DIGITAL PROGRAM

Sarah Duclos. Photo By M. Lavigne Photography

THE NEW ENGLAND FOUNDATION FOR THE ARTS, GLOBAL ARTS LIVE, AND THE

INSTITUTE OF CONTEMPORARY ART/
BOSTON PRESENT

New England Now Dance Platform

#DANCENewEnglandNow

Friday, March 18, 2022

Access live captioning for Friday's performance -->

Greetings,

Welcome to the Regional Dance Development Initiative (RDDI): *New England Now* Dance Platform, an experience rooted in creating a culture of abundance that celebrates dance makers from across the region. We are so grateful to have finally arrived at this moment where we can share live dance performances with you and embrace opportunities to increase the sustainability of New England–based dance makers.

For over 15 years, NEFA's RDDI program has worked to leverage and expand on existing regional resources, fostering vital networks of dance artists, presenters, and communities that address the unique needs and concerns of regional dance. We believe its mission to strengthen connections and build sustainable relationships remains vital, especially as we reimagine a more resilient, self-aware, and robust New England dance landscape.

While the original design of RDDI: *New England Now* called for an intimately sized cohort, we recognized that creating a culture of abundance would require more sharing, more support, and more opportunities. Thus, the RDDI: *New England Now* artist cohort of 12 were tasked with curating six additional New England-based dance artists to share their work and perspectives as part of this weekend's Dance Platform. By centering equity, inclusion, and care, the cohort rooted its decision-making in ideals that would amplify collective action and responsibility.

NEFA understands that the role of regional dance makers as leaders within their community is as essential for transformative growth as their artistic prowess. We see their creative practices as a model to foster deeper listening and collaboration that advances new pathways for all New England–based dance makers to not only survive, but also thrive.

NEFA remains grateful to the Boston Foundation, Doris Duke Charitable Foundation, and the Aliad Fund at the Boston Foundation for their generous support and flexibility. We would also like to acknowledge our partners at the Institute of Contemporary Art/Boston (ICA) and Global Arts Live for their unwavering commitment to this presentation and New England–based dance makers. Lastly, a huge thank you to Cheri Opperman, Kristin Gregory, Michèle Steinwald, and Shey Rivera, whose invaluable efforts helped support the overall RDDI: *New England Now* experience.

Whether you are joining us for one performance or the full weekend, we appreciate your support of New England–based dance makers and look forward to continuing to move together!

Indira Goodwine
Program Director, Dance
New England Foundation for the Arts

A Note from the RDDI: New England Now Artist Cohort:

As the members of the RDDI New England Now cohort, we're invested in fostering and sustaining a New England dance community that operates with a spirit of abundance and that values equity, inclusion, and care.

We invite you to join us in cultivating equitable representation and participation, artist leadership, artistic integrity, transparency, conscientious collaborations, and growing audiences.

It is our desire to leverage the RDDI experience to move towards more inclusive artist and audience participation, to advocate for and redefine ideas of artistic excellence, and to make more visible the breadth of artistic processes and cultural products manifesting across our region.

Aretha Aoki, Chavi Bansal, Anthony Bounphakhom, Ian Berg, shani collins, Sarah Duclos, Deborah Goffe, Heidi Henderson, Lauren Horn, Ali Kenner Brodsky, Toby MacNutt, Scott McPheeters, Lilly Rose Valore, Jessica Roseman, Kristen Stake, Amanda Whitworth, Lida Winfield, and John Michael Winward

Performance Order

EXPENSIVE NAIL POLISH DRIES FAST

Performance by

Subject:Matter

Performers

April Nieves, Ian Berg, and Benae Beamon

Contributors

Ella Fitzgerald, Samantha Emmond, Bill Wurtz, Baby Laurence, Dr. Buster Brown, Bobby McClain, Chuck Green, Gregory Coleman, Billy McClain, Stanley Kubrick, Verdine White, Dormeshia, Leon Collins, Dr. Bunny Briggs, Michelle Dorrance, Danny Miller, Dianne Walker, Jumaane Taylor, Dr. Leonard Reed, Johnny Cash, Carlee Travis, Barbara Ann

