

# ICA LIVE



Barbara Lee Family Foundation Theater \ 2019–2020

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# Welcome

Artists observe and reflect on our current moment to present unique perspectives and fresh perceptions. In precarious and uncertain times, artists model strength and resilience through athleticism and endurance, they scrutinize our past to illuminate our present, they enact histories and memories to remind us who we are, and they invite us—the viewer in a gallery or a darkened theater—to connect, reflect, and to reconsider our individual points of view.

This season at the ICA, renowned choreographer Anne Teresa De Keersmaeker and her company Rosas return to Boston for the first time in more than 30 years to present a pioneering work choreographed to the propulsive compositions of minimalist composer Steve Reich. Inspired by her formative years in Zimbabwe, nora chipaumire unleashes a raw and visceral live performance album that celebrates the radical visions of groundbreaking musicians Patti Smith, Grace Jones, and Rit Nzele. Faye Driscoll rounds out her *Thank You For Coming* trilogy with *Space*, a shared elegy of loss and grief. In her Boston debut, Seattle-based choreographer Kate Wallich and her group The YC join forces with indie rock band Perfume Genius to present a radical integration of music and movement. Reggie Wilson and his Fist and Heel Performance Group affirm Shaker values, contributions, practices, and history through dance. And in *THE DAY*, cellist Maya Beiser, New York City Ballet's Wendy Whelan, choreographer Lucinda Childs, and composer David Lang explore a soul's journey from life to afterlife with elegant grace.

I hope the 2019–2020 ICA Live performances move you, provoke you, and inspire you.

Thank you for coming.

**John Andress**

Bill T. Jones Director/Curator  
of Performing Arts



Photo by Augustin Hernandez

The Institute of Contemporary Art/Boston presents

**Kate Wallich + The YC x Perfume Genius**  
*The Sun Still Burns Here*

January 17 + 18, 2020



## ***The Sun Still Burns Here***

**Kate Wallich**

Co-Director + Choreographer + Performer

**Mike Hadreas**

Co-Director + Composer + Performer

**Alan Wyffels**

Composer + Performer + Collaborator

**Lavinia Vago**

Rehearsal Director + Performer + Collaborator

**Andrew Bartee**

Performer + Collaborator

**David Harvey**

Performer + Collaborator

**Thomas House**

Performer + Collaborator

**Sam Gendel**

Musician

**Darren Weiss**

Musician

**Laura Carella**

Apprentice + Collaborator

**Amiya Brown**

Production Designer

**Christine Tran/cuniform**

Wardrobe

**Colton Dixon Winger/cuniform**

Wardrobe

**Andrew J.S.**

Art Director

**Ryan Seelig**

Design Director + Production Manager

**Patrick Murray**  
Sound Engineer

**Evan Anderson**  
Lighting Director

**Alex Hyman**  
Company Manager

### **ICA Production Crew**

Master Electrician  
**Katie Lamm**

Master Carpenter  
**William O'Donnell**

Audio Engineer  
**Daniel Abugattas**

Wardrobe Mistress  
**Nancy Flessas**

Rigger  
**Ricky Roman**

Master Carpenter  
**Bill O'Donnell**

### **Crew**

Richard J. LaMura, Carmen Alfaro, Sean O'Leary, Becky Marsh,  
Jake Seibert, Dan Fountain, Taylor Hansen, Wesley Scanlon,  
Colleen McDermott, Mike Breslin, Errick Jersey, Calliandra Moos,  
Jordan Barnett

*The Sun Still Burns Here* is an evening-length dance and music collaboration between Perfume Genius and Kate Wallich + The YC commissioned by Seattle Theatre Group, The Joyce Theater, and MASS MoCA. *The Sun Still Burns Here* had its World Premiere October 4, 2019 at The Moore Theatre in Seattle and toured to The Joyce Theater and the Walker Art Center co-presented by SPCO's Liquid Music Series.

