

ICA LIVE

DIGITAL
PROGRAM



Photo by Jamie Kahn.

The Institute of Contemporary Art/Boston and
Jazz Urbane Cafe in collaboration with the
Berklee Department of Africana Studies present

Jazz Urbane Cafe at ICA Spirit and Artistic Fire

Sun, October 30, 2022

John Paul McGee Trio

Piano

John Paul McGee

Bass

Max Ridley

Drums

Tyson Jackson

Greg Groover Trio

Saxophone

Greg Groover

Bass

Max Ridley

Piano

Jesse Taitt

Drums

Tyson Jackson

The Hamilton-Garrett Music and
Arts Academy Chorus

Hosted by Dr. Teresa Hairston

*This afternoon's concert is organized by Bill
Banfield and co-produced by Bill Banfield
and ICA/Boston.*

*Emmett G. Price III is Dean of Africana Studies
at Berklee.*

ICA Production Crew

Lead Audio

Kevin Corzett

Audio

Jasper Williamson

Lead Lighting

Carmen Alfaro



Berklee
Africana Studies

Like the show? Let us know!

#ICABoston



ARTIST BIOGRAPHIES

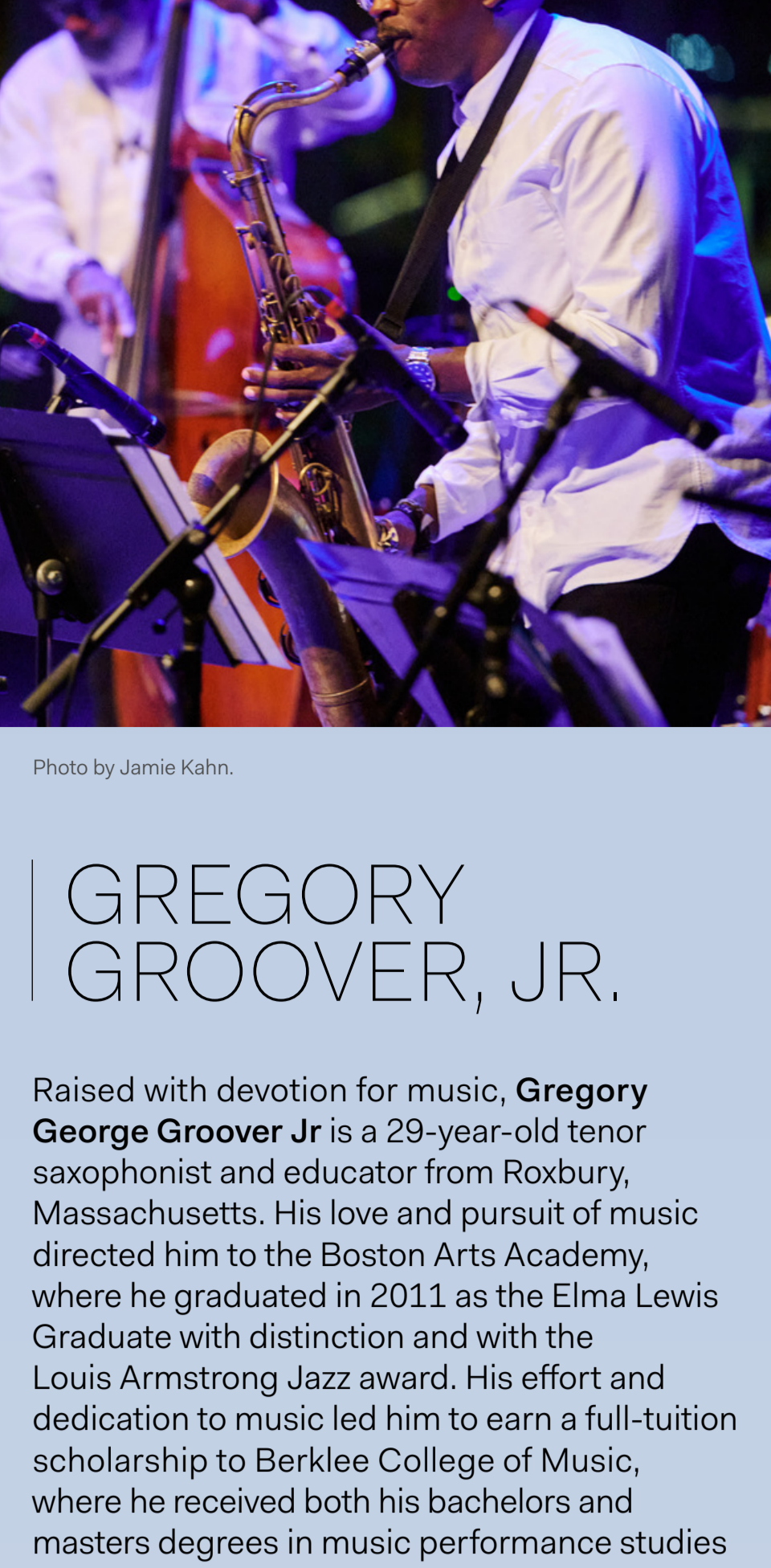


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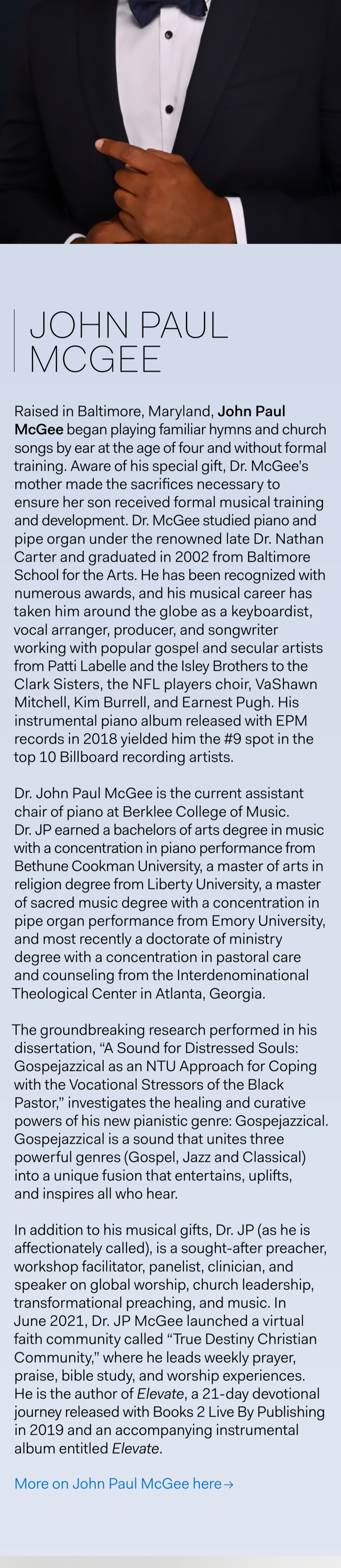
GREGORY GROOVER, JR.

Raised with devotion for music, **Gregory George Groover Jr** is a 29-year-old tenor saxophonist and educator from Roxbury, Massachusetts. His love and pursuit of music directed him to the Boston Arts Academy, where he graduated in 2011 as the Elma Lewis Graduate with distinction and with the Louis Armstrong Jazz award. His effort and dedication to music led him to earn a full-tuition scholarship to Berklee College of Music, where he received both his bachelors and masters degrees in music performance studies through the Global Jazz Institute, headed by world-renowned artistic director, pianist, and UNESCO Artist for Peace Danilo Perez.