Hawkins, Lois Bright, Jason Samuels-Smith, Bill Robinson, Cacia LaCount, Rosa Lee Hawkins, Athelgra Neville, Michael Figueroa, Roland Barthes, Reg Presley, Mathieu Kassovitz, David Byrne, Gregory Hines, Christopher Nolan, Dr. Jimmy Slyde, Peter Norman, Derick Grant, Jaclyn Smith, John Carlos, Herbie Hancock, John Bubbles, Sammy Davis Jr, Cartier Williams, Farrah Fawcett, Trisha Brown, Rayne Raney, Tommie Smith, Chick Webb, Count Basie, Johnny Graham, Dr. Harold Cromer, DJ Casper, Joseph Wiggan, Woody Allen, Jean Luc Godard, Chance Taylor, Kate Jackson, Josette Wiggan-Freund, Savion Glover, Buster Keaton, Aaren Johnson, Dr. Cholly Atkins, A Taste of Honey, Busta Rhymes, George Miller, Jonathan Nolan, Lauren Worley, Dr. Prince Spencer, Amiri Baraka

BROWN STEW FISH STORY
Choreographer and Performer
Lauren Horn

IN THIS TIME DILATION
Consisting of

Time Dilation, excerpted from *A Singular They* and *In Search of Each Other*, created with Nicole Dagesse, Filmed at Murmurations Aerial Studio. Audio by the artists.

Choreographer and Performer

Toby MacNutt

Collaborator and Performer

Nicole Dagesse

INTERMISSION

IZUMONOOKUNI

Choreographer and Performer

Aretha Aoki

Collaborator

Ryan MacDonald

Funded in part by a grant from the Maine Arts Commission, an independent state agency supported by the National Endowment for the Arts.

AMBISTELLAR (Work in progress)

Section I: Ursa Minor — We Can Watch the Universe Unravel

Section II: Grus — The Last Winter

Choreographer

Sarah Duclos

Performers

Anthony Bounphakhom, Sarah Duclos, Allison Duke, Chelsea Riggs, Janelle Abbott Staley

Collaborators

Ursa Minor written and arranged by Stu Dias and Jonny Peiffer, *The Last Winter* written by Stu Dias and arranged by Jonny Peiffer

HERE LIKE HOME

Choreographer

Scott McPheeters

Performers*

Aretha Aoki, Chavi Bansal, Anthony Bounphakhom, Sarah Duclos, Deborah Goffe, Heidi Henderson, Ali Kenner Brodsky, Scott McPheeters, Jessica Roseman, Kristen Stake, Amanda Whitworth, Lida Winfield, J Michael Winward

**All performers are members of the RDDI: New England Now Artist Cohort.*

Sound Design

Aretha Aoki, Chavi Bansal, Ian Berg, Anthony Bounphakhom, shani collins, Sarah Duclos, Deborah Goffe, Heidi Henderson, Ali Kenner Brodsky, Lauren Horn, Toby MacNutt, Scott

McPheeters, Jessica Roseman, Kristen Stake, Lilly Rose-Valore, Amanda Whitworth, Lida Winfield, J Michael Winward

ICA PRODUCTION CREW

Master Electrician

Sumner Ellsworth

Audio Engineer

Jeff Bousquet

Master Carpenter

Errick Jersey

Lighting Designer

Matt Cost

Stage Manager

Carmen Alfaro

Video Engineer

Bill O'Donnell

Crew

Steven Asaro, Dean Covert, Andrea Dudziak, Gabriel Goldman, Brittany Trymbulak

Like the show? Let us know!

#ICABoston

ARTIST BIOGRAPHIES

Aretha Aoki and Ryan MacDonald. Photo by Ann Basu

ARETHA AOKI

Aretha Aoki is a choreographer, performer, and Assistant Professor of Dance at Bowdoin College. Her work has been performed most recently at Roger Williams University (RI), La Mama La Galleria (NYC), Kansas City Art Institute, the Kraine Theater (NYC), School for Contemporary Dance and Thought (Northampton, MA), and the Powell St. Festival (Canada). Aretha has received funding through the Maine Arts Commission (2021), New England Foundation for the Arts (2016), Northampton Council for the Arts (2014), and the National Association of Japanese Canadians (2006). She has collaborated and danced with numerous choreographers including Emily Johnson and Juliette Mapp. She will be performing *solid objects* by Heather Kravas at the Walker Arts Center in May 2022.

More on Aretha Aoki here→

CHAVI BANSAL

Born and brought up in India, Chavi Bansal received her BA in Dance from the Fontys Hogescholen Voor de Kunsten in the Netherlands. Chavi's work uses a mix of Indian classical movement and Western modern techniques. At its heart, regardless of the form, the practice is focused on three areas: self-inquiry, stillness, and connection.

