DIGITAL PROGRAM

Lilly Rose Valore. Photo by Mickey West

THE NEW ENGLAND FOUNDATION FOR THE ARTS, GLOBAL ARTS LIVE, AND

THE INSTITUTE OF CONTEMPORARY ART/BOSTON PRESENT

New England Now Dance Platform

#DANCENewEnglandNow

Saturday, March 19, 2022

Access live captioning for Saturday's performance -->

Greetings,

Welcome to the Regional Dance Development Initiative (RDDI): *New England Now* Dance Platform, an experience rooted in creating a culture of abundance that celebrates dance makers from across the region. We are so grateful to have finally arrived at this moment where we can share live dance performances with you and embrace opportunities to increase the sustainability of New England–based dance makers.

For over 15 years, NEFA's RDDI program has worked to leverage and expand on existing regional resources, fostering vital networks of dance artists, presenters, and communities that address the unique needs and concerns of regional dance. We believe its mission to strengthen connections and build sustainable relationships remains vital, especially as we reimagine a more resilient, self-aware, and robust New England dance landscape.

While the original design of RDDI: *New England Now* called for an intimately sized cohort, we recognized that creating a culture of abundance would require more sharing, more support, and more opportunities. Thus, the RDDI: *New England Now* artist cohort of 12 were tasked with curating six additional New England-based dance artists to share their work and perspectives as part of this weekend's Dance Platform. By centering equity, inclusion, and care, the cohort rooted its decision-making in ideals that would amplify collective action and responsibility.

NEFA understands that the role of regional dance makers as leaders within their community is as essential for transformative growth as their artistic prowess. We see their creative practices as a model to foster deeper listening and collaboration that advances new pathways for all New England–based dance makers to not only survive, but also thrive.

NEFA remains grateful to the Boston Foundation, Doris Duke Charitable Foundation, and the Aliad Fund at the Boston Foundation for their generous support and flexibility. We would also like to acknowledge our partners at the Institute of Contemporary Art/Boston (ICA) and Global Arts Live for their unwavering commitment to this presentation and New England–based dance makers. Lastly, a huge thank you to Cheri Opperman, Kristin Gregory, Michèle Steinwald, and Shey Rivera, whose invaluable efforts helped support the overall RDDI: *New England Now* experience.

Whether you are joining us for one performance or the full weekend, we appreciate your support of New England–based dance makers and look forward to continuing to move together!

Indira Goodwine
Program Director, Dance
New England Foundation for the Arts

A Note from the RDDI: New England Now Artist Cohort:

As the members of the RDDI New England Now cohort, we're invested in fostering and sustaining a New England dance community that operates with a spirit of abundance and that values equity, inclusion, and care.

We invite you to join us in cultivating equitable representation and participation, artist leadership, artistic integrity, transparency, conscientious collaborations, and growing audiences.

It is our desire to leverage the RDDI experience to move towards more inclusive artist and audience participation, to advocate for and redefine ideas of artistic excellence, and to make more visible the breadth of artistic processes and cultural products manifesting across our region.

Aretha Aoki, Chavi Bansal, Anthony Bounphakhom, Ian Berg, shani collins, Sarah Duclos, Deborah Goffe, Heidi Henderson, Lauren Horn, Ali Kenner Brodsky, Toby MacNutt, Scott McPheeters, Lilly Rose Valore, Jessica Roseman, Kristen Stake, Amanda Whitworth, Lida Winfield, and John Michael Winward

Performance Order

I. MELT
II. ROCK
III. GLIDE
Emotional states explored through moving sculpture and dance enhancements.

Creators
Amanda Whitworth with Vivian Beer and Christina Pitsch

Performers
Dana Mazurowski, Hannah Tanner, and Amanda Whitworth

Cinematography
John W. Hession

Music

"Procrastination Pipe Dream" by Audrey Ryan

ARE YOU OKAY?

Choreographer

Anthony Bounphakhom

Performers

Anthony Bounphakhom, Adam Wertheimer, Mikayla Martin, Delaney Inman, Jason Berube, Anthony Torres, Meryl Gendreau, Joelle Minisce, Yoshi Maysonet, Justin Espaillat, Tea Buble, Caitlin Peeler

PARADISE IS NOW

Choreographer and Performer

Jessica Roseman

Dramaturgy

Grace Mi-He Lee

Design Consultant

Clementine Cummer

Sound Vocalizations

Jessica Roseman

Music

"Further" by Szun Waves, under license from The Leaf Label

The large plant has been in Jessica's family for generations. To

learn more about its story, please visit the website link in her bio.