As a performer, Gregory has had the honor to share the stage with prestigious musicians such as Philip Bailey (Earth, Wind, and Fire), Patrice Rushen, Terri Lyne Carrington, Danilo Perez, John Patitucci, Brian Blade, and Esperanza Spalding. As a bandleader and a sideman, he has performed in music festivals in the United States, Latin America, Europe, and Africa.

As an educator, Gregory has served as the co-chair of music at his alma mater, the Boston Arts Academy, where he provided instruction in jazz studies to the next generation of artists and scholars. Gregory currently serves as the Assistant Chair of Ensemble at the world-renowned Berklee College of Music. In addition to teaching, Gregory continues to perform regularly with his working bands and is celebrating the release of his second album: the *Negro Spiritual Songbook Volume II – “The Message.”*

[More on Gregory Groover, Jr. here →](#)



JOHN PAUL MCGEE

Raised in Baltimore, Maryland, **John Paul McGee** began playing familiar hymns and church songs by ear at the age of four and without formal training. Aware of his special gift, Dr. McGee's mother made the sacrifices necessary to ensure her son received formal musical training and development. Dr. McGee studied piano and pipe organ under the renowned late Dr. Nathan Carter and graduated in 2002 from Baltimore School for the Arts. He has been recognized with numerous awards, and his musical career has taken him around the globe as a keyboardist, vocal arranger, producer, and songwriter working with popular gospel and secular artists from Patti Labelle and the Isley Brothers to the Clark Sisters, the NFL players choir, VaShawn Mitchell, Kim Burrell, and Earnest Pugh. His instrumental piano album released with EPM records in 2018 yielded him the #9 spot in the top 10 Billboard recording artists.