BENAE BEAMON

Benae Beamon is a scholar and artist. Both her artistic work and scholarship examine the extraordinary and spectacular in the everyday, focusing on the way that the mundane can be sacred ritual. She has performed at Joe's Pub in New York City as part of Subject:Matter, a Boston-based tap dance company. Independently, she was a 2019 finalist for the Hudgen's Prize and has premiered work at VCU Institute for Contemporary Art and, most recently, at Arts on Site in New York City. She holds a BA from Colgate University, an MA in Religion from Yale University, and a PhD in Social Ethics from Boston University.

IAN BERG

Ian Berg is a Boston-based tap dancer originally from Chicago. In high school, Ian trained at the Joffrey Academy in Chicago while also dancing with renowned Chicago-based tap company MADD Rhythms. Ian is a current student of master tap dancer Dianne Walker, teacher of the Leon Collins Repertoire. Ian is also an alumnus of The School at Jacob's Pillow and the Boston Conservatory, with a BFA in Contemporary Dance Performance. Ian is currently an affiliate professor at Emerson College and guest lecturer at Tufts University, teaching tap dance practice and history. He also works as a choreographer and dancer with tap dance company Subject:Matter.

ANTHONY BOUNPHAKHOM

Anthony Bounphakhom is known for healing artistry, the love he expresses through his craft, and being the founder / owner of The Block Collaborative. He started dancing at the age of 13 and since then has been training with various teams, workshops, conventions, mentors, etc. Anthony's passion is teaching people to "push love." Teaching dance is something Anthony loves to do, but his passion is helping people to feel the love for themselves through art.

ALI KENNER BRODSKY

Ali Kenner Brodsky makes gesturally rich and emotionally driven dance-theater works and dance films. Her work makes space for you to become absorbed in a world of reflection, remembering, and connection. AKB received a 2022 Massachusetts Cultural Council Choreography Fellowship and is honored to be a part of NEFA'S NE Regional Dance Development Initiative 2021/22. With David Henry, Lila Hurwitz, and Andy Russ, Ali co-founded Motion State Arts, which presents innovative dance films and live performances from local, national, and international artists. A Rhode Island native, AKB makes her home in Dartmouth, MA with her husband, two children, and five chickens. @akbandco

More on Ali Kenner Brodsky here→

SHANI COLLINS

shani collins is a mother / artist / scholar and a “Bessie” New York Dance and Performance Award recipient. She was crowned “Contemporary Revolutionary” by Thomas Lax in The Studio Museum Harlem Summer Magazine and featured in Dance Magazine as a “Warrior Woman” by Eva Yaa Assentawa who writes: “It’s a sure bet that when she takes the stage, she will deliver not only the movement but the core, the bedrock, the very meaning and spirit of a dance.” Her work through SNIC eternalworks DANCE, is dedicated to fostering women’s healing em(power)ment through performance, community ritual, and intercultural dialogue.

More on SNIC DANCE here→

NICOLE DAGESSE

Nicole Dagesse is a Vermonter whose rural upbringing in the forests and fields is a direct inspiration for her movement style and choreographic desires. Combining her training in modern dance, contact improvisation, and aerial eance, Nicole approaches each new site with inquisitive play and rigorous movement research. She makes work and teaches through Murmurations Dance & Studio in Burlington Vermont. @murmurations_vt or @nicoledagesse

More on Murmurations Dance here→

SARAH DUCLOS

Sarah Duclos holds a BA in Theatre and Dance from the University of New Hampshire and is a graduate of the Executive Program for Arts and Culture Strategy through National Arts Strategies and the University of Pennsylvania. She has collaborated with theater and dance companies across New England as a performer and choreographer and has worked internationally as a teaching artist for Boston Ballet and Phillips Exeter Academy. Duclos is on the New Hampshire Arts in Education Roster and is the founding director of Neoteric Dance Collaborative and the newly appointed Executive Director of The Dance Hall in Kittery, Maine. @neotericdance

More on Sarah Duclos here→

ALLISON DUKE

Allison Duke's work spans dance education, performance, journalism, and anthropological research. llison is Director of Dance at Phillips Exeter Academy, where she collaborated on the design for the Goel Center for Theater and Dance. Allison earned bachelors degrees in Ballet Education and Journalism from the University of Utah, in addition to a MA in Dance Anthropology from the University of Roehampton in London. Allison has performed in Boston, London, New Hampshire, and New York City, predominantly with Neoteric Dance Collaborative and Seacoast West African Dance and Drum. Her writing has been published in *Dance Teacher*, *Pointe*, and *Dance Spirit* magazines.

