

PERFORMANCE + PROGRAMS

WINTER 2015-16





Ticket prices for ICA performances, co-productions, and World Music/CRASHarts productions include gallery admission on the day of the program. Please check in at the Holly and David Bruce Visitor Center to gain access to the galleries.

From left: Jean Appolon Expressions, appearing in DANCE! DANCE! DANCE! DANCE!; David Parker and the Bang Group, *Nut/Cracked*. Photo © Nicholas Burnham; Navarasa Dance Theatre's Aparna Sindhoor and Anil Natyaveda. Photo by Manoj Panicker.

MUSIC

FEB 19 (WITH DJ SET) | 8 PM
FEB 20 | 8 PM

Kid Koala's *Nufonia Must Fall*

Performance only: \$20 ICA members + students / \$25 nonmembers

Friday performance + DJ set:

\$30 ICA members + students / \$35 nonmembers

Friday-night DJ set only:

\$15 ICA members + students / \$20 members

Scratch DJ and music producer Kid Koala presents a heartwarming adaptation of his graphic novel *Nufonia Must Fall*, in which a lovesick robot attempts to write a love song to woo a coworker. K.K. Barrett, Oscar-nominated for designing Spike Jonze's *Her*, directs the production, which features a real-time filming of a puppet cast and a dozen miniature stage settings. Kid Koala and the Afiara Quartet provide live musical accompaniment on strings, piano, and turntables. Stick around for a special one-night-only DJ set by Kid Koala following Friday's performance.

DANCE

DEC 18 + 19 | 8 PM
DEC 20 | 3 PM

The Bang Group *Nut/Cracked*

\$15 ICA members + students / \$25 nonmembers

"Not only immensely entertaining but also intensely musical and witty, melding tap, disco, ballet and contemporary dance over 22 scenes that combine fantasy and silliness to marvelous effect." — *New York Times*

Nut/Cracked—the Bang Group's beloved, witty response to *The Nutcracker*—has delighted audiences for more than a decade. *Nut/Cracked* takes its inspiration from all corners of the dance canon, from tap riffs to traditional ballet, by way of bubble wrap, disco, and Chinese take-out noodles (consumed en pointe!). Choreographer David Parker finds beauty in the ridiculous, waltzing us through many incarnations of Tchaikovsky's score, including versions by Duke Ellington and Glenn Miller, as well as the traditional orchestral suite. You'll never watch *The Nutcracker* in quite the same way again!



FEB 12 + 13 | 8 PM
DANCE! DANCE! DANCE! DANCE!

\$15 ICA members + students / \$30 nonmembers

Free preshow talks at 7:30 PM with David Henry, Bill T. Jones Director of Performing and Media Arts at the ICA, and Ruth Birnberg, past Executive Director of Boston Dance Alliance and DANCE! DANCE! DANCE! DANCE! advisor. Free postshow discussion with the four choreographers on how different forms of dance inform their work.

Four Boston-based companies take the stage for an exciting evening highlighting the diversity of dance in the region. DANCE! DANCE! DANCE! DANCE! presents four completely different contemporary dance styles born from diverse traditions. Participants include Daniel McCusker Dance Projects, Navarasa Dance Theater, Jean Appolon Expressions, and Wendy Jehlen and Lacina Coulibaly in a duet.

First Republic Bank is proud to sponsor the ICA's 2015–16 Performance Season.  **FIRST REPUBLIC BANK**

Access for Boston's dance community is supported in part by the Pratt-Hall Fund.

TALKS + MORE

FREE tickets are required and available on-site two hours prior to the start of the program; limit two tickets per person.

DEC 3 | 7 PM

ICA FORUM: Education and Black Mountain College

Boston-based artist Danielle Abrams presents a new 20-minute performance that explores themes of progressive education and racial integration as experienced at Black Mountain College. Following the performance, Steve Seidel, Harvard University's Arts in Education program director and a former Boston Public Schools teacher, moderates a conversation with the artist.

