



THE INSTITUTE OF CONTEMPORARY ART/
BOSTON AND JAZZ URBANE CAFE PRESENT

Jazz Urbane Cafe at ICA with host, José Massó

Sun, May 15, 2022

*The Flavors of Jazz Urbane: Dance,
Poetry, Body, Soul, Images and Music*

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Thank you, Juba!!! Amen!

Dancer

Wyatt Jackson

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Song for Earl

Percussion

Ernan Ortiz

Acoustic Guitar

Bill Banfield

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Como Un Milagro by Juanito Marquez

Keyboards

Zahili Gonzalez Zamora

Voice

Barbara Zamora

Percussion

Ernan Ortiz

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Seven Steps

The Imagine Orchestra

Summertime

The Imagine Orchestra with Wyatt Jackson

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33 3's, Limbs, Flowers, and Legal Robbery

Spoken Word

Daniel Callahan

Vocals and Keyboards

Issa Bibbins

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Freedom Jazz Dance

Joe's Blues

The Imagine Orchestra and guests

The Imagine Orchestra

Saxophone

Greggory Groover

Saxophone

Sam Spear

Winds

Kourtney Lowman

Trumpet

Miles Thompson

Trumpet

Carlos Ramos

Trumbone

Ben Romanow

Tuba

Tyler James

Violin

Alyssa Barker

Violin

Vaughn Bradley-Willeman

Bass

Ron Reid

Keyboards

Zahili Zamora

Keyboards

Anibal Cruz

Drums

Tyson Jackson

Percussion

Ernan Ortiz

Conductor

Dr. Bill Banfield

Tonight's concert was organized by Bill Banfield,
in partnership with Zahili Zamora, Daniel
Callahan, Wyatt Jackson, Ashe Gordon, and
Krystal Banfield for JazzUrbane Productions.

ICA Production Team

Kevin Corzett

Kay Coughlin

Gabe Goodman

Scott Mizrachi



Like the show? Let us know!

#ICABoston



ARTIST BIOGRAPHIES



DR. BILL BANFIELD

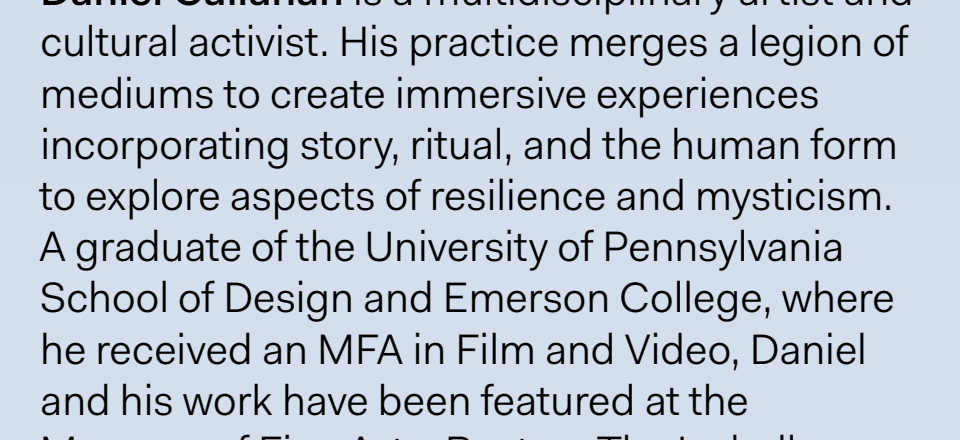
Dr. Bill Banfield is an award-winning composer, educator, instrumentalist, and author whose symphonies, operas, and chamber works have been performed and recorded by major symphonies across the country. Most recently, he served as Professor of Africana Studies/ Music and Society at Berklee College of Music (2005–2020). The college named him Professor Emeritus, founding director of the Africana Studies/Center.

[More on Dr. Bill Banfield here→](#)

ISSA BIBBINS

Issa Bibbins is a pianist, songwriter, rapper, music director, and content curator. Issa is the owner and founder of Pearl for the World Publishing, which specializes in connecting corporations and nonprofits to original music that focuses on inspiration and social justice. Some of Pearl for the World's publishing clients include: the American Red Cross Association, the Boston Red Sox, the Boston chapter of the NAACP, Brandeis University, Harvard University, the Verizon Innovative Learning Small Business Partnership, and many more. Issa was awarded the Berklee Urban Service Award in 2017, honoring those who inspire social change in the Greater Boston area. Issa's compositions have been used across the country to add artistic expression to the community and the work of social activism. "We Keep On Running" was an inspirational music video to help the city heal after the tragic Boston marathon bombing and was featured by the Boston Athletic Association (BAA) as a theme song at some of its races and events. "Mother Nature," written and produced by Issa to promote social change and environmental awareness, was adopted by environmental organization Green for All and was marketed as an Earth Day anthem speaking out against environmental neglect. "Shine through Me" was performed at the Strand Theater in Boston during Kirk Franklin's Twenty Years in One Night world tour. "Undiagnosed," from Issa's most recent project *The Treatment*, won first place in the Hip-hop category of the 2019 USA Songwriting Competition and is used as an education tool in the Cory Johnson Program for Post Traumatic Healing (CJP).