DEBORAH GOFFE

Deborah Goffe is a dance maker, performer, educator, and performance curator who cultivates environments and experiences through choreographic, design, and social processes. Since its founding in 2002, Scapegoat Garden has functioned as a primary vehicle and creative community through which Deborah has employed these processes — forging relationships between artists and communities, helping people see, create, and contribute to a greater vision of ourselves, each other, and the places we call home. This vision forms a foundation for her work and teaching at Hampshire College in Amherst, Massachusetts, where she serves as Associate Professor of Dance and Performance Curation.

More on Scapegoat Garden here→

HEIDI HENDERSON

Heidi Henderson is the choreographer for elephant JANE dance, a pick-up company in Rhode Island. She makes dances that are quiet, intimate, precise, repetitive, effortful, reductive, single-minded, solemn, unadorned, tender.

These are minimalist dances but the people in them, and the people watching them, are human. Heidi has danced in the companies of Bebe Miller, Nina Wiener, Peter Schmitz, and Paula Josa-Jones and with choreographers including Colleen Thomas and Sondra Loring. A New Englander, Heidi is a professor at Connecticut College, grew up in Skowhegan, ME, and has a BA from Colby College and an MFA from Smith College.

More on elephant JANE dance here→

LAUREN HORN

Lauren Horn is a movement and text-based artist from Connecticut. She graduated from Amherst College with degrees in Psychology and Theatre and Dance. Lauren's work explores identity and how it can be uncovered, marginalized, highlighted, and erased. By utilizing movement and text to foster a more welcoming form of vulnerability, her work creates a space for self-reflection and conversation for both the performer and viewer. Lauren's choreographic work has been showcased at The BAM Fisher Theatre in Brooklyn, NYC; The Meydenbauer Center Theatre in Belleview, WA; and The Northampton Center for the Arts in Northampton, MA; among other venues.
@subira.vs.movement

More on Lauren Horn here→

RYAN MACDONALD

Ryan MacDonald has worked in sound, text, video, and dramaturgy with choreographers Aretha Aoki, Sara Juli, devynn emory, and Vanessa Anspaugh. He was nominated for a 2017 Bessie Award in Outstanding Composition and Sound Design. He is the author of the story collection The Observable Characteristics of

Organisms (FC2) and the winner of the 2012 American Short(er) Fiction Award. He has an MFA in Studio Art and an MFA in English from UMass, Amherst.

More on Ryan MacDonald here→

TOBY MACNUTT

Toby MacNutt is a nonbinary, queer, disabled, and neurodivergent dancer and choreographer based in Bristol, Vermont. They make work for ground, aerial apparatus, and mobility aids, reflecting the ongoing fluidity of their embodied experience. Toby is currently developing a full-length solo show, A Singular They. Like many disabled artists at present, they are trying to find a way to keep making and sharing while managing their elevated risk, and so are participating in this showcase via video. For more about Toby's work in dance and other disciplines, say hi on Instagram @tobymacnutt or Twitter@tobywm.

More on Toby MacNutt here→

SCOTT MCPHEETERS

Scott McPheeters is a queer dance artist living in Biddeford, Maine. His work is often site-specific and investigates the social and environmental dynamics of place. He values vulnerability and intimacy as imperative community building tools and he seeks to develop immersive opportunities that enhance sensations of collective belonging. He is a co-director of the dance and installation company Subcircle and is a co-founder / director of Subcircle Residency, an artist residency located in Biddeford, ME, that prioritizes hosting performance-based artists. McPheeters holds an MFA in Interdisciplinary Arts from Sierra Nevada University.

