

The logo for ICA LIVE, with 'ICA' in a bold, sans-serif font and 'LIVE' in a thinner, all-caps sans-serif font.The words 'DIGITAL PROGRAM' in a bold, sans-serif font.

Photo by Stephanie Berger

THE INSTITUTE OF CONTEMPORARY ART/
BOSTON PRESENTS

Honor, An Artist Lecture by Suzanne Bocanegra Starring Lili Taylor

Friday, February 10, 2023

[Access live captioning for Friday's
performance -->](#)

Written and created by

Suzanne Bocanegra

Performed by

Lili Taylor

Directed by

Geoff Sobelle

Featuring

Lorelei Ensemble

Video by

Derrick Belcham

Design and Technical Director

Joey Wolfslau

Wardrobe Supervisor

Theodora Bocanegra Lang

Costume photos by

Thibault Jeanson, Georgia Nerheim,
and Peter Serling

“Ríu, Ríu, Chíu” arranged by

David Lang

Produced by

Fin Productions/Jecca Barry

LORELEI ENSEMBLE

Artistic Director

Beth Willer

soprano

Corrine Byrne

mezzo-soprano

Carrie Cheron

mezzo-soprano

Christina English

soprano

Sonja Tengblad

ICA PRODUCTION CREW

Master Electrician

Sam Betts

Audio Engineer

Shelby Marsh

Audio Engineer

Kevin Corzett

Wardrobe

Nancy Flessas

Lighting

Miller Koppang, Sarah MacIntyre

Scenic

Cidalia Santos, Slava Tchoul

Interns

Rihana Graciani, Edwiana LaMontagne

*Honor, an Artist Lecture by Suzanne Bocanegra
Starring Lili Taylor*, was commissioned The
Metropolitan Museum of Art. Additional support
provided by UCLA's Center for the Art of
Performance.

Program Note

Part artist lecture, part memoir, part cultural essay,
*Honor, an Artist Lecture by Suzanne Bocanegra
Starring Lili Taylor* is the fourth in a series of
performances by Suzanne Bocanegra. It follows
*Farmhouse / Whorehouse, an Artist Lecture
by Suzanne Bocanegra Starring Lili Taylor*; *When
a Priest Marries a Witch, an Artist Lecture by
Suzanne Bocanegra Starring Paul Lazar* and
*Bodycast, an Artist Lecture by Suzanne Bocanegra
Starring Frances McDormand*.

Like the show? Let us know!

#ICABoston



UPCOMING PROGRAMS



Photo by Astrid Ackermann

HYENA

Fri, Feb 24, 2023, 8 PM

Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. *HYENA* is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative's hallucinatory qualities. *HYENA* will be performed by Boston's own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas's inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

[Get your tickets now →](#)



Bill T. Jones/Arnie Zane Company:

Curriculum II

Fri, Mar 10, 2023, 8 PM

Sat, Mar 11, 2023, 8 PM

Sun, Mar 12, 2023, 2 PM

Curriculum II is a timely new work conceived and directed by the iconic, Tony-winning Bill T. Jones and choreographed by Jones with Janet Wong and the Bill T. Jones/Arnie Zane Company. Applying the ideas of Cameroonian historian and political theorist Achille Mbembe, Nigerian-born Afrofuturism scholar Louis Chude-Sokei, and Jamaican writer and cultural theorist Sylvia Wynter, *Curriculum II* explores the historical and persistent connection between race and technology and the pursuit of what is human.

[Get your tickets now →](#)

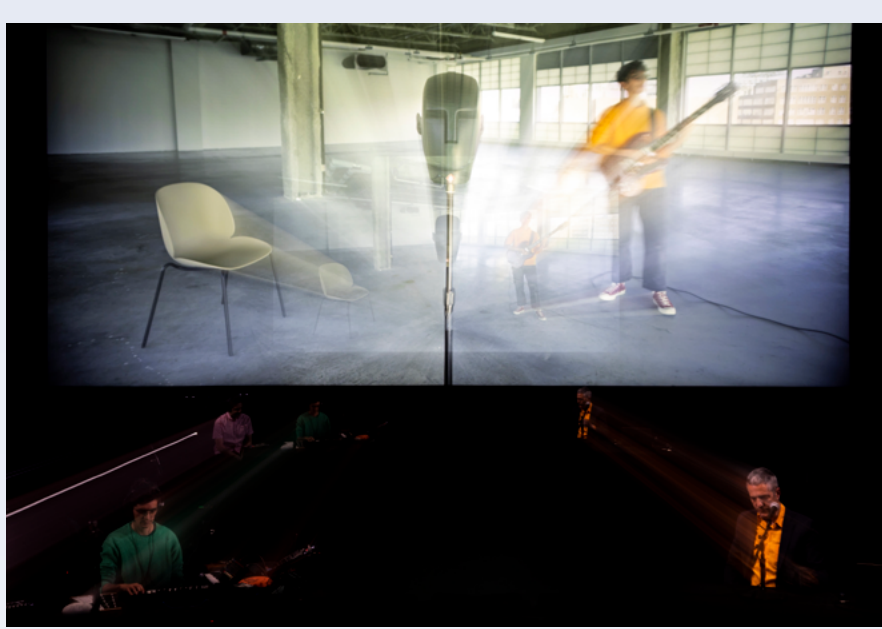


Photo by Maria Baranova

Sam Green: *32 Sounds*

Fri, Apr 21, 8 PM

Sat, Apr 22, 8 PM

An immersive documentary and profound sensory experience from filmmaker Sam Green that explores the elemental phenomenon of sound. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be at ICA/Boston in its "live cinema" form, featuring live narration by Sam Green and live original music by JD Samson.

[Get your tickets now →](#)



| ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Photo by Chuck Choi

MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)
