



ICALIVE

DIGITAL
PROGRAM

Composer Georg Friedrich Haas and writer and storyteller
Mollena Lee Williams

THE INSTITUTE OF CONTEMPORARY ART/
BOSTON AND THE BOSTON UNIVERSITY
CENTER FOR NEW MUSIC PRESENT

HYENA

Friday, February 24, 2023

[Access live captioning for Friday's
performance -->](#)

de terrae fine for violin solo (2001)

Georg Friedrich Haas

HYENA (2016)

Georg Friedrich Haas / text by Mollena Lee
Williams-Haas

Conductor

Jeffrey Means

Narrator

Mollena Lee Williams-Haas

Solo Violin

Gabriela Díaz

SOUND ICON

Clarinets

Amy Advocat & Nicholas Brown

Saxophone

Philipp Stäudlin

Bassoon

Chris Watford

Trombone

William Lang

Accordion

William Schimmel

Percussion

Mike Williams

Violin

David Rubin

Viola

Mark Berger

Cello

Stephen Marotto, David Russell, and
Nicholas Johnson

Bass

Randall Zigler and Edward Kass

ICA PRODUCTION CREW

Audio Engineers

Kevin Corzett and Kai Bohlman

Lighting

Gabe Goldman

Like the show? Let us know!

#ICABoston



BIOGRAPHIES

Gabriela Díaz

Violinist

Gabriela Díaz began her musical training at the age of five, studying piano with her mother, and the next year, violin with her father. A childhood cancer survivor, Gabriela is committed to supporting cancer research and treatment as a musician. In 2004, she was awarded a grant from the Albert Schweitzer Foundation to organize a series of chamber music concerts in cancer units at various hospitals in Boston. This project is now a part of her chamber music organization, Winsor Music (winsormusic.org). A fierce champion of contemporary music, Gabriela has worked closely with many significant composers, including Pierre Boulez, Joan Tower, Jessie Montgomery, Tania León, and Helmut Lachenmann. Gabriela is a member of The International Contemporary Ensemble, A Far Cry, Castle of Our Skins, Sound Icon, and appears frequently with other chamber music ensembles throughout the United States. Gabriela teaches at Wellesley College and the Longy School of Music at Bard College. Critics have acclaimed Gabriela as “a young violin master,” and “one of Boston’s most valuable players.” Lloyd Schwartz of the *Boston Phoenix* noted, “... Gabriela Diaz in a bewitching performance of Pierre Boulez’s 1991 *Anthèmes*. The come-hither meow of Diaz’s upward slides and her sustained pianissimo fade-out were miracles of color, texture, and feeling.” Others have remarked on her “indefatigably expressive” playing, “polished technique,” and “vivid and elegant playing.” Gabriela can be heard on New World, Centaur, BMOPSound, Mode, Naxos, and Tzadik records. Her recording of Lou Harrison’s *Suite for Violin and American Gamelan* was highlighted in the *New York Times* article “5 Minutes That Will Make You Love Classical Music.” Gabriela is proud to be a core member of the team that created Boston Hope Music, bringing music to patients and frontline workers during the pandemic.

More info can be found at gabrieladiazviolin.com.

Sound Icon

Sinfonietta

Sound Icon is a sinfonietta committed to performing the most significant progressive works of the past few decades. As a sinfonietta, Sound Icon offers the color palette of a full orchestra with the precision and flexibility of a chamber ensemble. The technical and logistical challenges of contemporary repertoire for sinfonietta often discourage live performance in the United States, however, Sound Icon embraces this music and aims to bring this repertoire to Boston and beyond. Through ambitious programming performed to the highest standards, Sound Icon engages audiences in dialogues about what progressive music is and can be: music that redefines rules, experiences, and expectations.

Jeffrey Means

Conductor and Percussionist

Jeffrey Means is an American conductor and percussionist with a special interest in modern and contemporary music. His wide-ranging career has included engagements across North America and Europe, collaborating with some of today’s leading composers and ensembles. He is artist director of the Boston-based group Sound Icon, which has established a reputation as one of only a few ensembles bringing large-scale contemporary pieces to American audiences. After studying with Pierre Boulez in 2009–2011, he has maintained a close relationship with Boulez’s music and other high modernist composers of the 20th century. In addition to his performance activities, Means is an active producer and engineer of all types of classical repertoire. He is professor of conducting at Berklee College of Music.

About the Boston University Center for New Music

For nearly three decades, the School of Music at Boston University College of Fine Arts (CFA) has been a powerful force for new music. The School has trained generations of composers and performers across all departments, hosted visits by leading composers, and has presented thousands of works by known and unknown composers alike. Through the Boston University Center for New Music (CNM), CFA continues this tradition. Celebrating its tenth season and located within a thriving arts school, the Center seeks to enhance the presence of cutting-edge music within the curriculum while encouraging awareness of new music to the BU arts community and to the broader New England arts community. To widen the conversation within the greater University, the Center hosts lectures, demonstrations, and performances that are open to the public, providing a forum for broader interdisciplinary involvement. Since its founding, the Center for New Music has been led by composer Joshua Fineberg.

UPCOMING PROGRAMS



Bill T. Jones/Arnie Zane Company:

Curriculum II

Fri, Mar 10, 2023, 8 PM

Sat, Mar 11, 2023, 8 PM

Sun, Mar 12, 2023, 2 PM

Curriculum II is a timely new work conceived and directed by the iconic, Tony-winning Bill T. Jones and choreographed by Jones with Janet Wong and the Bill T. Jones/Arnie Zane Company. Applying the ideas of Cameroonian historian and political theorist Achille Mbembe, Nigerian-born Afrofuturism scholar Louis Chude-Sokei, and Jamaican writer and cultural theorist Sylvia Wynter, *Curriculum II* explores the historical and persistent connection between race and technology and the pursuit of what is human.

[Get your tickets now →](#)



Photo by Maria Baranova

Sam Green: *32 Sounds*

Fri, Apr 21, 8 PM

Sat, Apr 22, 8 PM

32 Sounds is an immersive documentary and profound sensory experience from filmmaker Sam Green that explores the elemental phenomenon of sound. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us. The film presentation at the ICA will be in its “live cinema” form, featuring live narration by Sam Green and live original music by JD Samson.

[Get your tickets now →](#)



| ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Photo by Chuck Choi

MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)
