



# ICA



ICA  
HARBOR  
MARKET  
SUNDAY, MARCH 13  
11 AM-4 PM

- |   |                         |    |                                |
|---|-------------------------|----|--------------------------------|
| ★   | ICA Membership Desk     | 12 | Olim Clay Co                   |
|  | Sweet Ride Candy Truck  | 13 | Brown and Coconut              |
|  | Food and Beverage       | 14 | Driftwood Art by Richard Honan |
| 1   | Encore Apparel Co       | 15 | Emerald City Plant Shop        |
| 2   | Alexandra Pottery       | 16 | Jevla                          |
| 3   | Splendor Solis Books    | 17 | Lady Ella Studios              |
| 4   | el baúl                 | 18 | Katia K Prints                 |
| 5   | Hares Paw Farm          | 19 | Sparkletown Studios            |
| 6   | Atomic Earrings         | 20 | Joanie Oates Art               |
| 7   | sickforyou              | 21 | Bezalel and Co                 |
| 8   | Crafts by Chelles       | 22 | Louis Sel                      |
| 9   | She Matters by Boxed In | 23 | She's The Resin                |
| 10  | The Hive Lives          | 24 | Villada                        |
| 11  | Ashley Eisenman Art     |    |                                |

# Also on View at the ICA



## The Worlds We Make: Selections from the ICA Collection

THROUGH DEC 31, 2022



## Napoleon Jones-Henderson: I Am As I Am—A Man

THROUGH JUL 24, 2022



## Raúl de Nieves: The Treasure House of Memory

THROUGH JUL 24, 2022

Clockwise from top: Installation view, *Napoleon Jones-Henderson: I Am As I Am—A Man*, Feb 17–Jul 24, 2022. Photo by Mel Taing.

Installation view, *Raúl de Nieves, The Treasure House of Memory*, Sep 1, 2021–Jul 24, 2022. Photo by Mel Taing.

Installation view, *The Worlds We Make: Selections from the ICA Collection*, the Institute of Contemporary Art/Boston, 2021–2022. Photo by Mel Taing.