



THE INSTITUTE OF CONTEMPORARY ART PRESENTS

Bill T. Jones/Arnie Zane Company: Curriculum II

Friday, March 10, 2023

[Access live captioning for Friday's performance -->](#)

Saturday, March 11, 2023

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Sunday, March 12, 2023

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BILL T. JONES/ARNIE ZANE COMPANY

Co-Founder & Artistic Director

Bill T. Jones

Associate Artistic Director

Janet Wong

FEATURING

The Company

Barrington Hinds, Jada Jenai, Shane Larson, s. Iumbert, Danielle Marshall, Nayaa Opong, Marie Lloyd Paspe, Jacoby Pruitt, Philip Strom, and Huiwang Zhang

in

Curriculum II

Conceived and directed by

Bill T. Jones

Choreography

Bill T. Jones with Janet Wong and the Company

Lighting design

Robert Wierzel*

Video design

Janet Wong

Sound design

David van Tieghem*

Installation and costume design

Liz Prince

Additional sound scape work

Shane Larson

*Denotes member of the United Scenic Arts Union (USA)

TEXT ADAPTED FROM

Louis Chude-Sokei, *The Sound of Culture: Diaspora and Black Technopoetics*

Mark O'Connell, "Uncanny Planet," *New York Review of Books*

William Shakespeare, *The Tempest*

The Bible, Genesis 1:28-31

MUSICAL EXCERPTS FROM

Jonathan King, "Everyone's Gone to the Moon"

Bessie Jones, "Oh Death"

Morton Feldman, "Only"

Nina Simone, "Human Touch"

Daniel Decatur Emmett, "Dixie"

Daniel Bernard Roumain, "Estella, J & M"

Ivory Coast "Chant D'homme Accompagné D'Une Cloche (Funeral Chant)"

Bessie Jones and the Georgia Sea Island Singers, "Beulah Land"

Bessie Jones and the Georgia Sea Island Singers, "Buzzard Lope"

Trevor Morris, "Mano e Mano"

Richard Wagner, "Das Rheingold: Prelude"

PROGRAMMING & PRODUCTION STAFF

Producing Director

Kyle Maude

Lighting Supervisor

Serena Wong

Production Stage Manager

Megan Dechaine

Sound Supervisor

Shay Watson

Technical Director

Alexander Roberts

Video Supervisor

James Bennett

Company Manger

Jada Jenai

ICA PRODUCTION CREW

Master Electrician

Matt Breton

Electricians

Jonah Yannis, Brian Vlasak, Kevin Barnett, Jack Riter

Master Carpenter

Taylor Hansen

Stagehands

Slava Tchoul, Ryan Kastle, Jack Riter, Joe Ellard, Lauren Squier, Emma McGrory, Greg Hanawalt, Jakob Mall, Adrian Monaghan

Video Engineer

Bill O'Donnell

Video

Lee Francois

Audio Engineer

Kevin Corzett

Audio

Shelby Marsh

Wardrobe Supervisor

Nancy Flessas

Wardrobe

Jackie Olivia

Brighter Boston interns

Edwiana LaMontagne, Rihanna Graciani

Curriculum II is commissioned and produced by New York Live Arts with commissioning support from PEAK Performances at Montclair State University in Montclair, NJ and the American Dance Festival. *Curriculum II* premiered with PEAK Performances in June 2022. Created with support from the Made in Wickenburg Residency Program at the Del E. Webb Center for the Performing Arts in Wickenburg, Arizona, with funding from the R.H. Johnson Foundation and The Welk Foundation.

Support for *Curriculum II* is generously provided by Jean-François and Nathalie Ducrest and The David Henry Fund for Performance.

The creation of new work by Bill T. Jones/Arnie Zane Company is made possible in part by the company's Partners in Creation: Anonymous (2), Anne Delaney, Zoe Eskin, Eleanor Friedman, Ruth & Stephen Hendel, Suzanne Karpas, Ellen Poss, Jane Bovingdon Semel, in memory of Linda G. Shapiro, Slobodan Randjelović & Jon Stryker.

