

THE INSTITUTE OF CONTEMPORARY ART/

BOSTON PRESENTS

Photo by Stephanie Berger

Honor, An Artist Lecture

by Suzanne Bocanegra Starring Lili Taylor Friday, February 10, 2023 Access live captioning for Friday's

performance -->
Written and created by
 Suzanne Bocanegra

Directed by
Geoff Sobelle

Featuring

Performed by Lili Taylor

Video by Derrick Belcham

Lorelei Ensemble

Joey Wolfslau

Wardrobe Supervisor

and Peter Serling

Costume photos by Thibault Jeanson, Georgia Nerheim,

Theodora Bocanegra Lang

Design and Technical Director

"Ríu, Ríu, Chíu" arranged by
David Lang

Produced by

Fin Productions/Jecca Barry

LORELEI ENSEMBLE
Artistic Director
Beth Willer

Carrie Cheron
mezzo-soprano

Christina English

Corrine Byrne

mezzo-soprano

soprano

soprano

ICA PRODUCTION CREW
Master Electrician

Sam Betts

Audio Engineer

Audio Engineer

Shelby Marsh

Sonja Tengblad

Wardrobe
Nancy Flessas

Lighting

Scenic

Cidalia Santos, Slava Tchoul
Interns

Miller Koppang, Sarah MacIntyre

Rihana Graciani, Edwiana LaMontagne

Honor, an Artist Lecture by Suzanne Bocanegra Starring Lili Taylor, was commissioned The Metropolitan Museum of Art. Additional support provided by UCLA's Center for the Art of

Program Note
Part artist lecture, part memoir, part cultural essay,
Honor, an Artist Lecture by Suzanne Bocanegra
Starring Lili Taylor is the fourth in a series of

performances by Suzanne Bocanegra. It follows
Farmhouse / Whorehouse, an Artist Lecture
by Suzanne Bocanegra Starring Lili Taylor; When
a Priest Marries a Witch, an Artist Lecture by
Suzanne Bocanegra Starring Paul Lazar and
Bodycast, an Artist Lecture by Suzanne Bocanegra
Starring Frances McDormand.

BIOGRAPHIES

working in New York. Suzanne Bocanegra's

Suzanne Bocanegra Writer / Creator Suzanne Bocanegra is a visual artist living and

Artist Lecture performances have been presented in museums, galleries, and theaters across the United States, including the Museum of Modern Art, the Hammer Museum, the Pulitzer Foundation, the Houston Museum of Fine Arts, the Carnegie Museum of Art, and in the Next Wave Festival at the Brooklyn Academy of Music. Bocanegra is the recipient of numerous awards, including grants from the Guggenheim Foundation and the American Academy of Arts and Letters. In 2020 she received the Robert Rauschenberg award from the Foundation for Contemporary Arts. In 2019, a major show of Bocanegra's work titled Poorly Watched Girls was presented at the Fabric Workshop and Museum in Philadelphia. Also in 2019, her solo show Wardrobe Test was the inaugural exhibition at ART CAKE, an exhibition space in Brooklyn. Her work is in the collections of the Guggenheim Museum and the Museum of Modern Art, among others.

BodyCast, and Farmhouse / Whorehouse over the years in many different venues across the United States, including BAM, The Wexner Center, and The Contemporary Art Museum St. Louis,

Lili Taylor

Performer

Geoff Sobelle
Director

Geoff Sobelle (Director) is a U.S.-based theater artist devoted to making original actor-driven performance works. His shows include: HOME, The Object Lesson, The Elephant Room, all wear bowlers and machines machines machines

machines machines machines

from BAM, Lincoln Center, Arizona State

(among others). He has received commissions

University, Center Theatre Group, Edinburgh International Festival, and The New Zealand

Festival. His shows have been recognized by

Edinburgh Fringe First Awards, the Best of

a Bessie Award, an Obie Award in design, two

Edinburgh Award, a Total Theatre Award, and

and a Creative Capital Grantee. Geoff was a company member of Philadelphia's Pig Iron

trained in physical theater at the Lecoq school

Theatre Company from 2001 to 2012. He

an Innovative Theatre Award. He is a Pew Fellow

Honor marks the fourth Artist Lecture Lili has

worked on with Suzanne. Lili and Suzanne have

been performing When a Priest Marries a Witch,

in Paris and is a graduate of Stanford University.

www.geoffsobelle.com

Joseph Wolfslau

Design and Technical Director

Joseph Wolfslau is a set, sound, and costume

designer based in Brooklyn. Recent designs include sound design for *Sw!ng Out* (Joyce), production design for *La Sonnambula* (Promenade Opera), production design for *Magnum*

Opus: A Retrospective (The People Movers),

Rep.), sound for The Peanut Butter Show

sound for The Emperor's Nightingale (Pan Asian

(Little Lord), production design for Cendrillon

costumes for 410 [Gone] (Yangtze Rep), sound

(Promenade Opera), sound for *Romulus the Great* (Yangtze Rep.), sound for *Brideshead*

Obliterated (Dixon Place), set, sound, and

for Colncident (JACK), sound for Ski End (New Ohio), sound for CoVenture (Baryshnikov), and set and costumes for Poor Sailor (Tugboat Collective). Jecca Barry Producer Jecca Barry is an opera, theatre, film, and music producer, as well as a nonprofit arts leader. From 2012 to 2022, she served as Executive Director of the acclaimed production company Beth Morrison Projects (BMP) and was a codirector of New York's annual PROTOTYPE Festival from 2017 to 2022. Jecca has overseen the commissioning, development, production, and touring of more than 30 new theatre, musictheatre, and opera works, and has toured those works to more than 40 national and 15 international venues.

programs championing the extraordinary flexibility and virtuosity of the human voice. Led by founder and artistic director Beth Willer,

and more.