APRIL MICHELE

April Michele has been assistant director and amember of Subject:Matter since 2015. Tap dancing continuously brings her inspiration, personal growth, strength, and happiness. She enjoys creating music and transcending her spirit to the audience through her movement and sound. She is interested in learning more about the dance and its connections to healing, which she explores within her small business in NYC, The Sunny Side: Acupuncture and Healing Arts. Born and raised in Boston, she currently resides in Jersey City, NJ, with her husband and enjoys reading, learning how to bring dreams to reality, and going to the beach. @iamaprilmichele @sunnysidehealing

JONNY PEIFFER

Jonny Peiffer has been a performer, pianist, percussionist, composer, bandleader, and dancer since 1998. He is the founder of the jazz septet Sojoy, faculty at Portsmouth Music and Arts Center, co-founder of Circulus, and creator of the Circulus production *The Adventures of Oliver Z*. *Wanderkook*. Past projects include the 20-piece Afro-Beat orchestra Shango and Desert Island Live, which has performed full albums in their entirety, including Joni Mitchell's *Blue*, and *Court and Spark*, and *Hejira*, and Tom Waits's *Rain Dogs, Alice*, and *Blood Money*. Other past projects include composing music for Brenda Bufalino's *The Last Reheasal Hall*, Robert Macadaeg's *Arlington*, and several Seven Stages Shakespeare productions.

CHELSEA RIGGS

Chelsea Riggs grew up dancing in Seacoast, NH, training at Ballet New England, Ballet Theatre

Workshop and Boston Ballet. She received a BFA in Ballet Teaching, Performance, and Character Dance from The University of Utah and has taught classes and performed throughout Utah and in London and Vancouver. Since college, she has performed with Sarah Duclos's Neoteric Dance Collaborative in several pieces and evening-length works. Highlights include Mustardseed in *Midsummer* & dancer in *Romeo & Juliet* (Shakespeare in the Park), and soloist in *The Vagina Monologues*. She is excited to perform in Ms. Duclos's newest work alongside her longtime best friends!

JESSICA ROSEMAN

Jessica Roseman is an award-winning choreographer, a movement educator, and a mother. She incorporates healing arts philosophies into her improvisational dances.

Sensing and expressing the right action for the moment guides her work. Jessica helps communities to sense, feel, and move better — equitably in her NOURISH dance projects. She recently taught NOURISH remotely with Black mothers from Cambridge. She earned a BA in Dance and African American Studies with honors from Wesleyan. She is Artist-in-Residence at Lexington Community Farm, The Dance Complex @Canal, and Somerville's ArtAssembled. Jessica loves performing, teaching, mentoring, and lecturing nationally. @Jessica.Roseman

More on Jessica Roseman here→

KRISTEN STAKE

Kristen Stake is a dance artist in Portland, Maine. This piece is the first from (ii) Imaginary Island — an experimental dance company she founded with Hannah Wasielewski. Rooted in DIY values, her work explores ritual, memory, and emotional-relational dynamics. She has danced with Melinda Buckwalter, Vanessa Anspaugh, and Michael Figueroa. From 2016 to 2020, she was the director of the Living Room Dance Collective. She has held many jobs in the "helping" fields and currently works as a mental health counselor. This work has received generous support from the New England Foundation for the Arts and the Maine Arts Commission.

More on Kristen Stake here→

JANELLE ABBOTT STALEY

Janelle Abbott Staley is a dancer, educator, and mother of two based in Southern Maine. In NYC, she danced with dre.dance, Slam (assistant), Adam Cates, and Terra Firma Dance Theatre. Janelle's credits include Elton John's

The Red Piano concert; the Rocca di Frassinello Gala in Tuscany; Nora Jones's "Those Sweet Words" music video; *Peter Pan* (Tiger Lily); and Shakespeare Theatre Company's *Twelfth Night*. Most recently, she has worked with Lorraine Chapman, Julie Hebb, Kat Nasti, and Sarah Duclos. Janelle has taught master classes around the country and holds a BFA in ballet from the University of Utah.

More on Janelle Abbott Staley here→

SUBJECT: MATTER

Subject:Matter is a tap dance company based in Boston. Since its founding in 2015 the company has created and performed almost 20 different pieces in over 50 different venues across the East Coast, the Midwest, and Canada. The company has been featured at the Institute of Contemporary Art/Boston; The Inside/Out Stage at Jacob's Pillow; Joe's Pub in New York City with Dance Now; House of Blues Boston; Musikfest in Bethlehem, Pennsylvania; The Montreal Fringe Festival; Stage 773 in Chicago; and The Museum of Fine Art Boston. In the fall, Subject:Matter will release their debut album, *Songbook*.