Support for New York Live Arts is provided by the Arnhold Foundation, Blanchette Hooker Rockefeller Fund, Bloomberg Philanthropies, Ed Bradley Family Foundation, The Brant Foundation, Inc., Joseph and Joan Cullman Foundation for the Arts, Dance/NYC, Ford Foundation, Howard Gilman Foundation, Mertz Gilmore Foundation, Harkness Foundation for Dance, Marta Heflin Foundation, Alex Katz Foundation, Lambent Foundation, Alice Lawrence Foundation, Mellon Foundation, National Performance Network, New England Foundation for the Arts, One World Fund, The Poss Family Foundation, Jerome Robbins Foundation, The Fan Fox & Leslie R. Samuels Foundation, San Francisco Foundation, The Semel Charitable Foundation, Scherman Foundation, The Shubert Foundation, Tides Foundation.

Public support for New York Live Arts is from Humanities New York, National Endowment for the Arts, New York City Department of Cultural Affairs in partnership with City Council Representative Erik Bottcher, Manhattan Borough President Mark Levine, and the New York State Council on the Arts with the support of Governor Kathy Hochul and the New York State Legislature.

COMPANY HISTORY

Bill T. Jones/Arnie Zane Company

Over the past 40 years the Bill T. Jones/Arnie Zane Company has shaped the evolution of contemporary dance through the creation and performance of over 140 works. Founded as a multicultural dance company in 1982, the company was born of an 11-year artistic collaboration between Bill T. Jones and Arnie Zane. Today, the company is recognized as one of the most innovative and powerful forces in the modern dance world. The company has performed its ever-enlarging repertoire worldwide in over 200 cities in 40 countries on every major continent. In 2011, the Bill T. Jones/Arnie Zane Company merged with Dance Theater Workshop to form New York Live Arts, of which Bill T. Jones is the Artistic Director and Janet Wong is the Associate Artistic Director.

The repertory of the Bill T. Jones/Arnie Zane Company is widely varied in its subject matter, visual imagery, and stylistic approach to movement, voice, and stagecraft and includes musically driven works as well as works using a variety of texts. Some of its most celebrated creations are evening-length works including *Last Supper at Uncle Tom's Cabin/The Promised Land* (1990, Next Wave Festival at the Brooklyn Academy of Music); *Still/Here* (1994, Biennale de la Danse in Lyon, France); *We Set Out Early... Visibility Was Poor* (1996, Hancher Auditorium, Iowa City, IA); *You Walk?* (2000, European Capital of Culture 2000, Bologna, Italy); *Blind Date* (2006, Peak Performances at Montclair State University); *Chapel/Chapter* (2006, Harlem Stage Gatehouse); *Fondly Do We Hope... Fervently Do We Pray* (2009, Ravinia Festival, Highland Park, IL); *Another Evening: Venice/Arsenale* (2010, La Biennale di Venezia, Venice, Italy); *Story/Time* (2012, Peak Performances); *A Rite* (2013, Carolina Performing Arts at the University of North Carolina-Chapel Hill); and *Deep Blue Sea* (2021, Park Avenue Armory).

New York Live Arts

Home of Bill T. Jones/Arnie Zane Company (BTJ/AZ), Live Arts is a commissioning and presenting center of diverse artists notable for their conceptual rigor, formal experimentation, and active engagement with the sociocultural currents of our time. Artists at all stages of their careers are supported through residencies, commissions, and artist services. BTJ/AZ, founded in 1982 by Bill T. Jones and Arnie Zane (1948–1988), is recognized as an innovative force, having performed in over 200 cities and 40 countries. We at New York Live Arts acknowledge and offer deep gratitude to Lenapehoking, where our theatre sits-the land, and waters of the Lenape homeland.