Lorelei Ensemble

Lorelei has established an inspiring mission, curating culturally relevant and artistically audacious programs that challenge artists' and audiences' expectations. Lorelei Ensemble collaborates with leading composers and has commissioned more than 65 new works that expand and deepen the repertoire of sounds, timbres, words, and stories that women use to reflect and challenge our world. This new repertoire for women's and treble voices allows unparalleled music making that is born from the unique position of power and cultural influence that women hold. Collaborating composers include David Lang, Julia Wolfe, George Benjamin, Kati Agócs, Lisa Bielawa, Kareem Roustom, Jessica Meyer,

Heralded for its "full-bodied and radiant sound"

internationally recognized for its bold, inventive

(The New York Times), Lorelei Ensemble is

and performances at Carnegie Hall and the Metropolitan Museum of Art.

Learn more at www.loreleiensemble.com ->

Special thanks

I want to thank Limor Tomer for inviting me to make this performance and Kristy Edmunds

for our initial workshop at UCLA's Center for the

Browde of 600 Highwaymen for her thoughtful direction and choreography of the workshop.

Lorelei Ensemble maintains a robust national

with numerous major symphony orchestras

and Tanglewood Music Center Orchestra,

touring schedule, including recent collaborations

across the U.S., Boston Modern Orchestra Project,

At the beginnings of this project many people shared their enthusiasm and knowledge of tapestry with me, including Met curator

Art of Performance. Thanks also to Abigail

Elizabeth Cleland and historians Laura Weigert, Glen Bowersock, Marilyn Lavin, and the late Irving Lavin.

Special thanks to the librarians at the Institute for Advanced Study, Kirstie Venanzi and Marcia

Tucker, for all their help finding the many books and articles that went into making this piece.

UPCOMING PROGRAMS



HYENA

Fri, Feb 24, 2023, 8 PM

Austrian composer Georg Friedrich Haas has become one of the most provocative and important voices in contemporary music. As a composer, he often brings his life and family into his work. HYENA is a concerto for orchestra and narrator featuring a remarkable score to accompany the autobiographical story told by his American wife, the writer and storyteller Mollena Lee Williams-Haas. An alcoholic for years, Williams-Haas wrote a searing story about her long journey to sobriety. In concert, she reads her story as the music reinforces her narrative's hallucinatory qualities. HYENA will be performed by Boston's own Sound Icon Ensemble, led by Jeffrey Means. The hyena is Mollena Lee Williams-Haas's inner demon, which encouraged her to drink and with which she is now settling scores once and for all.

Get your tickets now →



Curriculum II is a timely new work conceived and directed by the iconic, Tony-winning Bill T. Jones and choreographed by Jones with Janet Wong and the Bill T. Jones/Arnie Zane Company. Applying the ideas of Cameroonian

Fri, Mar 10, 2023, 8 PM Sat, Mar 11, 2023, 8 PM Sun, Mar 12, 2023, 2 PM

Nigerian-born Afrofuturism scholar Louis
Chude-Sokei, and Jamaican writer and cultural
theorist Sylvia Wynter, *Curriculum II* explores
the historical and persistent connection
between race and technology and the pursuit
of what is human.

Get your tickets now →

historian and political theorist Achille Mbembe,

Photo by Maria Baranova

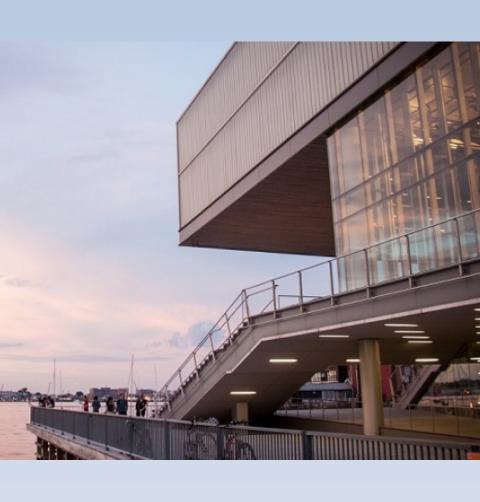
Sam Green: 32 Sounds
Fri, Apr 21, 8 PM
Sat, Apr 22, 8 PM

An immersive documentary and profound sensory experience from filmmaker Sam Green that explores the elemental phenomenon of sound. The film is a meditation on the power of sound to bend time, cross borders, and profoundly shape our perception of the world around us. The film will be at ICA/Boston in its "live cinema" form, featuring live narration

by Sam Green and live original music by

JD Samson.

Get your tickets now →



ABOUTTHEICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

Learn more about the ICA here →



Photo by Chuck Choi

MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and inperson*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

Learn more or join now →