This piece is an excerpt of a larger work-in-progress to premiere in 2023.

INTERMISSION

to be near you.
Choreographer and Director
Ali Kenner Brodsky
Performers
Ali Kenner Brodsky and Jenna Pollack
Co-Director
Jarret Blinkhorn
Director of Photography
Rich Ferri
Composer
MorganEve Swain
Costume Design
Meg by Meghan Kinney

A ROSE THAT GREW FROM CONCRETE
Choreographer and Performer
Lilly Rose Valore

EXCERPTS FROM “UNTITLED SAD PIECE”

Choreography

Heidi Henderson in collaboration with the dancers

Costumes

Heidi Henderson

Dancers

Sara Gibbons, Heidi Henderson, Edward Rice

Music

Songs by The Carpenters

"For All We Know" by Arthur James, Fred Karlin, and Robb Wilson

"I Just Fall in Love Again" by Steve Dorff, Larry Herbstritt, Harry Lloyd, and Gloria Skerlov

"My Body Keeps Changing My Mind" by Leslie Pearl

This piece will be performed in its entirety on May 8 as a part of the On Stage series at Connecticut College. Please come see.

ICA PRODUCTION CREW

Master Electrician

Andrew Andrews

Audio Engineer

Kevin Corzett

Master Carpenter

Greg Hanawalt

Lighting Designer

Emily Bearce

Stage Manager

Kelsey Whipple

Video Engineer

Bill O'Donnell

Crew

Steven Asaro, Dean Covert, Andrea Dudziak, Gabriel Goldman, Brittany Trymbulak

Like the show? Let us know!

#ICABoston

ARTIST BIOGRAPHIES

Ali Kenner Brodsky. Photo by Rich Ferri

VIVIAN BEER

Vivian Beer's sleek, abstracted furniture combines the sensibilities of contemporary design, craft, and sculpture to create experiences both in the public and domestic landscape. Her work is included in the collections of the Renwick Gallery of the Smithsonian American Art Museum; The Museum of Fine Arts, Boston; the Brooklyn Museum of Art; and the Museum of Arts and Design, NYC; and her public art is on view in cities including Portland, Maine, and Cambridge, Massachusetts. She received a Research Fellowship at the Smithsonian National Air and Space Museum, the John D. Mineck Furniture Fellowship, and was named a 2017 USA fellow. @vivian_beer

More on Vivian Beer here→

JASON BERUBE

Jason Berube is a 23-year-old creative from Massachusetts. In his early years of dance, he trained in the fundamental styles of popping, waving, and locking. At 15, he started choreographing for competitions out of Spotlight Dance Studio in Taunton, MA. Jason most recently performed with NKOTB at Fenway Park and was featured in a music video for Jamez Martin. Jason is also on faculty teaching at conventions with Turn It Up Dance Challenge. He has trained with MOTUS The Company, directed by Diana Matos. He currently trains and competes with professional Hip-Hop crew LIV3LIHOOD at Thr3e Live Dance Complex.

JARRET BLINKHORN

Jarret Blinkhorn got his start in the horror genre, producing feature films such as *The Mind's Eye* for RLJ Films and *Midnighters* for IFC Midnight while also directing, editing, and scoring his own short films like "Signal To Noise" and "They're Closing In," which earned him the 2015 Directorial Discovery Award at RI Film Festival. Jarret is currently the owner of JB Horn Film, a wedding filmmaking solo venture that was awarded "Best Wedding Videographer" by *RI Monthly* and *Engaged Magazine*. He currently resides in Coventry, RI, with his wife and daughter. @jbhornfilm

More on Jarret Blinkhorn here→

ANTHONY BOUNPHAKHOM

Anthony Bounphakhom is known for healing artistry, the love he expresses through his craft, and being the founder / owner of The Block

Collaborative. He started dancing at the age of 13 and since then has been training with various teams, workshops, conventions, mentors, etc. Anthony's passion is teaching people to "push love." Teaching dance is something Anthony loves to do, but his passion is helping people to feel the love for themselves through art.