DIRECTORS BIOGRAPHIES

Bill T. Jones

Bill T. Jones (Artistic Director/Co-Founder/Choreographer, Bill T. Jones/Arnie Zane Company; Artistic Director, New York Live Arts) was the Associate Artist of the 2020 Holland Festival and is recipient of the 2022 Lucille Lortel Award for Outstanding Choreography for *Black No More*; 2014 Doris Duke Performing Artist Award; 2013 National Medal of Arts; 2010 Kennedy Center Honors; a 2010 Tony Award for Best Choreography of the critically acclaimed *Fela!*; a 2007 Tony Award, 2007 Obie Award, and 2006 Stage Directors and Choreographers Foundation Callaway Award for his choreography for *Spring Awakening*; the 2010 Jacob's Pillow Dance Award; 2007 USA Eileen Harris Norton Fellowship; 2006 Lucille Lortel Award for Outstanding Choreography for *The Seven*; 2005 Wexner Prize; the 2005 Samuel H. Scripps American Dance Festival Award for Lifetime Achievement; 2005 Harlem Renaissance Award; 2003 Dorothy and Lillian Gish Prize; and a 1994 MacArthur "Genius" Award. In 2010, Jones was recognized as Officier de l'Ordre des Arts et des Lettres by the French government, and in 2000, The Dance Heritage Coalition named Jones "An Irreplaceable Dance Treasure." Bill has been nominated for a 2022 Tony Award for his work on *Paradise Square*.

Jones choreographed and performed worldwide with his late partner, Arnie Zane, before forming the Bill T. Jones/Arnie Zane Dance Company in 1982. He has created more than 140 works for his company. Jones is Artistic Director of New York Live Arts, an organization that strives to create a robust framework in support of the nation's dance and movement-based artists through new approaches to producing, presenting, and educating.

Arnie Zane

Arnie Zane (Co-Founder/Choreographer) (1948-1988) was a native New Yorker born in the Bronx and educated at the State University of New York (SUNY) at Binghamton. In 1971, Arnie Zane and Bill T. Jones began their long collaboration in choreography and in 1973 formed the American Dance Asylum in Binghamton with Lois Welk. Mr. Zane's first recognition in the arts came as a photographer when he received a Creative Artists Public Service (CAPS) Fellowship in 1973. Mr. Zane was the recipient of a second CAPS Fellowship in 1981 for choreography, as well as two Choreographic Fellowships from the National Endowment for the Arts (1983 and 1984). In 1980, Mr. Zane was co-recipient, with Bill T. Jones, of the German Critics Award for his work *Blauvelt Mountain. Rotary Action*, a duet with Mr. Jones, was filmed for television, co-produced by WGBH-TV Boston and Channel 4 in London.

PERFORMER BIOGRAPHIES

Barrington Hinds

Barrington Hinds (performer) is from West Palm Beach, Florida. He began his training at the School of Ballet Florida under the direction of Marie Hale. Hinds holds a BFA in dance from SUNY Purchase College and has worked professionally with VERB Ballets, Northwest Professional Dance Project, and the national tour of Twyla Tharp's Broadway show *Movin' Out*. In 2011 Hinds was honored as a finalist for the Clive Barnes Award for young talent in dance. He has worked with leading choreographers including Laurie Stallings, Edgar Zendejas, Sarah Slipper, Helen Pickett, Thaddeus Davis, and Cherylyn Lavagnino, to name a few. Hinds has also danced with the Stephen Petronio Company and has freelanced in commercial, TV, and print work. Hinds is also a choreographer and teacher. His work has been shown at Purchase College, Dixon Place, Warwick Summer Festival, Arts On Site, and The Tank. Barrington has been a performer with the Bill T. Jones/ Arnie Zane Company since 2017. You can follow him @bar_hinds and his website www.barringtonhinds.com

Jada Jenai

Jada Jenai (performer and company manager) was born and raised in Brooklyn, New York. She has worked professionally with A.I.M by Kyle Abraham, Helen Simoneau, Peridance Contemporary Dance Company, and Wyckoff Collective. Jenai earned a BFA in Dance from SUNY Purchase Conservatory of Dance, studying under Jonathan Ridel, Kyle Abraham, Kevin Wynn, Dylan Crossman, and Jean Freebury (Merce Cunningham *Change of Address*). She also studied at Western Australia Academy for Performing Arts and Springboard Danse Montreal, working with Jonathan Alsberry and Shamel Pitts. Jenai attended Fiorello H. LaGuardia High School and is a freelance model. Jada joined the Bill T. Jones/Arnie Zane Company in 2021 and became company manager in 2022.