JAN 24 | 1 PM

ICA FORUM: Sexuality and Black Mountain College

American art scholar Jonathan Katz of the University at Buffalo (SUNY) addresses issues surrounding sexuality and its importance to midcentury American art history, particularly in the works of artists at Black Mountain College. Ruth Erickson, ICA Assistant Curator, moderates a discussion.

FEB 24 | 2 PM

FEB 25 | 7 PM

Walid Raad Performance

Scratching on things I could disavow: Walkthrough

The ICA/Boston presents *Walkthrough*, by leading contemporary artist Walid Raad, as part of his first comprehensive museum survey in the United States. Central to the exhibition is the importance of performance, narrative, and storytelling in Raad's oeuvre. The artist will give 55-minute presentations in the ICA's West Gallery multiple times over the duration of the exhibition. Raad's current ongoing project, *Scratching on things I could disavow*, examines the recent emergence in the Arab world of new infrastructures for the visual arts—art fairs, biennials, museums, and galleries—alongside the geopolitical, economic, and military conflicts that have consumed the region.

Free with museum admission; tickets required. A limited number of same-day performance tickets will be available at the museum on a first-come, first-serve basis.

COMING SOON:

MAR 3 | 7 PM

The Artist's Voice: Diane Simpson

Chicago artist Diane Simpson introduces her work and creative process in a conversation with Dan Byers, the ICA's Mannion Family Senior Curator.



FILM

FREE for Associate Members + above
\$5 members + students /
\$10 nonmembers, unless specified

**FILMS FREE
FOR ASSOCIATE
MEMBERS + UP!**

See icaboston.org
for details.

DEC 26 + 27 | 4 + 7 PM

DEC 28–30 | 3 PM

The British Arrows Awards

This holiday season, the ICA carries on a tradition of presenting the popular British Arrows Awards' eclectic mix of bite-size mini-dramas, outrageous wit, and awe-inspiring innovation all in ad form.

From high-tech extravaganzas to down-and-dirty comedy, this cultish celebration of commercial creativity brings people back year after year. 73 min.



JAN 2 + 3 | 3 PM

JAN 8 | 7 PM

JAN 10 | 3 PM

Ottawa International Animation Festival (OIAF)

Enjoy the world's most cutting-edge, thoughtful, funny, and provocative animation at the ICA's presentation of the Ottawa International Animation Festival's best selections from 2015. Whether you love classic cartoons, mind-bending experiments, fantastic digital creations, dazzling effects, technical fireworks, thought-provoking observations, or pure gut-busting fun, there is something for everyone.

JAN 21 + 22 | 7 PM

JAN 23 | 4 PM + 7 PM

JAN 24 | 4:30 PM + 7 PM

Sundance Film Festival Shorts

Showcasing a wide variety of stories and styles, the 2015 Sundance Film Festival Short Film Tour features six films that received awards at the festival, widely considered the premier showcase for short films and the launch pad for many now-prominent independent filmmakers.

Featuring fiction, documentary, and animation from around the world, the 2015 program includes vibrant styles from wild comedy to quiet poetry. Each breaks through its limited timeframe with a high level of artistry and story that will resonate with audiences long after it ends. 83 minutes.

FEB 7 | 7 PM

FEB 14 | 3 PM + 7 PM

FEB 21 | 3 PM + 6 PM

FEB 26 + 27 | 7 PM

FEB 28 | 3 PM

Oscar-Nominated Shorts Program

For the 10th consecutive year, the ICA presents the Oscar-nominated shorts program featuring an intriguing array of the live-action, animated, and documentary films you always wish you'd had an opportunity to see come Oscar night (Feb 28).

From left: Traktor's *Sing It Kitty* for Hutchison 3G Three Mobile. Photo courtesy British Arrows 2015; MIT student Bjorn Sparrman carrying out an action as part of Kelly Nipper's Performance Art Workshop.

SELECTED BLACK MOUNTAIN COLLEGE PERFORMANCES



All in-gallery performances free with museum admission.

Leap Before You Look includes a piano and a sprung dance floor so that dance and music may be performed alongside paintings and sculptures in a nod to the college's radical interdisciplinarity. Performances will be presented throughout; pick up a schedule onsite or at icaboston.org/bmc.