Combining Perfume Genius's unique sound with the exacting craft of Kate Wallich's choreographic narratives and Amiya Brown's expansive production design, *The Sun Still Burns Here* unravels themes of deterioration, catharsis, and transcendence from the body. Wallich and Hadreas unite a team of musicians, dancers, and designers to create a stunning and emotionally complex performance that radically integrates indie rock with contemporary dance.

*The Sun Still Burns Here* was created in collaboration with longtime Perfume Genius collaborator Alan Wyffels, the artists in Wallich's company The YC, wardrobe stylists cuniform, Art Director Andrew J.S., and Production Designer Amiya Brown. The work features Perfume Genius, Kate Wallich, Lavinia Vago (The YC, RUBBERBANDance, Sidra Bell), Thomas House (The YC, Kyle Abraham, Merce Cunningham Trust), David Harvey (The YC, Alonzo King Lines Ballet) and Andrew Barteel (The YC, Pacific Northwest Ballet, Ballet BC).

This work was developed over the course of 18 months, supported by creative residencies at the Joyce Theater Foundation's Artist Residency Center and technical residencies at MASS MoCA and at The Moore Theatre in Seattle.

*'The Sun Still Burns Here' is commissioned by Seattle Theatre Group and MASS MoCA and was commissioned and created, in part, with the support of The Joyce Theater Foundation's Artist Residency Center, made possible by lead funding from The Andrew W. Mellon Foundation, Howard Gilman Foundation, LuEsther T. Mertz Charitable Trust, and the Doris Duke Charitable Foundation. 'The Sun Still Burns Here' was supported by New Music USA, made possible by annual program support and/or endowment gifts from The Andrew Mellon Foundation, Mary Flagler Cary Charitable Trust, Baisley Powell Elebash Fund, and The Gladys Krieble Delmas Foundation and was made possible through generous support from Hotel Theodore and Hotel Max, Provenance Hotels. Thank you to Kailin Gregga and Steven Lazen, and Alicia Pugh. Special thank yous to Matador Records, Paradigm Talent Agency, Grandstand Media, and New Community Management. Touring presentation of 'The Sun Still Burns Here' was made possible through generous sponsorship by Palihotel Seattle. 'The Sun Still Burns Here' is made possible with major support from Studio Kate Wallich.*

**Studio  
Kate Wallich**

HOTEL  
**THEODORE**  
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**NEWMUSIC**  
USA

## About Perfume Genius

Perfume Genius is the nom de poster-wraith of American pop-star Mike Hadreas, whose 2014 breakout album *Too Bright* marked a musical and performative leap that sounds unlike anything before or since. With the songs on his wildly acclaimed Blake Mills-produced, GRAMMY nominated 2017 album *No Shape*, he's gone even further, merging church music, makeout music, R&B, art pop, krautrock, and queer soul into his take on stadium anthems. This is church music the same way Prince's *The Black Album* is — too dirty. And it is femme art pop the way Kate Bush's *The Dreaming* is — too scary — its emotions arranged all along the slippery continuum from rage to irony to love.

Perfume Genius has graced the stages of late night television shows (*Jimmy Kimmel Live!*, *The Late Show with David Letterman*, and *The Late Show with Stephen Colbert*), prominent venues including the Walt Disney Concert Hall in Los Angeles, Greek Theatre at UC Berkeley, and Forest Hills Stadium in New York among many others. They have been featured in publications including GQ, New York Times, Pitchfork, The Guardian, Vogue, and the cover of The FADER.

## About The YC

The YC was co-founded by Kate Wallich and Lavinia Vago in 2010 and is a program of Studio Kate Wallich. The YC is comprised of world-class dance artists who research and collaborate on new works under Artistic Director Kate Wallich and Rehearsal Director Lavinia Vago. The company has premiered five evening-length works and multiple short-form works including *Super Eagle* (Velocity Dance Center, 2014), *Splurge Land* (On the Boards, 2015), *Industrial Ballet* (Velocity Dance Center/Seattle Theater Group, 2016), *Dream Dances* (On the Boards, 2017) and *The Sun Still Burns Here* (Seattle Theater Group/The Joyce Theater/MASS MoCA, 2019). Additionally, The YC has toured nationally and internationally to acclaimed institutions Jacob's Pillow Inside/Out, Boris Hristov House of Culture in Bulgaria, and Newfields/IMA; recent tours have included The Joyce Theater, the Walker Art Center & Liquid Music, and the Institute of Contemporary Art/Boston. The company also works on design and film projects that have been presented as books, in forums, at film festivals and on the internet.