Issa has also composed music for several independent films, including *Come on In* by Daniel Callahan. Issa has served as a guest panelist at the 1261 Film Festival's Power of Music forum. With *From A Distance*, Issa makes his debut in web series and entertainment worlds in the dual role of co-writer and co-executive producer.



DANIEL CALLAHAN

Daniel Callahan is a multidisciplinary artist and cultural activist. His practice merges a legion of mediums to create immersive experiences incorporating story, ritual, and the human form to explore aspects of resilience and mysticism. A graduate of the University of Pennsylvania School of Design and Emerson College, where he received an MFA in Film and Video, Daniel and his work have been featured at the Museum of Fine Arts, Boston, The Isabella Stewart Gardner Museum, the Institute of Contemporary Art, the Queens Museum, The New Orleans Museum of Art, and publications such as *Believer Magazine*, the Smithsonian Press, and *Words Beats & Life: The Global Journal of Hip-Hop Culture*.

[More on Daniel Callahan here→](#)

Photo by Lou Jones

WYATT JACKSON

Emmy Award-winning performing artist **Wyatt Jackson** has partnered with luminaries in hip-hop culture such as Raw Digga, The Guru, and Run DMC; Broadway directors George Faison, Claudio Segovia, and Dianne Walker; and contemporary artists such as the late Jean-Michel Basquiat, Keith Haring, and Roy Lichtenstein. He is excited to partner with the Jazz Urbane Café at the ICA with a piece dedicated to the legacy of African American "Juba" storytellers.

JOSÉ C. MASSÓ

José C. Massó III serves as principal of JCMIII Consulting LLC. His nearly five decades of experience provide professional consulting to corporate, public, academic, and nonprofit organizations in the areas of policy, diversity, equity & inclusion, community relations and government affairs. In 2021, after nearly fourteen years of public service, José retired from the Massachusetts Port Authority (Massport) as the Director of Policy. He served the citizens and residents of the Commonwealth of Massachusetts honorably beginning in Governor Michael Dukakis's office in 1983, followed by the Massachusetts Bay Transportation Authority (MBTA), the Puerto Rico Federal Affairs Administration, and Massport. In 2022, *Boston Magazine* named José one of the 100 Most Influential Bostonians.

For the past 47 years José has been the host/producer of "¡Con Salsa!," a weekly bilingual Afro-Latin music program on WBUR 90.9FM, National Public Radio in Boston. "¡Con Salsa!" has served as "part music show, part party, part community center." The program is "a Mecca for Latinos and lovers of things Latin."

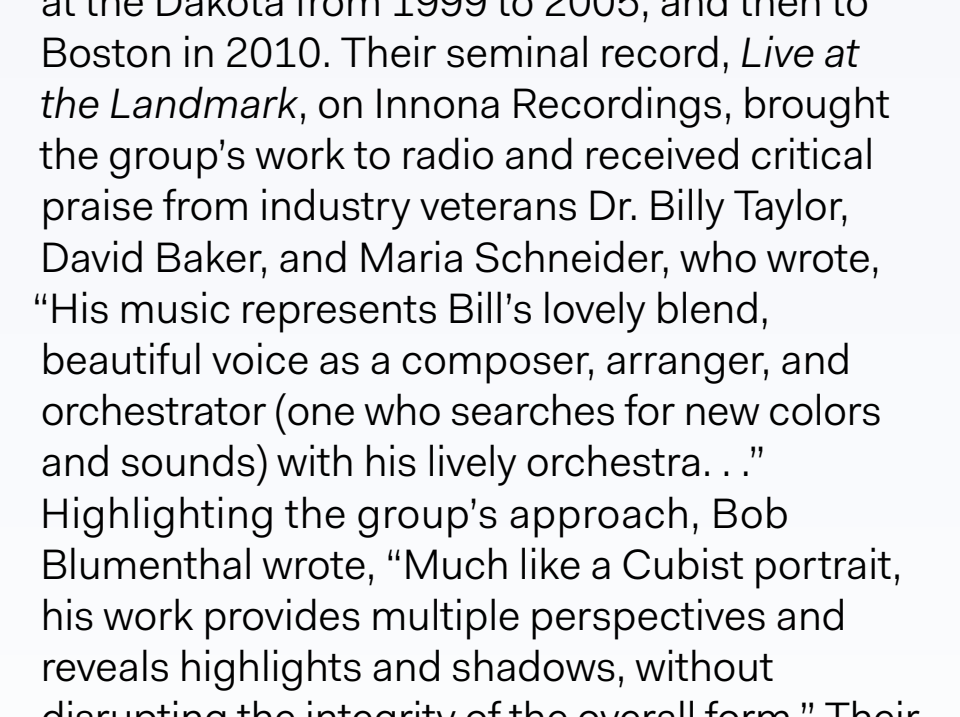
José was inducted into the Massachusetts Broadcasters Hall of Fame during its fourth annual ceremony and luncheon on September 16, 2010. He has the distinction of being the first Puerto Rican/Latino to join such a renowned group of radio and television broadcasters throughout the Commonwealth. He received the prestigious gold medal for service to National Public Radio in 2015. In April 2021, José was recognized by the Jazz Journalists Association as one of the 2021 Jazz Heroes, as an advocate who has had significant impact in their local communities.