Dr. John Paul McGee is the current assistant chair of piano at Berklee College of Music. Dr. JP earned a bachelors of arts degree in music with a concentration in piano performance from Bethune Cookman University, a master of arts in religion degree from Liberty University, a master of sacred music degree with a concentration in pipe organ performance from Emory University, and most recently a doctorate of ministry degree with a concentration in pastoral care and counseling from the Interdenominational Theological Center in Atlanta, Georgia.

The groundbreaking research performed in his dissertation, “A Sound for Distressed Souls: Gopejazzical as an NTU Approach for Coping with the Vocational Stressors of the Black Pastor,” investigates the healing and curative powers of his new pianistic genre: Gopejazzical. Gopejazzical is a sound that unites three powerful genres (Gospel, Jazz and Classical) into a unique fusion that entertains, uplifts, and inspires all who hear.

In addition to his musical gifts, Dr. JP (as he is affectionately called), is a sought-after preacher, workshop facilitator, panelist, clinician, and speaker on global worship, church leadership, transformational preaching, and music. In June 2021, Dr. JP McGee launched a virtual faith community called “True Destiny Christian Community,” where he leads weekly prayer, praise, bible study, and worship experiences. He is the author of *Elevate*, a 21-day devotional journey released with Books 2 Live By Publishing in 2019 and an accompanying instrumental album entitled *Elevate*.

[More on John Paul McGee here →](#)