Shane Larson

Shane Larson (performer) was raised in Minnesota, where he received his early training at the St. Paul Conservatory for Performing Artists. He graduated from NYU's Tisch School of the Arts with a BFA in Dance and a minor in Child and Adolescent Mental Health Studies. He also studied at Salzburg Experimental Academy of Dance in Austria. Since living in New York City, he's branched out to collaborate with punk musicians, filmmakers, improvisational music ensembles, and site-specific visual artists. He is also a multimedia video artist who makes collage-based work about memory. Shane joined the company in 2015.

s. lumbert

s. lumbert (performer) is a transgender dance artist currently based in Lenapehoking (Brooklyn, NY). s. is committed to a practice of navigating how to be in zis body as a person who experiences chronic illness, and is interested in cultivating accessible spaces in dance. s. collaborates in live performance and in film with Marie Lloyd Paspe and musician Treya Lam, rehearses with and performs for Huiwang Zhang in collaboration with zimself and Nayaa Opong, and has been in process with and performed for Marion Spencer. s. has been working with the Bill T. Jones/Arnie Zane Company since 2018.

Danielle Marshall

Danielle Marshall (performer) is a native of Atlanta, Georgia. She received her early dance training from DeKalb School of the Arts, Phusion Performing Arts Alliance, and City Gate Dance Theater. In 2019, she graduated summa cum laude from the Ailey/Fordham BFA program, studying dance and pre-health for physical therapy. During her time at Ailey/Fordham, Danielle had the opportunity to perform works by her colleagues and notable choreographers such as Adam Barruch, Amy Hall Garner, and Maxine Steinman. Marshall is also a certified Horton instructor. Danielle joined the Bill T. Jones/Arnie Zane Company in 2021.

Nayaa Opong

Nayaa Opong (performer) is from Cherry Hill, New Jersey. She began her dance training at the Bowman School of Dance and later continued at Eleone Dance Unlimited. Nayaa furthered her studies at Mason Gross School of the Arts, Rutgers University, where she earned a BFA in dance and was able to spend a semester at the Jerusalem Academy of Music and Dance. Since graduating in May 2019, she has performed with Hysterica Jazz Dance and worked with the BIRDHOUSE artist collective. Nayaa joined the Bill T. Jones/Arnie Zane Company in 2019.

Marie Lloyd Paspe

Marie Lloyd Paspe (performer) is originally from Bellingham, Massachusetts, and Mississauga, Canada, and is currently based in Brooklyn, New York. Marie received her BFA from the Ailey/Fordham Program in 2016, studying abroad in Israel with Kibbutz Contemporary Dance Company in 2015 and Springboard Danse Montreal in 2017. She toured with Carolyn Dorfman Dance and worked with choreographers Peter Chu, Renee Jaworski, and Rami Be'er. Her choreography, vocal work, and movement direction for stage and film have been presented in the Philippines, Berlin, Israel, and across the U.S. Marie's ongoing practices are rooted in Filipinx-American diasporic work and somatic-based healing. Marie joined the Bill T. Jones/Arnie Zane Company in 2018.

Jacoby Pruitt

Jacoby Pruitt (performer) began his dance training in Miami, Florida, where he attended New World School of the Arts. He is a graduate of NYU's Tisch School of Dance and is a recipient of the Martha Hill Dance Fund's Young Professional Award. He has worked professionally with Ailey II, Company XIV, Sean Curran Company, and the Metropolitan Opera Ballet, among various other freelance projects. His TV/film credits include *Good Morning America*, Comedy Central's *Alternatino*, and the film *In the Heights*. Jacoby joined the Bill T. Jones/ Arnie Zane Company in 2021.

Philip Strom

Philip Strom (guest performer) is a movement artist from Washington State. While pursuing his BFA at NYU's Tisch School of the Arts, he danced in work by Crystal Pite, Sonya Tayeh, Ronald K. Brown, and Paul Taylor. Since graduating he has performed with Andrea Ward, Bennyroyce Dance, Cherylyn Lavagnino Dance, Gabrielle Johnson + Artists, inDance (Hari Krishnan), and RyderDance. He participated in Springboard Danse Montreal's 2018 project, performing in original works by Maxine Doyle of Punchdrunk and Emese Nagy of MA•ZE. Philip is an artistic associate of Bennyroyce Royon, having staged his work at Rutgers University and assisted him in processes and teaching at the Juilliard School, Ballet Hispánico, Joffrey Ballet School, Peridance Center, and Gibney Dance. As a creator Philip has maintained an ongoing choreographic research process, Silhouette Series, since 2019. Philip is excited to be joining the Bill T. Jones/Arnie Zane Company as a guest artist.