LILLY ROSE VALORE

Lilly Rose Valore (she / her / hers) is a Dancer/ Model / Trans Activist from Boston. She is a Program Assistant at Futures Without Violence, a nonprofit working to end domestic violence for women and children. Her work for Black Trans Lives has led her to become an artist / activist. Lilly has always had an interest in developing the lives of marginalized groups specifically within the city of Boston and often speaks on

LGBTQ+ awareness panels, teaches vogue classes and history, and performs at LGBTQ fundraising events. Lilly weaves queer symbolism into her art and has been telling her story through photo, film, and dance in order to use her social media platforms as a way to reach out to a wider demographic. She touches on topics such as racial injustices, uplifting marginalized groups, and representation for trans women of color.

AMANDA WHITWORTH

Amanda Whitworth is a dancer who inspires action through collaboration, innovation, and invention. She uses her experience as a performer, choreographer, teaching artist, and collaborator to lead and consult on inter-disciplinary projects in performance, wellness, public education, and creative economy development. @leadwitharts

More on Amanda Whitworth here→

LIDA WINFIELD

Lida Winfield is an innovative and accomplished dancer, choreographer, spoken word artist, and educator who has created original work merging storytelling, dance, and visual art. As an artist, educator, and keynote presenter, she has performed and taught nationally and internationally. Her work has received support from the Vermont Arts Council, New England Foundation for the Arts, and the National Performance Network and has been commissioned by The Flynn Center for the Performing Arts, Middlebury Performing Arts Series, The Yard, and Jacob's Pillow. Lida is currently the Chair of the Dance Department at Middlebury College

More on Lida Winfield here→

MICHAEL WINWARD

Michael Winward (he/him) is an interdisciplinary artist: a dancer, storyteller, and organizer. His solo performances blend movement, memoir, and (sometimes) video projection of his family's home movies. Through Steps in Time, Michael brings ballroom dance programming to assisted-living and memory-care communities in and around Greater Boston. He is the co-founder and co-producer of Dancing Queerly, a platform that hosts performances, discussions, and workshops by and for LGBTQ2SIA+ community, friends, and allies.

ABOUT THE PRESENTERS

Toby MacNutt. Photo by Serenity Smith Forchion

ABOUT NEFA

The New England Foundation for the Arts invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

Learn more at nefa.org -->

nefa

NEW ENGLAND FOUNDATION FOR THE ARTS

ABOUT GLOBAL ARTS LIVE

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting — from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

For more information, call 617-876-4275 or visit our website at globalartslive.org.

Follow Global Arts Live on
Facebook, Instagram, YouTube, Twitter

ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA is located at 25 Harbor Shore Drive, Boston, MA, 02210.

For more information, call 617-478-3100 or visit our website at icaboston.org.

Follow the ICA on Facebook, Twitter, and Instagram.

ABOUT CREATIVE GROUND

CreativeGround is the dynamic regional directory that celebrates and reflects the vital work of artists, creatives, culture bearers, creative organizations, and businesses.

When creative communities are supported, all communities thrive. Sharing the stories, relationships, and data of the creative community empowers its people with more knowledge, connection, and resources. Whether you are part of the creative community or are invested in its health, CreativeGround invites you to explore and connect with over 30,000 profiles representing New England's creative economy.

Please see creativeground.org for more information -->

CREATIVEGROUND.ORG

UPCOMING PROGRAMS

Tyshawn Sorey, Vijay Iyer, and Linda May Han Oh. Photo by Craig Marsden

Vijay Iyer Trio
Thu, Apr 7, 2022, 8 PM

Among the most acclaimed pianists of his generation, Vijay Iyer consistently expands the musical, textural, and expressive possibilities of jazz through live performance and recordings. Iyer returns to the ICA with his intrepid trio featuring bassist Linda May Han Oh and drummer Tyshawn Sorey. The group's newest album, *Uneasy*, reflects musically on America's current political and social turmoil, and in the words of Iyer, "reminds us that the most soothing, healing music is often born of and situated within profound unrest."

Get your tickets now →

A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*. Photo by ChristopherDuggan

ICA/Boston presents A.I.M by Kyle Abraham April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur "genius" Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob's Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce.

At the ICA, A.I.M presents several evocative works including *Our Indigo: If We Were a Love Song*, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone's most intimate songs.

Get your tickets now →

Jean Appolon. Photo by Olivia Moon

Global Arts Live presents
Jean Appolon Expressions
Fri, May 13, 8 PM
Sat, May 14, 8 PM

Cambridge-based contemporary dance company Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of Traka ("Troubles" in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

Get your tickets now →