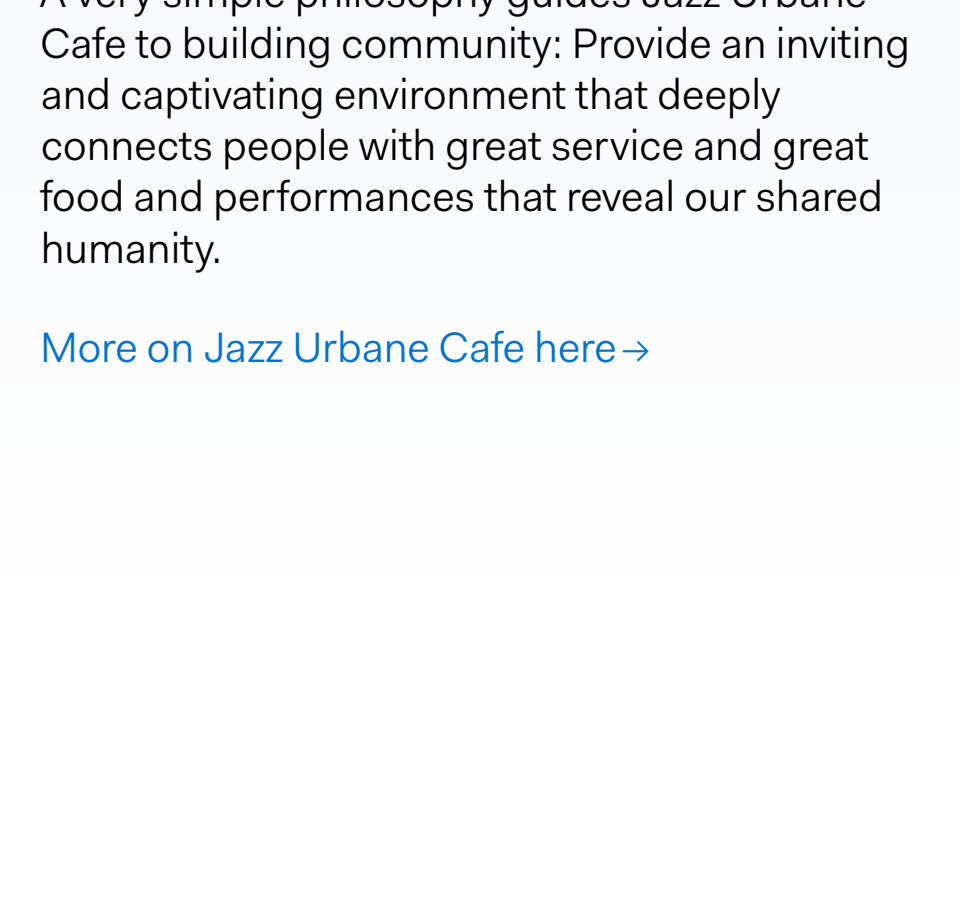
DR. TERESA HAIRSTON

Dr. Teresa Hairston is an internationally known and respected pioneer, scholar, historian, and journalist in the field of Gospel music and ministry. In 1989, she established *Gospel Today Magazine*, a publication she launched with an investment of only \$300 that ran for 23 years. *Gospel Today* grew to become the longest-running and most widely distributed urban Christian lifestyle magazine in history.

Dr. Hairston established the Gospel Heritage Foundation in 1994, a nonprofit organization to “preserve the gospel heritage and perpetuate the gospel legacy” through education. Over the years, GHF's annual International Worship Summit has been attended by thousands of people from across the world and has become the genre's leading praise and worship gathering. In 2017, she relinquished her leadership and passed the torch to international Gospel artist VaShawn Mitchell.

Dr. Hairston is currently based in Atlanta, Georgia. She is an ordained elder, preacher, and teacher. She is also a certified John Maxwell coach and works as a publishing coach, consultant, and ghostwriter. She also hosts a weekly TV show, “Higher Impact,” which airs on the Impact TV Network, and serves as a host for the WATC Channel 57 flagship show “Atlanta Live.”

[More on Dr. Hairston here →](#)



JAZZ URBANE CAFE

Jazz Urbane Cafe is a new arts and restaurant venture planned for Boston's Nubian Square neighborhood. Jazz Urbane Cafe will, first and foremost, be an urban arts venue designed to spotlight the artists who define and celebrate the diverse cultural traditions that make Boston a unique and global city. Jazz Urbane Cafe will feature Boston's robust pipeline of talented musicians and brings world-renowned Jazz, Rhythm and Blues, Hip-Hop, and Classical artists to Roxbury, Massachusetts.

Tastefully complementing its performance series will be an exciting culinary program featuring a fusion of global flavors with many ingredients sourced locally.

A very simple philosophy guides Jazz Urbane Cafe to building community: Provide an inviting and captivating environment that deeply connects people with great service and great food and performances that reveal our shared humanity.

[More on Jazz Urbane Cafe here →](#)

UPCOMING PROGRAMS



Alicia Hall Moran. Photo by Thais Aquino.



Jason Moran. Photo by Ari Marcopoulos.

Jason Moran and Alicia Hall Moran: *Family Ball*
Fri, Nov 18, 2022, 8 PM
Sat, Nov 19, 2022, 8 PM

Family Ball is the newest collaboration by husband-and-wife creative duo pianist and composer Jason Moran and mezzo-soprano and composer Alicia Hall Moran. This world premiere performance — commissioned by the ICA and conceived during the pandemic — scrutinizes the intricacy of human partnership and presents it in raw form through music and song. The set, created by renowned production designer Maggie Ruder, recreates the Morans' living room in their New York City apartment. The performances take viewers through an evening inside the household, where brutal revelations won by tiny wars for autonomy are examined, and nourishments and obligations tussle. In harmony and in dissonance, for better and for worse, people in the household collect deeper themes that will be lived out over the course of their lives as they wander into a future together and apart. *Family Ball* is an acknowledgment of the gripping power of love — and all its attachments — on the narrative of our lives.

[Get your tickets now →](#)



Photo by Stephanie Berger

Suzanne Bocanegra: Honor
Fri, Feb 10, 2023, 8 PM

This subversive performance by conceptual artist [Suzanne Bocanegra](#) masquerades as an artist talk but reveals her current fixation — and aesthetic engagement with — one of the Metropolitan Museum of Art's greatest tapestries, the colossal *Honor* (from the series *The Honors*), measuring almost 19 by 25 feet. Weaving Bocanegra's personal narrative with an artist's interpretation of the 16th-century tapestry which reveals a multitude of different characters and narratives, *Honor* features celebrated film and theater actor Lili Taylor in the title role of "The Artist."

[Get your tickets now →](#)



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[Visit the Jazz Urbane site here →](#)



Installation view, *The Worlds We Make: Selections from the ICA Collection*, the Institute of Contemporary Art/Boston, 2021–22. Photo by Mel Taing.

ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Photo by Chuck Choi

MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)