DEC 10, 12 + 13; JAN 21, 23 +24

THURSDAYS at 6:30 + 7:30 PM

SATURDAYS and SUNDAYS at 2 + 4 PM

Silas Riener Performs Merce Cunningham's *Changeling* and Boston Conservatory Students Perform Excerpts of Work by Merce Cunningham

Former Cunningham dancer Silas Riener performs *Changeling*, a 1957 solo newly reconstructed in collaboration with Jean Freebury. Choreographed using chance procedures, the work premiered in 1957 at the Brooklyn Academy of Music and was last performed in Tokyo in 1964. A select group of Boston Conservatory dancers, under Riener's direction, perform a collage of excerpts from early Cunningham dances including *Dime A Dance*, *Springweather and People*, *Septet*, *Nocturnes*, and *Minutiae*. Pianist Stephen Drury performs music by John Cage and Christian Wolff.

JAN 9 + 10 | 2 + 3:30 PM

The Prepared Piano

Pianist Elaine Rombola will perform selections from John Cage's famous "Sonatas and Interludes," which premiered at Black Mountain College. Arrive early to see her prepare the in-gallery piano to Cage's specifications by inserting screws, erasers, paper clips, and other objects into the strings.

JAN 16 + 17 | 2 + 4 PM

Polly Motley Performs Katherine Litz's *The Glyph*

Commissioned by the ICA, and directed by Richard Colton, dancer and choreographer Polly Motley performs *The Glyph*, a whimsical work choreographed by dancer and teacher Katherine Litz at Black Mountain College in 1951. Like Cunningham, Litz pursued movement based on the logic of the body in space rather than an allegory of inner emotions. Pianist Yukiko Takagi performs Lou Harrison's score.

THEATER PIECE NO. 1 x 50

Declared the first Happening and later named "Theater Piece No. 1," an unnamed performance took place in August 1952 at Black Mountain College that would become one of the most famous events in the college's history. The ICA has invited five Boston-based artists to reimagine *Theater Piece No. 1* by proposing a series of actions that will take place in the ICA galleries and throughout the museum.

DEC 1 | 3 PM

DEC 3 | 6 PM

Performance Art Workshop

Kelly Nipper invites her MIT class to develop a set of actions inspired by their own experimental artistic community, with its unique rituals, missions, ethics, and aesthetics.

DEC 17 | 6 PM

JAN 7 | 6 PM

Theater Piece No. 1 Revisited

Damon Krukowski employs the same five simultaneous but uncoordinated actions used in the original performance at Black Mountain College: prose, poetry, recorded music, live music, and dance.

DEC 3 | 6 PM

DEC 13 | 3 PM

JAN 18 | 3 PM

JAN 22 | 6 PM

Poets in Ekphrasis

Danielle Legros Georges draws on the rich history of avant-garde poetry at Black Mountain College and invites several noted poets to read verse inspired by artworks in the exhibition.

DEC 5 | 3 PM

DEC 6 | 3 PM

DEC 16 | 2:30 PM

DEC 18 | 6 PM

JAN 15 | 6:30 PM

Music Listens Back

Timothy McCormack explores current experimental developments in contemporary composition through a series of gallery performances inspired by the radical reimagining of musical thought by John Cage.

DEC 11 | 4 PM

DEC 19 | 3 PM

JAN 14 | 6 PM

Passing Time

Jonathan Calm integrates archival images, texts, and sounds in a slideshow and performance that uncovers forgotten moments and memories in the communal legacy of Black Mountain College.

MEMBERS

DEC 2

Art Basel Miami

Director's Circle members are invited to join up with ICA friends at our annual cocktail party, in partnership with the Museum of Fine Arts, Boston, and the MIT List Visual Arts Center, during Art Basel Miami Beach.

For ICA Director's Circle Members + above

DEC 15 | 6–8 PM

VIP Opening: *Diane Simpson + Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmanian: The Birthday Party*

For ICA Director's Circle Members + above

FEB 5–6

ICA TRAVEL: New York City

Join the ICA on a trip to New York City with Barbara Lee Chief Curator Eva Respini!

