

Photo by Jamie Kahn.

The Institute of Contemporary Art/Boston and Jazz Urbane Cafe in collaboration with the Berklee Institute of Jazz and Gender Studies present

Jazz Urbane Cafe at ICA Women of Jazz

[Access live captioning for Friday's performance -->](#)

Friday, April 14, 2023

Hosted by Aja Burrell Wood

“Continental Cliff”

Composed by
Patricia Zarate

Flute
Anabel Diaz

Alto Sax
Sam Spear

Piano
Zahili Gonzalez Zamora

Bass
Ron Reid

Drums
Tyson Jackson

“Night in Tunisia”

Composed by
Dizzy Gillespie

Arranged by
Zahili Gonzalez Zamora

“In Due Time”

Composed and Arranged by
Sam Spear

“People Make the World Go 'Round”

Composed by
The Stylistics

Arranged by
Zahili Gonzalez Zamora

Soloist
Chelsey Green

“Summertime”

Composed by
George Gershwin

Arranged by
Bill Banfield

Soloist
Chelsey Green

“Her Embrace”

Composed by
Bill Banfield

Featuring
Greg Groover, Jr.

“Mercy, Mercy, Mercy”

Composed by
Joe Zawinul

Arranged by
Bill Banfield

Featuring
Zahili Gonzalez Zamora

“Freedom Jazz Dance”

Composed by
Eddie Harris

Arranged by
Bill Banfield

The Imagine Orchestra

Music Director and Piano
Zahili Gonzalez Zamora

Flute
Anabel Diaz
DeShaun Gordon-King

Soprano Sax and Bass Clarinet
Elise Hill

Alto Sax
Sam Spear

Tenor Sax
Gregory Groover

Trumpet
Emmett Price IV
Woody Pierre
Alejandra Gomez

Trombone and Librarian
Danny Thornburg

Trombone
Ben Romanow

Tuba
Kyle Wendling

Violin
Alyssa Barker
Vaughn Bradley-Willeman

Cello
Ana Ospina

Bass
Ron Reid

Vibes
Samuel Cerra

Drums
Tyson Jackso

ICA Production Crew

Lead Audio
Kevin Corzett

Audio
Conrad Benjamin

Lighting
Gabe Goldman

ARTIST BIOGRAPHIES

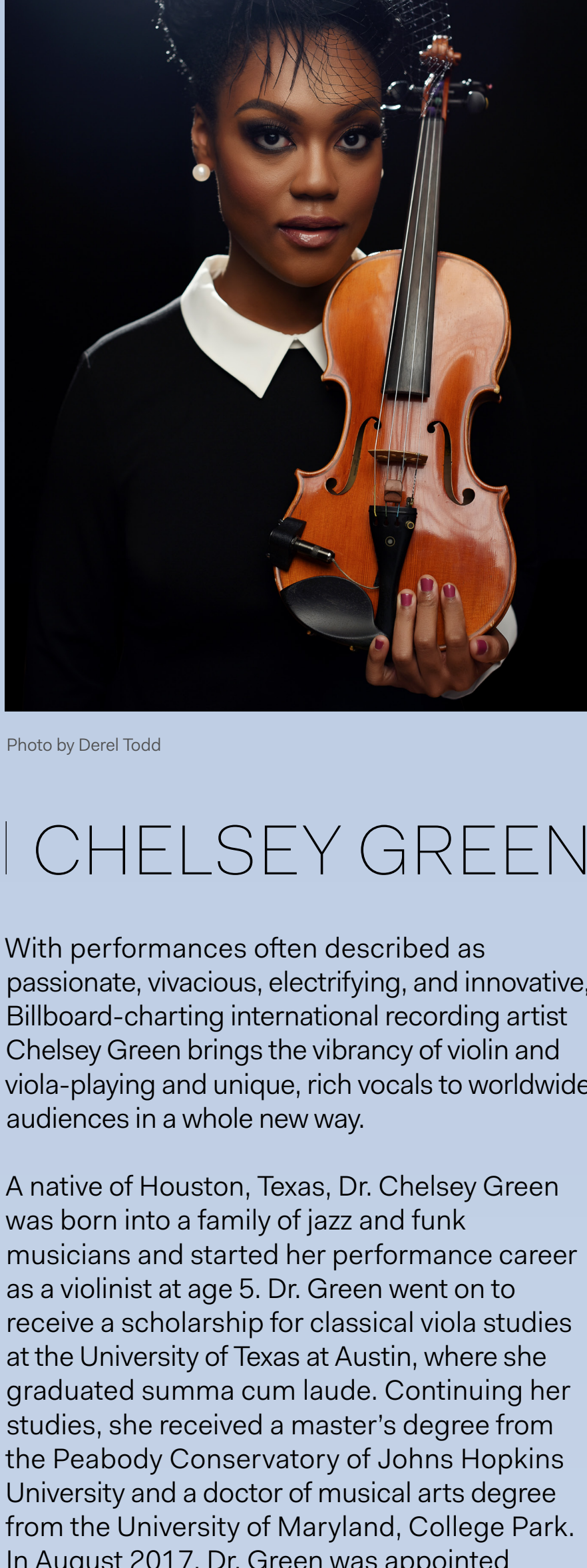


Photo by Derel Todd

CHELSEY GREEN

With performances often described as passionate, vivacious, electrifying, and innovative, Billboard-charting international recording artist Chelsey Green brings the vibrancy of violin and viola-playing and unique, rich vocals to worldwide audiences in a whole new way.

