# ART LAB AT HOME! REIMAGINING PUBLIC MONUMENTS

A public monument is a statue, building, or other structure that represents a special person or event. Are there examples of these in your community? Who and what do you want to see represented in monuments? Where should they exist? Dream and design your own monuments through these two activities designed for kids by teens.

Developed by members of the ICA Teen Arts Council (TAC): Cici Marléne B., Ky B., Mintou B., Rosaylin B., and Scania G.

# DRAW OR BUILD YOUR OWN MONUMENT

This activity is recommended for children ages 5 and up, and is a great activity to work on as a family. Think about something that is really important to you. If you were to share it with the world, what would it look like? You can create something on paper or with found objects. These are a few examples we made to share with you!

### **MATERIALS**









Coloring materials









 $Artwork \ by \ TAC \ members: Top: Mintou \ B.; Bottom \ left \ to \ right: Ky \ B., \ Cici \ Marl\'ene \ B., \ Ky \ B.$ 

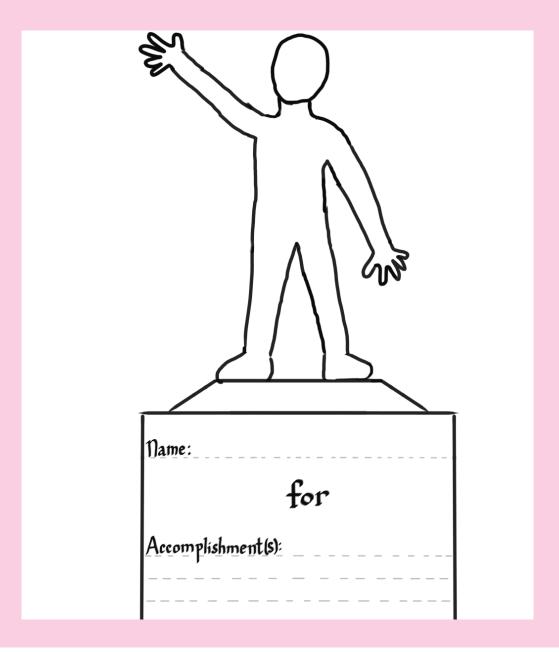


# ART LAB AT HOME! REIMAGINING PUBLIC MONUMENTS

# MONUMENTAL COLORING SHEET

## **STEPS**

- 1. Using drawing utensils of your choice, fill in your name.
- 2. Imagine yourself 15-20 years in the future. What is something that you want to accomplish?
- 3. Draw your future self and accomplishment that you want to be remembered for.



Coloring sheet by TAC member Rosaylin B., Activity text written by TAC member Scania G.



# **ARTIST BIOS**





# KY B.

CICI MARLÉNE B.

My name is Ky and I'm 19 years old. My way of self expression is multimedia art. I love to use the items we find unnecessary in this world and repurpose them into something worth looking at. I'm a writer: I write about my life and my point of view on the world, which I still have hope in. Moving to America from Tunisia at the age of 18 really gave me a different perspective on life and how truly beautiful it is. With my creations, I wish to show how the little things will always matter even if we choose to marginalize them. The world has potential yet we use it in the most destructive ways. I wish to show peace, equality and love through what I make. Through art, writing and activism, I find my hope.

As a Black, lesbian, Haitian immigrant, I center marginalized beings within all that I create. My intention is to utilize my inner anguish and existential hubris in order to portray and

represent celestial beings, such as myself, on the forefront of eternal life.



# MINTOU B.

My name is Mintou Barry and I'm 18 years old. I express myself and create art typically through photography, however I am interested in and open to learning more about digital art and graphic design. I care a lot about social justice issues and reform and I'm very passionate about obtaining equity for minorities. Through my art, I hope others will be inspired to express themselves freely through their own art.



## ROSAYLIN B.

I'm Rosaylin and I'm 17 years old. I love to express myself through my makeup and general appearance. I'm currently learning how to create films and digital art. With my art, I hope to inspire others to seek out the best versions of themselves.



# SCANIA G.

My name is Scania Garcia and I'm 16 years old. My eyes see the world with an unfocused lens and my mind is often fogged. Art has taught me to focus on the more beautiful things, even when I feel like there aren't any. I have the chance to see the world and its beauty in its entirety: Unfiltered and whole. The fun thing about existing is that you have the opportunity to make your life your own.