## About Studio Kate Wallich

Studio Kate Wallich is a non-profit organization founded by Kate Wallich in 2016 and based in Seattle, Washington. Studio Kate Wallich is dedicated to cultivating a community of artists and the public through dance-based, design-forward experiences. Studio Kate Wallich envisions a collaborative and connected community that engages and supports uncompromising dance projects. Studio Kate Wallich supports the work of the YC, YC2, Dance Church®, and more.

### **Kate Wallich** | Choreographer + Co-Director + Performer

Kate Wallich is a Seattle-based choreographer, director and educator – named one of Dance Magazine's "25 to Watch". She has left a significant mark in the Pacific Northwest with commissions and presentations from leading institutions including On the Boards, Seattle Theater Group, Velocity Dance Center, Seattle Art Museum, Pacific Northwest Ballet, Whim W'Him and Northwest Dance Project; nationally at the Walker Art Center with Liquid Music, MASS MoCA, The Joyce Theater, Jacob's Pillow Inside/Out, Newfields/IMA, ICA/Boston; internationally at Springboard Danse and SPOTLIGHT: USA in Bulgaria. In 2010 she co-founded her company The YC with Lavinia Vago and has gone on to create five evening-length works and three large scale site-specific works with the company since.

In 2010 she founded an all-abilities, community-focused class Dance Church® (no religious affiliation) which reaches over 550+ attendees per week and is taught by professional dance artists weekly in New York City, Seattle, Portland, Indianapolis, Salt Lake City, Los Angeles, and has popped up in cities worldwide. Dance Church has partnered with local and national organizations including Gibney, Mark Morris Dance Center, LA Dance Project, Newfields/IMA, BodyVox, Adidas Studio London, Velocity, On the Boards, The Sweat Spot, Design Week Portland, and goop among others. In 2016 she founded Studio Kate Wallich, a non-profit arts organization dedicated to cultivating a community of artists and the public through dance-based, design-forward experiences. Through the support of the Studio, Kate founded YC2 — a new platform for professional dance professionals — in 2016.

Kate was a 2013 and 2015 Rauschenberg Residency Fellow and a 2018 Ucross Foundation Fellow and has received awards and grants from 4Culture, Artist Trust, The Glenn H. Kawasaki Foundation, MANA Contemporary, and Seattle Magazine. She has been a Visiting Artist at

NEB



I JUST a ROOM II HEREM

III TEETH

IV POP SONG V SCHERZO

VI UGLY SEASON

VII EYE in the WALL

VIII PHOTOGRAPH

IX HELLBENT X CENOTE

KATE WALLICH + THE YC X PERFUME GENIUS † DANCE AND MUSIC  
THE SUN STILL BURNS HERE PREMIERE TOUR 17-18 JANUARY 2020  
PRESENTED BY THE INSTITUTE OF CONTEMPORARY ART/BOSTON

the National Center for Choreography at University of Akron, University of Washington, University of Oregon and University of Utah, as well as Cornish College of the Arts and Beloit College. Kate attended Interlochen Arts Academy and graduated Magna cum Laude from Cornish College of the Arts.

**Mike Hadreas** | Co-Director + Composer + Performer

Mike Hadreas, better known by his stage name Perfume Genius, is a Los Angeles-based solo artist. His debut album *Learning* (2010) on Matador Records was followed by *Put Your Back N 2 It* (2012), *Too Bright* (2014), and his most recent release *No Shape* (2017).