A native of Houston, Texas, Dr. Chelsey Green was born into a family of jazz and funk musicians and started her performance career as a violinist at age 5. Dr. Green went on to receive a scholarship for classical viola studies at the University of Texas at Austin, where she graduated summa cum laude. Continuing her studies, she received a master's degree from the Peabody Conservatory of Johns Hopkins University and a doctor of musical arts degree from the University of Maryland, College Park. In August 2017, Dr. Green was appointed associate professor in the String Department at the prestigious Berklee College of Music and recently served as acting chair for the spring 2021 term.

Dr. Chelsey Green and her ensemble, **The Green Project**, tear down stereotypes of the violin and viola by fusing traditional classical technique with popular favorites and enticing original songs in various genres– including R&B, pop, soul, funk, jazz, alternative, hip-hop, gospel and more! Chelsey Green and the Green Project have released five studio projects independently and performed live shows, jazz festivals, masterclasses, and educational workshops across the United States and in several countries throughout the Middle East, Eastern Europe, Japan, and the Caribbean.

Chelsey's varied performance resume includes classically soloing in New York's prestigious Carnegie Hall at age 16 and performances at the 62nd Annual Grammy Awards, the CBS *Late Show*, NPR Tiny Desk, the opening of the Smithsonian National Museum of African American History and Culture, Essence Music Festival, Capital Jazz SuperCruise, Port-Au-Prince International Jazz Festival, Kuwait National Opera House, Seabreeze Jazz Festival, and many more!

[More on Chelsea Green here →](#)

AJA BURRELL WOOD

Aja Burrell Wood is the managing director for Berklee's Institute of Jazz and Gender Justice. Wood oversees the day-to-day operations of the institute and collaborates with founder and artistic director Terri Lyne Carrington on developing curriculum, programs, and initiatives in addition to teaching courses related to gender and justice in jazz and curating events, among other duties.

Originally from Detroit, Michigan, Wood is an ethnomusicologist, educator, and curator with a background in development and violin performance. She has taught courses on music, history, and culture at the City University of New York (CUNY), City College, and Brooklyn College Conservatory of Music. Her work includes research on musical community among black classical musicians, women in jazz, jazz in the digital era, music and civic engagement in Harlem, and other related genres of the African diaspora such as blues, hip-hop, soul, and West African traditions. She has been a visiting fellow at the New School in addition to her role as guest lecturer at New York University and various institutions throughout New York City.

Wood was formerly the director of operations for Gate Pass Entertainment and has been the associate director of special projects and public engagement for Wynton Marsalis Enterprises. She has curated performances for the Schomburg Center for Research in Black Culture for their annual Women's Jazz Festival. She has also served as an arts-presenting consultant and thought partner for Harlem Stage, Weeksville Heritage Center, Revive Music Group, and the Sphinx Organization.



DR. BILL BANFIELD

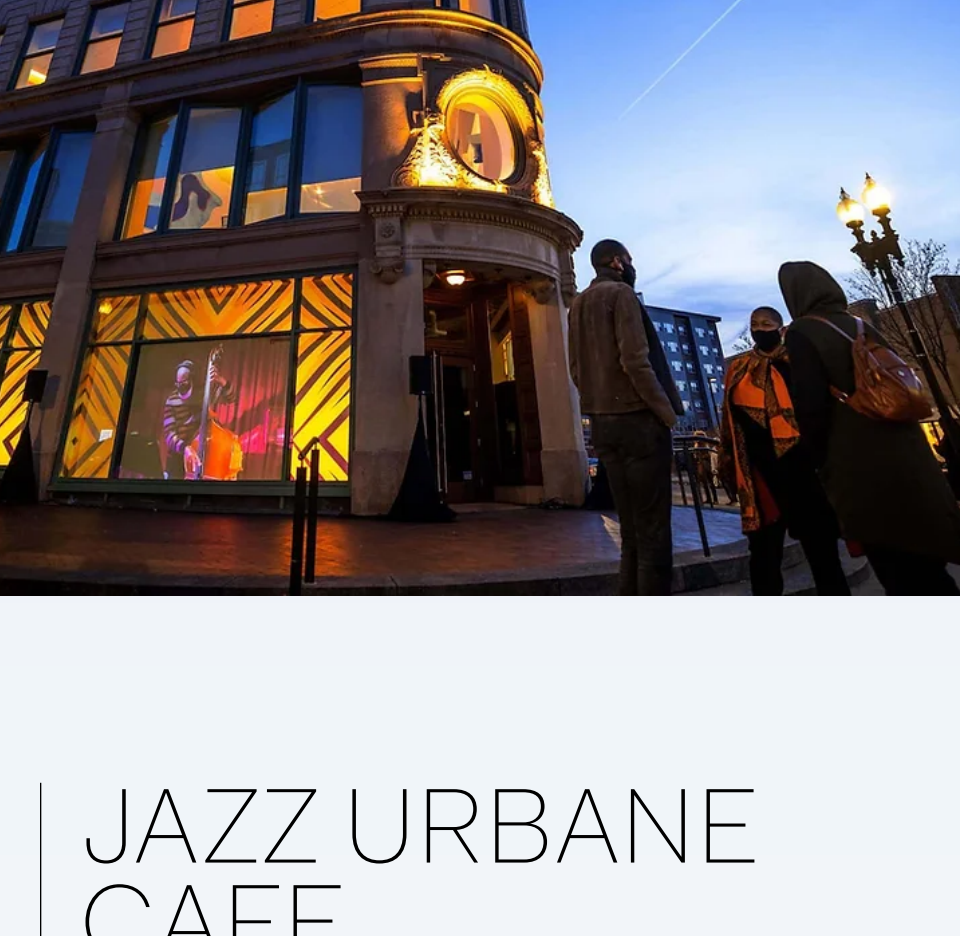
Dr. Bill Banfield is an award-winning composer, educator, instrumentalist, and author whose symphonies, operas, and chamber works have been performed and recorded by major symphonies across the country. Most recently, he served as Professor of Africana Studies/Music and Society at Berklee College of Music (2005–2020). The college named him Professor Emeritus, founding director of the Africana Studies/Center.