ALI KENNER BRODSKY

Ali Kenner Brodsky makes gesturally rich and emotionally driven dance-theater works and dance films. Her work makes space for you to become absorbed in a world of reflection, remembering, and connection. AKB received a 2022 Massachusetts Cultural Council Choreography Fellowship and is honored to be a part of NEFA'S NE Regional Dance Development Initiative 2021/22. With David Henry, Lila Hurwitz, and Andy Russ, Ali co-founded Motion State Arts, which presents innovative dance films and live performances from local, national, and international artists. A Rhode Island native, AKB makes her home in Dartmouth, MA with her husband, two children, and five chickens. @akbandco

More on Ali Kenner Brodsky here→

TEA BUBLE

Tea Buble is a Croatian native based in Boston. She has been dancing and performing since the age of 10, when she first joined a dance team in Croatia, where she competed in national competitions. Her experience is in choreography as well as street styles. Most recently she has danced, choreographed, and held leadership positions for the Northeastern University's Kinematix Dance Troupe from 2017 to 2020. She's passionate about connecting to others through dance and learning through different artists' perspectives.

CLEMENTINE CUMMER

Clementine Cummer is a visual artist, creative mover, and yoga teacher. She and Jess Roseman met in the 90's NYC downtown dance scene and serendipitously reconnected years later in Somerville, MA. These days Clementine lives in Arlington, MA, with her two teen daughters.

More on Clementine Cummer here→

JUSTIN ESPAILLAT

Justin Espaillat has always had a passion for art and expressionism, and just so happened to find that same passion through dance. Wanting to create and share expressions, he started dancing as a way to connect and express himself through an artform so admired in a community of inspirational humans.

RICH FERRI

Rich Ferri is a director of photography based in Rhode Island with a focus on commercial, fashion, music, and documentary films. Prior to 2016, Rich worked in education and advocacy for Rhode Island high school students. Since 2016, Rich has worked independently and in collaboration with production companies to produce content for a wide range of artists, musicians, brands, and advocacy organizations.
@therichferri

MERYL GENDREAU

Meryl Gendreau began dancing at an early age, studying and performing in Modern dance. At the age of 17 she began training in Hip-Hop, traveling overseas to Germany and Croatia for intensives rooted in Hip-Hop fundamentals. She began directing competitive Hip-Hop crews at age 20, and now directs her own team, West 1s, out of her studio, Grooves On West, which opened its doors in 2020. Meryl returned to school to pursue her dance education at Roger Williams University and earned her BA in Modern Dance. She currently dances for the Boston team N/A and is ecstatic to be a member of AYO The Show!

SARA GIBBONS

Sara Gibbons is a NYC performer and choreographer pursuing a masters in Clinical Nutrition. Credits include: Assistant Choreographer on the Broadway and Off-Broadway productions of *Indecent*, Associate Choreographer for productions at Huntington Theater (Boston), Ahmanson Theatre (Los Angeles), Menier Chocolate Factory (London); choreographer on USUS, presented by Clubbed Thumb as a part of WINTERWORKS festival. As performer, she has worked with choreographers Kendra Portier, Annie Kloppenberg, Ash R.T. Yergens, and David Dorfman. Collaborations with Doug LeCours as the duo TALL GIRLS DANCING have been presented by Brooklyn Arts Exchange, Center for Performance Research, and Movement Research at the Judson Church.

HEIDI HENDERSON

Heidi Henderson is the choreographer for elephant JANE dance, a pick-up company in Rhode Island. She makes dances that are quiet, intimate, precise, repetitive, effortful, reductive, single-minded, solemn, unadorned, tender. These are minimalist dances but the people in them, and the people watching them, are human. Heidi has danced in the companies of Bebe Miller, Nina Wiener, Peter Schmitz, and Paula Josa-Jones and with choreographers including Colleen Thomas and Sondra Loring. A New Englander, Heidi is a professor at Connecticut College, grew up in Skowhegan, ME, and has a BA from Colby College and an MFA from Smith College.

More on elephant JANE dance here→

JOHN W. HESSION

John W. Hession is a filmmaker based in New Hampshire. After attending the DGA training program in New York City, John has worked as a DP on hundreds of films, television shows, and music videos. In 1997 He received a New York –area Emmy for his camera work on the series *VIVA*. His current projects include documenting productions for the nonprofit New Hampshire Dance Collaborative and a series of films on transforming architecture, Net-Zero in New England. Recent films including *Gorgeous* and *Hidden in Plain Sight* have been featured on NHPTV. His collaboration with Amanda Whitworth on the 2021 film *Middling* was a juried entry in the ScreenDance Film Festival.

