate for the last several years before transitioning to his role as full-time Rehearsal Director in 2019. Prior to his work with AIM, Matthew danced from 2009-2014 with Keigwin + Company under the Artistic Direction of Larry Keigwin and co-founder Nicole Wolcott. He has also worked with such choreographers as Mark Dendy and Keith Thompson. Matthew thanks his parents and family for their constant love and support.

**FRITZ MASTEN (Costume Design, *Studies on a Farewell*)** has designed costumes and sets for theater internationally. He is the winner of the Irene Sharaff award.

**DAN SCULLY (Lighting Design)** is a New York-based lighting and projection designer and has been the resident lighting designer for A.I.M since its founding, including for the full-length evening works *Pavement*, *Live! The Realist M.C.* and the Bessie Award winning *The Radio Show*. Recent dance work includes designs for New York City Ballet, Alvin Ailey / American Dance Theater, BODYTRAFFIC, Hubbard Street Dance Project, and Misty Copeland, among others. Theater and concert credits include *Rocky* (Broadway), *Jedermann* (Salzburger Festspeile), *The Orchestra Rocks!* (Carnegie Hall), and *Peter and The Wolf* (John Lithgow/ Carnegie Hall). Regional engagements include Trinity Rep., GEVA, Asolo Rep., Cleveland Playhouse, Hudson Valley Shakespeare Festival, and Two River Theater Company. He earned his MFA at NYU/Tisch.

**RISA STEINBERG (Artistic Advisor, *Studies on a Farewell*)** has been an active member of the dance community for more than 35 years as a performer, teacher, re-constructor of the works of José Limón, and mentor to young and emerging choreographers. She has travelled the world performing and teaching extensively. She was born in New York City and graduated from the Juilliard School, earning a Bachelors of Fine Arts. A former principal dancer with the José Limón Dance Company, Bill Cratty Dance Theater, Annabel Gamson, Anna Sokolow's Player's Project, Colin Connor, and American Repertory Dance Company of Los Angeles, Steinberg has also been a guest artist with choreographers including Wally Cardona, Sean Curran, and DanzaHoy of Caracas, Venezuela. She has been on the faculty at the Juilliard School since 2001 and she held the position of Associate Director of Juilliard Dance from 2008-2016. She was a dance panelist for the New York State Council on the Arts, now sits on the Artists Advisory board for the José Limón Dance Foundation, and is on the selection committee of The Bessies. She is a cast member of *Sleep No More*.

**KRISTI WOOD (Costume Design, *The Quiet Dance*)**'s original and continued profession is as a Costume Designer and Textile Artist for opera, dance, theatre, TV, and film. Previous credits and relationships include *The Metropolitan Opera*, *WarHorse* (Broadway), and *The Lyric Opera of Chicago*. TV and Film credits include *All My Children* (ABC), *Law & Order SVU* (NBC), *Damages* (FX), *Empire* and *Gone Baby Gone* (Fox), and *Widows* (Major Motion Film - Directed by Steve McQueen). Dance credits include David Dorfman Dance, Trisha Brown Dance Company, A.I.M, Pilobolus, Joffrey Ballet, and Les Ballet Trockadero de Monte Carlo. Kristi now owns and operates Logan Square Pilates + Core in Chicago and is a BASI Pilates Instructor.

**KAREN YOUNG (Costume Design, *Our Indigo: If We Were a Love Song*)** is a New York-based costume designer who has designed clothes for many of Kyle Abraham and A.I.M.'s works, including *Drive*, *the Gettin'*, *INDY*, *Meditation*, *Big Rings*, and *An Untitled Love*. Recent design for dance includes projects with the Martha Graham Dance Company, Paul Taylor Dance Company, Alvin Ailey American Dance Theater, Ballet Basel, Brian Brooks, Lucinda Childs, Pontus Lidberg, Troy Schumacher, Sonya Tayeh, Sidi Larbi Cherkaoui, Acosta Danza, Malpaso Dance Cuba, Miami City Ballet, and Hubbard Street Dance Chicago. She designed the costumes for Wendy Whelan's projects *Restless Creature* and *The Day* and is currently directing the reconstruction and design of the costumes of Martha Graham's entire repertoire for the Martha Graham Dance Company. Recent design for theater includes Geoff Sobelle's "Home" (BAM) and Third Rail Projects' highly acclaimed immersive shows *Confection* (Folger Theater) and *Then She Fell*. To learn more, go to [karenyoungcostume.com](http://karenyoungcostume.com)

# UPCOMING PROGRAMS



Jean Appolon. Photo by Olivia Moon

## Global Arts Live presents Jean Appolon Expressions

Fri, May 13, 8 PM

Sat, May 14, 8 PM

Cambridge-based contemporary dance company Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of Traka (“Troubles” in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

[Get your tickets now →](#)



# | ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Photo by Chuck Choi

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- Unlimited admission for a full year to the ICA
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- 10% discount at the ICA Store online and in-person\*
- Discounts at select area businesses

## Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at [icaboston.org/membership](https://icaboston.org/membership) or by emailing [membership@icaboston.org](mailto:membership@icaboston.org).

[Learn more or join now →](#)

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