IMAGINE ORCHESTRA

Created in 1992 by composer Dr. Bill Banfield, the Imagine Orchestra (BMagic Orchestra) is a hybrid chamber group bringing an eclectic modern approach in style and orchestration. The concept moved from Bloomington, Indiana, to the Twin Cities, where it was in residence at the Dakota from 1999 to 2005, and then to Boston in 2010. Their seminal record, *Live at the Landmark*, on Innona Recordings, brought the group's work to radio and received critical praise from industry veterans Dr. Billy Taylor, David Baker, and Maria Schneider, who wrote, "His music represents a lovely blend, of Bill's beautiful voice as a composer, arranger, and orchestrator... one who searches for new colors and sounds with his lively orchestra..."

Highlighting the group's approach, Bob Blumenthal wrote, "Much like a Cubist portrait, his work provides multiple perspectives and reveals highlights and shadows, without disrupting the integrity of the overall form." Their second record, *Imagine That*, on Jazz Urbane Recordings, was recorded live at Scullers Jazz Club in Boston and released in 2017. The orchestra continues its concert, recording, and residency activities here in Boston.



JAZZ URBANE CAFE

Jazz Urbane Cafe is a new arts and restaurant venture planned for Boston's Nubian Square neighborhood. Jazz Urbane Cafe will, first and foremost, be an urban arts venue designed to spotlight the artists who define and celebrate the diverse cultural traditions that make Boston a unique and global city. Jazz Urbane Cafe will feature Boston's robust pipeline of talented musicians, bringing world-renowned jazz, rhythm and blues, hip-hop, and classical artists to Roxbury. Tastefully complementing its performance series will be an exciting culinary program featuring a fusion of global flavors with many ingredients sourced locally. A very simple philosophy guides Jazz Urbane Cafe to building community: Provide an inviting and captivating environment that deeply connects people with great service and great food and performances that reveal our shared humanity.

[More on Jazz Urbane Cafe here →](#)

UPCOMING PROGRAMS



Photo by Oresti Tsonopoulos.

Okwui Okpokwasili and Peter Born

Fri, May 12, 2023, 8 PM

Sat, May 13, 2023, 8 PM

Okwui Okpokwasili and Peter Born's multi-disciplinary performances intersect at the meeting point of dance, theater, and visual art, expanding the formal boundaries, creative framework, and narrative possibilities of contemporary performance. Combining movement, song, and storytelling, their work reframes the oral traditions of West African griot poets and musicians, importing and updating ancient techniques for contemporary audiences. As a first-generation U.S. citizen born of Nigerian immigrant parents, Okpokwasili creates work as both an American and an outsider; her identity is rooted in the African traditions taught to her by her parents, but mixed with the American culture she experienced growing up in the United States.

[Get your tickets now →](#)



Installation view. *Simone Leigh*, Institute of Contemporary Art/ Boston, 2023. Photo by Timothy Schenck.

Simone Leigh

Apr 6 – Sep 4, 2023

Simone Leigh (b. 1967, Chicago) represented the United States at the 2022 Venice Biennale, one of the largest and most important contemporary art exhibitions in the world. Selections from Leigh's landmark Venice presentation are making their U.S. premiere in Boston, joined by key works from throughout her career, providing a holistic understanding of the artist's production in ceramic, bronze, and video.



Simone Leigh, *Satellite*, 2022. Bronze, 24 feet x 10 feet x 7 feet 7 inches (7.3 x 3 x 2.3 m). Courtesy the artist and Matthew Marks Gallery. Photo by Timothy Schenck. © Simone Leigh

| ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Photo by Chuck Choi

MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)

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