More on John W. Hession here→

DELANEY INMAN

Delaney Inman is a 21-year-old dancer /

choreographer from Rhode Island. She strives for versatility, with a background in technical dance as well as street styles. Delaney is now training with professional crews such as Boston Community Dance Project, and Hip-Hop Crew Liv3lihood. She has had many incredible opportunities during her career, such as performing at Fenway Park with New Kids on the Block, featuring in multiple music / concept videos, and showcasing her choreography across New England. While consistently working to master her craft, Delaney plans to continue her journey of dance in the professional industry and beyond.

GRACE MI-HE LEE

Grace Mi-He Lee is a dramaturg, critical thinker, and a dance artist. She and Jess Roseman have partnered together in dance since their undergraduate days at Wesleyan, where they wrote their theses side by side and danced like dogs with Deborah Hay. She has taught at Temple, Bryn Mawr, and Rowan University. She lives in Pennsylvania with her husband and her Pequest Pekingese, Miles Davis Lee. @GraceMiHeLee

MIKAYLA MARTIN

Mikayla Martin is a performing dance artist native to New England. She began her dance training at a young age and went on to train intensively and competitively through middle and high school. She began her professional career at 18 dancing for Static Noyze in Boston and teaching at Jeanette Neil's and the Dance Complex. She then went on to dance with Kairos Dance Theatre as a principal modern dancer for five years. Meanwhile, she continued her training in urban styles, and performed and choreographed in music videos for Bad Rabbits, Statik Selektah, Ja Rule, Ashanti. She then moved to Seattle to pursue her BFA in dance and trained there with many renowned dance artists for two years. She has since moved back home and is teaching, dancing, and choreographing all over the Seacoast. Mikayla has an unparalleled love for dance and is beyond grateful to share it with the world.

YOSHI MAYSONET

Yoshi Maysonet (they/she) is a versatile dancer who started dancing at 13 years old, free-styling wherever they could. She studied ballet for four years and hip-hop, contemporary, and modern for three years. After graduating high school Yoshi decided to pursue dance professionally, joining multiple dance groups and programs. They graduated from Broadway Dance Center's Professional Semester program in New York in December 2021, where she performed pieces by Keenan Cooks, Chris Jarosz, and Youran Lee. She's performed in Barcelona, Canada, Boston, New York, and New Hampshire. They are always open to learning, exploring, and performing.

DANA MAZUROWSKI

Dana Mazurowski received her Bachelor of Fine Arts in Dance Pedagogy from the Hartt School. She has enjoyed performing across NYC and New England for Queensboro Dance Festival, Frances Rosario-Puelo, Vivid Ballet, and One Day Dance. She currently works as the Assistant Director at Martin School of Dance in Bedford, NH, and is a member of Bosoma Dance Company.

JOELLE MINISCE

Joelle Minisce is a dancer and choreographer from Providence, RI. She began studying ballet at an early age and has since expanded her focus to include a wide variety of other genres. She has trained with Rising Stars Dance Academy, Liv3lihood Hip Hop Crew, Thr3elive Dance Complex, and Boston Community Dance Project and specialized in styles such as contemporary, hip-hop, jazz, lyrical, and musical theatre. Joelle has also spent the past six years as a choreographer. She feels a deep love for every style she has trained in and draws inspiration from them all when she performs and choreographs.

CAITLIN PEELER

Caitlin Peeler is a 26-year-old freelance mover whose passion for movement started when they were 13. Teaching, performing, and sharing their love for the universal language that is movement keeps them inspired every day. After graduating from Dean College with a BA in Dance Studies, they moved to Boston in 2017 to be closer to opportunities in the Northeastern area.

CHRISTINA PITSCH

Christina Pitsch is a sculptor and installation artist. Her work is a hybrid of materials and techniques driven by larger conceptual questions of cultural iconography and perceptions of opulence. Pitsch received her MFA in sculpture from the New York State College of Ceramics at Alfred University and a BA from Sarah Lawrence College. An avid traveler, Christina has had the opportunity to work and teach around the world. When not traveling by land, air, and sea, she works from her studio in

Manchester, New Hampshire, with her two trusty studio greyhounds (who offer no assistance at all). @Christina_pitsch

More on Christina Pitsch here→

JENNA POLLACK

Jenna Pollack is a collaborative dance professional, educator, and cultural organizer. She is currently a graduate candidate in Urban Planning and Policy at the University of Illinois at Chicago and a Research Assistant at the Institute for Policy and Civic Engagement. Jenna was an Arts Envoy to the U.S. Embassy in Colombia (University of Caldas) and has taught at the Boston Conservatory at Berklee and Salem State University. Jenna holds an executive certificate from University of Pennsylvania's School of Social Policy and Practice in Social Impact Strategy, an M.A. with Distinction in Choreography from the Institute of the Arts