A native of Old San Juan, Puerto Rico, José is fluent in Spanish and skilled in cross-cultural communications, with a B.A. degree from Antioch College.

ZAHILI ZAMORA

Zahili Zamora is a pianist, composer, and arranger who feels most defined by her Cuban heritage and her status as a citizen of the world. She is always guided by her passion to connect with others through music and driven by the need to grow as an artist and as a human being. She aspires to inspire, to be a messenger of a journey that is not only her own, but one that deeply resonates with others.

[More on Zahili Zamora here→](#)



IMAGINE ORCHESTRA

Created in 1992 by composer Dr. Bill Banfield, the **Imagine Orchestra** (BMagic Orchestra) is a hybrid chamber group bringing an eclectic modern approach in style and orchestration. The concept moved from Bloomington, Indiana, to the Twin Cities, where it was in residence at the Dakota from 1999 to 2005, and then to Boston in 2010. Their seminal record, *Live at the Landmark*, on Innona Recordings, brought the group's work to radio and received critical praise from industry veterans Dr. Billy Taylor, David Baker, and Maria Schneider, who wrote, "His music represents Bill's lovely blend, beautiful voice as a composer, arranger, and orchestrator (one who searches for new colors and sounds) with his lively orchestra. . ." Highlighting the group's approach, Bob Blumenthal wrote, "Much like a Cubist portrait, his work provides multiple perspectives and reveals highlights and shadows, without disrupting the integrity of the overall form." Their second record, *Imagine That*, on JazzUrbane Recordings, recorded live at Scullers, Boston, was released in 2017. The orchestra continues its concert, recording, and residency activities here in Boston.



ABOUT THE JAZZ URBANE CAFE

Jazz Urbane Cafe is a new arts and restaurant venture planned for a 2022 launch in Boston's Nubian Square neighborhood. Jazz Urbane Cafe will, first and foremost, be an urban arts venue designed to spotlight the artists who define and celebrate the diverse cultural traditions that make Boston a unique and global city. Jazz Urbane Cafe will feature Boston's robust pipeline of talented musicians and brings world-renowned Jazz, Rhythm and Blues, Hip-Hop, and Classical artists to Roxbury, Massachusetts.

Tastefully complementing its performance series will be an exciting culinary program featuring a fusion of global flavors with many ingredients sourced locally.

A very simple philosophy guides Jazz Urbane Cafe to building community: Provide an inviting and captivating environment that deeply connects people with great service and great food and performances that reveal our shared humanity.



[Visit the Jazz Urbane site here →](#)



Installation view, *The Worlds We Make: Selections from the ICA Collection*, the Institute of Contemporary Art/Boston, 2021–22. Photo by Mel Taing.

ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)

UPCOMING PROGRAMS



Eph See at Summer Sessions.

Harborwalk Sounds: Berklee College of Music at the ICA

Thursdays in July and August, 6-8:30.

A summer classic returns! Grab a drink, enjoy the cool ocean breeze, and hear some of Berklee College of Music's outstanding musicians perform on the waterfront.

Harborwalk Sounds is FREE and tickets are not required. If you would like to visit the ICA galleries, please reserve a ticket to Free Thursday Nights. Tickets will be available at icaboston.org/tickets at 10 AM the morning of the event. Harborwalk Sounds will also stream on Vimeo from 6 to 7 PM.



ICA Watershed Opening: Revival: Materials and Monumental Forms

Tue, May 24, 6–8 PM

In summer 2022, the ICA Watershed presents *Revival: Materials and Monumental Forms*, an exhibition of large-scale installations by six international artists who reclaim and reuse industrial and everyday materials. Inspired by the Watershed building's mixed-use history — built in the 1930s as a copper pipe and sheet metal manufacturing plant and serving since 2018 as a free site for contemporary art — this exhibition highlights how artists have derived inspiration from industry, labor, and the poetic and political power of found goods.

[Get your water shuttle tickets now →](#)



MEMBERSHIP GETS YOU MORE

Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

In-Person

- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

[Learn more or join now →](#)
