ICA KIDS CONVERSATION STARTERS

Inspired by works from the ICA exhibition *i'm yours: Encounters with Art in Our Times*, check out these conversation starters to help inspire dialogue in your family. Print, cut out, and use them whenever you need some inspiration.

Visiting the ICA? Open on your mobile device, search for these works, and take turns asking questions as you move through the exhibition.



Simone Leigh, Cupboard IX, 2019. Stoneware, steel, and raffia, 78 × 60 × 80 inches (1981 x 162.4 × 203.2 cm), Acquired through the generosity of Bridgitt and Bruce Evans and Fotene Demoulas and Tom Coté. Courtesy the artist and Hauser & Wirth, New York and Los Angeles. © Simone Leigh

What do you do to show your friends and family that you care about them?



Wangechi Mutu, *Blackthrone VIII*, 2012. Wooden chair, plastic, hair, and tinsel, 100 7/8 × 267/8 × 39 7/8 inches (256.2 * 68.3 x 10.1.3 cm). Gift of Jerome and Ellen Stern. Courtesy the artist. @ Wangechi Mutu

If you made a throne for yourself, what would you make it out of?



Nan Goldin, *Chrissy with her 100-year-old Grandmother*, Provincetown, 1977.
Gelatin silver print, 8 1/2 × 11 inches (21.6 × 27.9 cm).
Giff of Lillian and Hyman Goldin. Courtesy Matthew
Marks Gallery, New York. © Nan Goldin

Describe a moment you had with your grandparent(s) that you remember really clearly.



Zanele Muholi, Hlomela Msesele, Makhaza, Khayelitsha, Cape Town, 2011, from the series Faces and Phases (2006-ongoing). Gelatin silver print, 34 × 24 inches (86 4 × 61 cm). Acquired through the generosity of the General Acquisition Fund and the Acquisitions Circle. Courtesy the artist, Yancey Richardson, New York; and Stevenson, Cape Town and Johannesburg. © Zanele Muholi

The artist asked the sitters to pick their clothing, the setting, and their posture. What would you choose if someone was making your portrait?



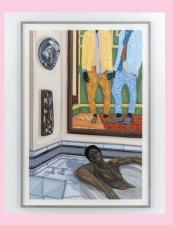
LaToya Ruby Frazier, Momme, 2008. Gelatin silver print, 30 × 40 inches (76.2 × 101.6 cm). Gift of the artist and Michel Rein, Paris/Brussels. Courtesy the artist and Michael Rein, Paris/Brussels. © LaToya Ruby Frazier

Who is the family member you admire the most and why? If you were to take a photo with that family member, how would you pose?



 $\label{eq:monopole} Mona \ Hatoum, \ T42, \ 1993-98.$ Fine stoneware, 2 3/16 × 9 1/2 × 5 1/2 inches (5.5 × 24.5 × 14 cm), Gliff of Barbara Lee, The Barbara Lee Collection of Art by Women. Photo by Iain Dickens. Courtesy the artist and White Cube, London. @ Mona Hatoum

Let's pretend we're drinking from this cup together. How would we move our bodies and hold the cup to share what's inside?



Toyin Ojih Odutola, *Heir Apparent*, 2018. Pastel, charcoal, and pencil on paper, 63 1/4 x 42 inches (160.7 x 106.7 cm). Acquired through the generosity of the Acquisitions Circle. Courtesy the artist and Jack Shainman Gallery, New York. © Toyin Ojih Odutola

What do you like to do to relax?



Deana Lawson, *Barbara and Mother*, 2017.
Pigment print, 69 × 55 inches (175.3 × 139.7 cm).
General Acquisition Fund. Courtesy the artist and Sikkema Jenkins & Co., New York. © Deana Lawson

The objects found in homes can give clues about the people who live there. What is an object in your home that might give a clue about who you are and what or who is important to you?