Barcelona / Liverpool John Moores University, a Certificate with Honors from Harvard Business School Online's CORe program, and a B.F.A. in Dance Performance from The Juilliard School. @in_jenna_ral

More on Jenna Pollack here→

EDWARD RICE

Edward Rice, working with eJd since 2012, is the Associate Managing Director for Third Rail Projects and has worked on *Then She Fell* (erformer), *The Grand Paradise* (Performer, Directing Team), *Learning Curve* (Directing Team), and *Return the Moon* (Creative Producer). He has performed professionally with Brian Brooks Moving Company, Jody Oberfelder Dance Projects, Laura Peterson Choreography, Alexandra Beller/Dances, and Punchdrunk's *Sleep No More*, NYC, among others. He teaches dance and performance nationally and internationally and offers workshops through Third Rail Projects. He holds a BS and an MFA in Dance Performance from Illinois State University and the University of Iowa.

JESSICA ROSEMAN

Jessica Roseman is an award-winning choreographer, a movement educator, and a mother. She incorporates healing arts philosophies into her improvisational dances. Sensing and expressing the right action for the moment guides her work. Jessica helps communities to sense, feel, and move better—equitably in her NOURISH dance projects. She recently taught NOURISH remotely with Black mothers from Cambridge. She earned a BA in Dance and African American Studies with honors from Wesleyan. She is Artist-in-Residence at Lexington Community Farm, The

Dance Complex @Canal, and Somerville's ArtAssembled. Jessica loves performing, teaching, mentoring, and lecturing nationally. @Jessica.Roseman

More on Jessica Roseman here→

AUDREY RYAN

Audrey Ryan is a staple in the local Boston music scene, performing and hosting other artists at her Loft Show Series at her space in Somerville. She has been nominated numerous times for Boston Music Awards including Outstanding Singer-Songwriter of the Year, Best Folk Act, and Best Female Vocalist. Her music has evolved over the years into an eclectic form of singer-songwriter indie rock performed as a "one-man-band" multi-instrumentalist using loops on guitar as well as accordion, ukulele, banjo, drums, vibraphone, and other unique instrumentation.

More on Audrey Ryan here→

MORGANEVE SWAIN

MorganEve Swain is an independent musician living in a barn in the woods of New England. A violinist since the age of three, she uses strings primarily to compose original music for dance, story, film, and her band The Huntress and Holder of Hands. When she's not playing them, MorganEve repairs violins and bows at her home shop and teaches violin to children using the Suzuki methodology. MorganEve also works as a freelance studio and touring musician and manages the affairs of her late band Brown Bird. @swain.morganeve

More on MorganEve Swain here→

HANNAH TANNER

Hannah Tanner was an apprentice at Urbanity Dance Company before moving to NYC to receive her BFA in Commercial Dance from Pace University. She has enjoyed working with Scott Jovovich, Rhonda Miller, Jess Hendricks, and Dee Caspary, to name a few. Most recently she danced for Princess Cruise Lines. Hannah continues to work as a professional dancer, teacher, and personal trainer in NYC and New Hampshire.

ANTHONY "TK" TORRES

Anthony "TK" Torres started his dance journey at the age of 15. He began as a freestylist and later began training in hip-hop choreography, traveling all around the U.S, to conventions such as Monsters of Hip-Hop, Pulse, Jump and Kaos. He continues his training and competes in “All-Style Jams” around the states. He trains competitive Hip-Hop crew West 1s in fundamentals, and currently dances on Boston team N/A. TK is super excited to be a part of AYO The Show!

LILLY ROSE VALORE

Lilly Rose Valore (she / her / hers) is a Dancer / Model / Trans Activist from Boston. She is a Program Assistant at Futures Without Violence, a nonprofit working to end domestic violence for women and children. Her work for Black Trans Lives has led her to become an artist / activist. Lilly has always had an interest in developing the lives of marginalized groups specifically within the city of Boston and often speaks on LGBTQ+ awareness panels, teaches vogue classes and history, and performs at LGBTQ fundraising events. Lilly weaves queer symbolism into her art and has been telling her story through photo, film, and dance in order to use her social media platforms as a way to reach out to a wider demographic. She touches on topics such as racial injustices, uplifting marginalized groups, and representation for trans women of color.