Huiwang Zhang

Huiwang Zhang (performer) has been a member of the company since 2017. He was nominated for an "outstanding performer" Bessie for his performance of *Our Labyrinth* directed by Lee Mingwei and Bill T. Jones at the Metropolitan Museum of Art. Zhang imbues commitment with focus and connects time together through sensitized and accumulated gestures. He earned his MFA from the University of Utah under the mentorship of Stephen Koester. 张慧望，江西九江人，毕业于北京舞蹈学院。

COLLABORATOR & GUEST ARTIST BIOGRAPHIES

Liz Prince

Liz Prince (Installation and Costume Designer) designs costumes for dance, theater, and film and has had the great pleasure of designing for Bill T. Jones since 1991. Her work has been exhibited at the New York Public Library for the Performing Arts, 2011 Prague Quadrennial of Performance Design and Space, Cleveland Center for Contemporary Art, Rockland Center for the Arts, and Snug Harbor Cultural Center. She received a 1990 New York Dance and Performance Award (Bessie) and a 2008 Charles Flint Kellogg Arts and Letters Award from Bard College. She teaches costume design at SUNY Purchase College, Manhattanville College, and Sarah Lawrence College.

Davud van Tiegham

David van Tiegham (Music and Sound Designer) Van Tieghem's Broadway credits include *How I Learned to Drive*, *Burn This*, *Doubt*, *Heisenberg*, *The Gin Game*, *The Lyonsv Romeo and Juliet*, *The Big Knife*, *Recklessv Arcadia*, *The Normal Heart*, *After Miss Julie*, *A Behanding in Spokane*, *A Man for All Seasons*, *Inherit the Wind*, *Judgment at Nuremberg*, *The Crucible*, *Three Days of Rain*, *An Enemy of the People*, *The Good Body*. Selected Off-Broadway credits include *Wit*, *Incognito*, *Plenty*, *Sabina*, *Henry V*, *Corpus Christi*, *The Piano Lesson*, and *The Grey Zone*. Dance credits include Twyla Tharp, STREB, Doug Varone, Pilobolus, Boston Ballet, and Michael Moschen. Film/TV credits include *Buried Prayers*, *Working Girls*, *Me to Play*, *Penn & Teller*. He's performed as a percussionist with Laurie Anderson, Talking Heads, Brian Eno, Steve Reich, Arthur Russell, Pink Floyd, Nona Hendryx, Ryuichi Sakamoto, Robert Ashley, and Peter Gordon and done performed solo at Carnegie Hall, Alice Tully Hall, BAM, the Knitting Factory, Town Hall, Jacob's Pillow, Whitney Museum, the Venice Biennale, and on *David Letterman*. Albums include *Thrown for a Loop*, *Strange Cargo*, *Safety in Numbers*, and *These Things Happen*. www.vantieghem.com

Robert Wierzel

Robert Wierzel (Lighting Designer) has worked with artists in theater, dance, new music, opera, and museums, on stages throughout the country and abroad. He has worked with choreographer Bill T. Jones and his company since 1985. Projects include *Blind Date*, *Another Evening: I Bow Down*, *Still/Here*, *You Walk?*, *Last Supper at Uncle Tom's Cabin/The Promised Land*, *How to Walk an Elephant*, and *We Set Out Early... Visibility Was Poor*. Other works with Bill T. Jones include projects at the Guthrie Theatre, Lyon Opera Ballet, Deutsche Oper Berlin, Boston Ballet, Boston Lyric Opera, the Welsh dance company Diversions, and London's Contemporary Dance Trust. Robert has also worked with choreographers Trisha Brown, Doug Varone, Donna Uchizono, Larry Goldhuber, Heidi Latsky, Sean Curran, Molissa Fenley, Susan Marshall, Margo Sappington, Alonzo King, and JoAnn Fregalette-Jansen. Additional credits include national and international opera companies, Broadway, and regional theater. Mr. Wierzel is currently on the faculty of New York University's Tisch School of the Arts and the Yale School of Drama.