For ICA Director's Circle Leaders + above

FEB 23

VIP + Member Opening Receptions: *Walid Raad*

Advocate, Director's Circle, Ars Longa Society, Founders' Circle, and Avant Guardian Society members are invited to the VIP Reception. The Member Reception is a benefit for Individual, Dual, Family, Associate, Friend, and Patron-level members.

FEB 27 | 12–3 PM

Member Weekend Warm-Up: *Walid Raad*

Take in the new exhibition *Walid Raad* with special activities just for ICA members!

For more information about these or any Director's Circle offerings, please contact directorscircle@icaboston.org or 617-478-3147.

The Northern Trust Company is proud to sponsor the Director's Circle.



FIRST FRIDAYS

Free with museum admission.
As always, members get FREE admission!

DEC 4 | 5–10 PM

Wintry Mixer

First Fridays gets festive for the holidays with a night of art and revelry. Warm up with spiced hot toddies, holiday karaoke, and, as always, the hottest dance floor in the Seaport.

FEB 5 | 5–10 PM

Cabin Fever

Don't let the cold keep you in all winter long! Bundle up for Cabin Fever as we embrace the lumbersexual in all of us. Beards and flannel encouraged (but no axes, please).

NOTE: There will be no First Friday in January.



For more information about these or any member events, please email memberevents@icaboston.org.

GIVE + GIVE BACK

Give the ICA Experience this season! Our holiday gift membership package includes a free **performance or film ticket**, an **extra First Friday ticket**, a coupon for **20% off one item in our ICA Store**, and a voucher for a **free limited-edition tote bag** featuring Ethan Murrow's sublime *Seastead*—plus, of course, all of the benefits of whichever membership level you choose. **Inspire friends and family all year long!**

Every purchase supports ICA exhibition, performances, and education programs. Visit the ICA Store online or in person for more details.

Left: Walid Raad, *We decided to let them say "we are convinced" twice. It was more convincing this way*, 1982/2004, pigmented inkjet print, 44 x 67 inches. Courtesy of the artist and Steir-Semler Gallery, Beirut/Hamburg. © 2015 Walid Raad



Photo by Jennifer Waddell.

FAMILY PLAY DATES

Join us on the last Saturday of every month (except December) for special family programs. All activities are for children and adults to do together and are best suited for ages 6 and older, but all ages are welcome. FREE admission for up to 2 adults per family when accompanied by children ages 12 and under. Youth 17 and under are always admitted free to the ICA. Check icaboston.org for additional information.

Note: There will not be a Play Date in December.

Play Dates are sponsored by Vivien and Alan Hassenfeld and the Hassenfeld Family Foundation, and Holly and David Bruce.

JAN 30 | 10–4 PM

Family Films

Join us for a day of film programs, including selections of best shorts from international festivals, films made by kids from around the world, and a feature film. Visit the Bank of America Art Lab for a visual storytelling activity for children and adults to do together. Films will be shown throughout the day, check icaboston.org for times and specific listings.

FEB 27 | 10–4 PM

What's the Story?

Explore our galleries together, including opportunities to take family tours. Become an archivist in the Bank of America Art Lab: work with our visiting artist to create an archive about a member of your family while sharing stories from your life and neighborhood. Don't miss a concert by local musician Alastair Mook at 1:30 PM.

VACATION WEEK FAMILY PROGRAMS

FREE with museum admission. Youth 17 and under are always admitted free.

DEC 29–31 | 11–3 PM

Collaging With Color

Visit the exhibition *Leap Before You Look: Black Mountain College 1933–1957* and take in works by Josef Albers and many others. Play with color in the Bank of America Art Lab: choose from hundreds of colors to create 2D collages that describe you, your family, or your friends. Pop-up Maker Workshops with local artists will also be offered; check icaboston.org for times.

FEB 16–19 | 11–3 PM

Art-Making for All Ages

Play gallery games, listen to book readings especially for families, enjoy the view, and try your hand with mixed media and storytelling with visiting artist Dave Ortega in the Bank of America Art Lab (see below).