ADAM WERTHEIMER

Adam Wertheimer was born and raised in Boston and started dancing at the age of 6 after seeing his grandfather tap dance. Adam has studied ballet, tap, jazz, modern, contemporary, hip-hop, and Krump. Adam has trained with Mass Motion Dance, The Block Collaborative, Street Hype, VLA Dance, and many other Greater Boston dance groups. Adam has also been teaching dance for close to six years at dance studios and elementary schools in Massachusetts and New Hampshire. He is also in his third year at UMass Lowell, studying Exercise Science with a minor in Disability Studies.

AMANDA WHITWORTH

Amanda Whitworth is a dancer who inspires action through collaboration, innovation, and invention. She uses her experience as a performer, choreographer, teaching artist, and collaborator to lead and consult on interdisciplinary projects in performance, wellness, public education, and creative economy development. @leadwitharts

More on Amanda Whitworth here→

ABOUT THE PRESENTERS

Toby MacNutt. Photo by Serenity Smith Forchion

ABOUT NEFA

The New England Foundation for the Arts invests in artists and communities and fosters equitable access to the arts, enriching the cultural landscape in New England and the nation. NEFA accomplishes this by granting funds to artists and cultural organizations; connecting them to each other and their audiences; and analyzing their economic contributions. NEFA serves as a regional partner for the National Endowment for the Arts, New England's state arts agencies, and private foundations.

Learn more at nefa.org -->

nefa

NEW ENGLAND FOUNDATION FOR THE ARTS

ABOUT GLOBAL ARTS LIVE

Global Arts Live is a nonprofit organization that brings inspiring music and dance from all corners of the world to stages across greater Boston. By putting the spotlight on exceptional artists and reflecting the diverse and vibrant community that is Boston, we aspire to transcend borders, cultivate community, and enrich lives. A trusted curator for almost 30 years, Global Arts Live has made live, international music and dance a vital part of Boston's cultural scene by featuring more than 800 artists from 70+ countries in over 1,500 performances attended by more than one million people. To be as inclusive as possible, foster experimentation, and support a diverse community of artists, Global Arts Live is not bound by walls. Instead, it brings outstanding artists to the most appropriate setting — from intimate 200-seat clubs to 2,500-seat theaters and everything in between. Each year, it presents over 60 concerts in more than 15 different venues across the city.

For more information, call 617-876-4275 or visit our website at globalartslive.org.

Follow Global Arts Live on
Facebook, Instagram, YouTube, Twitter

ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas. The ICA is located at 25 Harbor Shore Drive, Boston, MA, 02210.

For more information, call 617-478-3100 or visit our website at icaboston.org.

Follow the ICA on Facebook, Twitter, and Instagram.

ABOUT CREATIVE GROUND

CreativeGround is the dynamic regional directory that celebrates and reflects the vital work of artists, creatives, culture bearers, creative organizations, and businesses.

When creative communities are supported, all communities thrive. Sharing the stories, relationships, and data of the creative community empowers its people with more knowledge, connection, and resources. Whether you are part of the creative community or are invested in its health, CreativeGround invites you to explore and connect with over 30,000 profiles representing New England's creative economy.

Please see creativeground.org for more information -->

CREATIVEGROUND.ORG

UPCOMING PROGRAMS

Tyshawn Sorey, Vijay Iyer, and Linda May Han Oh. Photo by Craig Marsden

Vijay Iyer Trio
Thu, Apr 7, 2022, 8 PM

Among the most acclaimed pianists of his generation, Vijay Iyer consistently expands the musical, textural, and expressive possibilities of jazz through live performance and recordings. Iyer returns to the ICA with his intrepid trio featuring bassist Linda May Han Oh and drummer Tyshawn Sorey. The group's newest album, *Uneasy*, reflects musically on America's current political and social turmoil, and in the words of Iyer, "reminds us that the most soothing, healing music is often born of and situated within profound unrest."

Get your tickets now →

A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*. Photo by ChristopherDuggan

ICA/Boston presents A.I.M by Kyle Abraham April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur "genius" Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob's Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce.

At the ICA, A.I.M presents several evocative works including *Our Indigo: If We Were a Love Song*, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone's most intimate songs.

Get your tickets now →

Jean Appolon. Photo by Olivia Moon

Global Arts Live presents
Jean Appolon Expressions
Fri, May 13, 8 PM
Sat, May 14, 8 PM

Cambridge-based contemporary dance company Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of Traka ("Troubles" in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

Get your tickets now →