Janet Wong

Janet Wong (Associate Artistic Director and Video Designer) was born in Hong Kong and trained in Hong Kong and London. Upon graduation she joined the Berlin Ballet where she first met Bill when he was invited to choreograph on the company. In 1993, she moved to New York to pursue other interests. Ms. Wong became Rehearsal Director of the Company in 1996, Associate Artistic Director in August 2006, and Associate Artistic Director of New York Live Arts in 2016.

COMPANY BIOGRAPHIES

James Worth Bennett

James Worth Bennett (Video Supervisor) is a freelance sound designer, engineer, and multimedia artist residing in Lenapehoking. Originally from Tsalaguwetiyi (North Alabama) he received his BFA in Theatrical Design from the University of Montevallo. He is privileged to work at New York Live Arts as an audio and video engineer. His sound design has recently been heard in “Untitled Ukraine Project” at the New Ohio Theatre, where he previously worked as a Technical Director on the Ice Factory Festival and more. More about him can be found at jamesworthbennett.com.

Megan Dechaine

Megan Dechaine (Production Stage Manager) is a New York City-based stage manager originally from Washington State. She graduated from Western Washington University with a BA in Theatre. She has worked with the American Dance Festival, Sleep No More, Mimi Garrard Dance, Jody Oberfelder Projects, Sara Juli, Time Lapse Dance, Dance Lab NY, Eric Taylor Dance, University of the Arts Winter and Spring Dance Series, Bellingham Repertory Dance, Kuntz and Company, Bellingham Theatre Works, and iDiOM Theater. Megan joined the company in 2022.

Kyle Maude

Kyle Maude (Producing Director) graduated from Drake University with a BFA in Theatre. She has worked with Ballet Tech/Feld Ballets New York, the Royal Ballet School of London, Buglisi-Foreman Dance, and Lesbian Pulp-o-Rama! Ms. Maude joined the company in 2003 and served as the company's production stage manager for ten years and Director of Producing and Touring for three years before becoming Producing Director for New York Live Arts in 2016.

Alexander Roberts

Alexander Roberts (Technical Director) graduated from the University of Maryland, Baltimore County, and has been working in the dance field ever since. He is now a NYC-based technical director and audio/video engineer. Roberts has worked at venues and companies across the northeast including the Kennedy Center (DC), Jacob's Pillow Dance Festival (MA), New York Live Arts (NYC), Chelsea Factory (NYC), Dance Place (DC), Atlas Performing Arts Center (DC), UMBC (MD), L&M Sound & Light (NYC), St. Ann's Warehouse (NYC), and more.

Shay Watson

Shay Watson (Sound Supervisor) Leshay “Shay” Watson has been a recording and live sound engineer since 2012. Since graduating from the Institute of Audio Research in 2015 she has had the privilege to work at amazing venues including Apollo Theater, Jazz at Lincoln Center, The Shed, Barclay Center, PlayStation Theater, and Lehman College. She has also worked with many popular artists and on TV shows like *Showtime at the Apollo*, the *Kelly Clarkson Show*, *2021 Heisman*, *Wildin Out*, *Law and Order SVU*, *The Marvelous Mrs. Maisel*, and many more.

Serena Wong

Serena Wong (Lighting Supervisor) is a Brooklyn-based freelance lighting designer for theater, opera, and dance. Her designs have been seen at New York Live Arts, Danspace, Irondale Arts Center, and Jacob's Pillow. She is the resident lighting designer for New York Theatre Ballet and enjoys beekeeping and bread baking.

UPCOMING PROGRAMS



Photo by Maria Baranova

Sam Green: *32 Sounds*

Fri, Apr 21, 8 PM

Sat, Apr 22, 8 PM

32 Sounds is an immersive documentary and profound sensory experience from filmmaker Sam Green that explores the elemental phenomenon of sound. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us. The film presentation at the ICA will be in its “live cinema” form, featuring live narration by Sam Green and live original music by JD Samson.

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Photo by Chuck Choi

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