FEB 16 THROUGH MAY 1 Create comics with artist Dave Ortega

Local artist Dave Ortega has spent years interviewing his now 100-year-old *abuela* (grandmother) and telling her story in comics. In the Bank of America Art Lab he'll create a life-size comic book where participants can explore how stories and pictures are arranged to create narrative, and experiment with telling their own stories.

Ortega's work has appeared in several comics anthologies; his comic *Abuela y Los Dead Mexicans* was named a notable comic by Best American Comics. He's taught at the School of the Museum of Fine Arts in Boston and been an exhibitor at the Small Press Expo, Brooklyn Zine Fest, Grand Comics Fest, New York Art Book Fair, and Comic Arts Brooklyn, among other places. He is currently working on a graphic novel about his *abuela*.

**THE INSTITUTE OF
CONTEMPORARY ART/BOSTON**
100 Northern Avenue
Boston, MA 02210
icaboston.org



Non-profit Org.
U.S. Postage Paid
Permit No. 56786
Boston, MA

EXHIBITIONS

THROUGH JAN 24, 2016

**Leap Before You Look:
Black Mountain College 1933–1957**

West Gallery

DEC 16, 2015–MAR 27, 2016

Diane Simpson

Fotene Demoulas Gallery

**Ramin Haerizadeh, Rokni
Haerizadeh, and Hesam Rahmianian:
The Birthday Party**

Paul and Catherine Bittenwieser Gallery

FEB 24–MAY 30, 2016

Walid Raad

West Gallery

THROUGH JUL 17, 2016

Transcending Material: ICA Collection

Kim and Jim Pallotta Gallery

THROUGH NOV 27, 2016

Ethan Murrow: Seastead

Sandra and Gerald Fineberg Art Wall

Leap Before You Look: Black Mountain College 1933–1957 has been made possible in part by a major grant from the National Endowment for the Humanities: Celebrating 50 Years of Excellence



Major support is provided by The Andrew W. Mellon Foundation and the Henry Luce Foundation.

Additional support is generously provided by Chuck and Kate Brizius, Robert and Jane Burke, Katie and Paul Bittenwieser, the Robert E. Davoli and Eileen L. McDonagh Charitable Foundation, Bridgett and Bruce Evans, James and Audrey Foster, Erica Gervais and Ted Pappendick, Vivien and Alan Hassenfeld and the Hassenfeld Family Foundation, Curtis R. Kemeny, Kathleen McDonough and Edward Berman, Ellen Poss, David and Leslie Puth, Cynthia and John Reed, Charles and Francene Rodgers, and Steinway & Sons + M. Steinert & Sons.

This exhibition is supported by an indemnity from the Federal Council on the Arts and the Humanities.

Any views, findings, conclusions, or recommendations expressed in this exhibition or related programs do not necessarily represent those of the National Endowment for the Humanities.

Support for *Ramin Haerizadeh, Rokni Haerizadeh, and Hesam Rahmianian: The Birthday Party* is generously provided by Lori and Dennis Baldwin.

Support for the Boston presentation of *Walid Raad* is generously provided by Jean-François and Nathalie Ducrest.

Support for *Ethan Murrow: Seastead* provided, in part, by Jean-François and Nathalie Ducrest.

MUSEUM + ICA STORE HOURS

Tuesday and Wednesday 10 AM–5 PM
Thursday and Friday 10 AM–9 PM
Saturday and Sunday 10 AM–5 PM

Admission FREE after 5 PM every Thursday for ICA Free Thursday Nights (and after 4 PM during *Leap Before You Look*).

CONTACT

General Information 617-478-3100
Membership 617-478-3102
Box Office 617-478-3103
Email info@icaboston.org
Web icaboston.org

ACCESSIBILITY

The ICA is fully wheelchair and stroller accessible. Wheelchair seating, assistive-listening devices, and sign language interpretation are available by advance request; call the ICA Box Office at 617-478-3103 (TTY 617-478-3287).



The ICA is supported in part by the Massachusetts Cultural Council, which receives support from the State of Massachusetts and the National Endowment for the Arts.

Front cover: Kid Koala's *Nufonia Must Fall*.
Photo by AJ Korkidakis.

Visit icaboston.org or call 617-478-3100 for more information on directions, tours, and admissions.