**Alan Wyffels** | Performer + Composer + Collaborator

Alan Wyffels is a Los Angeles based pianist with a degree in piano performance from Purchase College. Alan is the primary Perfume Genius collaborator and has toured with the band internationally for the last ten years.

**Lavinia Vago** | Performer + Collaborator + Rehearsal Director

Lavinia Vago is a Seattle-based dance artist from Italy, working between Montréal, New York, Berlin, and Vienna. She holds a BFA Magna cum Laude from Cornish College of the Arts.

Lavinia has created, performed, and toured internationally with Sidra Bell Dance New York, Loni Landon Projects, Vim Vigor Dance Company, Tom Weinberger, Saint Genet, and more extensively with Montréal based RUBBERBANDance Group. She recently performed in Tianzhuo Chen's new twelve-hour performance *Trance*, which premiered at M WOODS in Beijing.

Lavinia researches, creates, and collaborates with Berlin-based artist Harald Stojan. Their work, *NOESIS X, a solo for two*, premiered in Seattle in February 2019.

As an educator, Lavinia teaches improvisational contemporary practices, Dance Church®, the RUBBERBAND Method, and Dance for People with Parkinson's Disease. She also works as a choreographic assistant and rehearsal director for choreographers Víctor Quijada, Loni Landon, and Kate Wallich. She is Associate Artistic Director of Studio Kate Wallich, the Rehearsal Director for YC2 and has been co-directing, creating, and performing with Kate Wallich and The YC since 2010. [laviniaavago.com](http://laviniaavago.com)

## **Andrew Bartee** | Performer + Collaborator

Andrew is a dance artist, maker, and educator based in Vancouver, Canada and Seattle, Washington. He has danced, created, and toured nationally and internationally with Ballet BC, Pacific Northwest Ballet, Whim W'him, and Kate Wallich + The YC. In 2007 he received a Princess Grace Award, and was the first recipient of the Fleming Halby Exchange with The Royal Danish Ballet. In 2015 he was one of Dance Magazine's "25 to Watch". In 2017/18 Andrew was artist in residence of Ballet BC. Currently Andrew is full-time dance faculty at Arts Umbrella in Vancouver. He has made dances for Pacific Northwest Ballet, Grand Rapids Ballet Company, Whim W'Him, Wolf Trap Center for the Performing Arts, Seattle International Dance Festival, Arts Umbrella Dance Company, the Contemporary Art Gallery in Vancouver, Chutzpah! Festival, Alberta College of Art and Design, the University of British Columbia Medicine, and the Pacific Northwest Ballet School.

Andrew has been performing with The YC since 2012.

## **David Harvey** | Performer + Collaborator

David Harvey is a Seattle-based dance artist and educator. He studied at Interlochen Arts Academy, The Kirov Academy of Ballet, and Alonzo King Lines Ballet School. Harvey then danced for Alonzo King Lines Ballet from 2007 to 2014, and continues his relationship with AKLB School as a returning faculty member and choreographer. He has also collaborated with and performed work by Bobbi Jene Smith, Tom Weinberger, Sarah Foster Sproull, and David Raymond+Tiffany Tregarthen. Harvey began working with Kate Wallich and The YC in 2015.

## **Thomas House** | Performer + Collaborator

Thomas House is a dance artist, creator, and educator based in Seattle, Washington. Raised in Virginia Beach, Virginia, Thomas received his BFA in dance from Purchase College, SUNY in 2014. He has performed nationally and internationally with companies including Aszure Barton & Artists, Abraham in Motion, Kate Wallich + The YC, and the Merce Cunningham Trust. Thomas has presented creations with composer Kayla Cashetta in Seattle and New York City. He recently was a resident artist through an emerging platform for new dance PILOT where he worked on a new performance creation. He worked as movement director for screen dance *THE CALLING*, a film directed by Jeff Schick

which premiered in the fall of 2019. Currently, Thomas is a dancer with Kate Wallich + The YC, a rehearsal assistant for YC2, and a Dance Church® teacher—all of which are projects of Studio Kate Wallich, a dance-based, design-forward non-profit for which Thomas is an associate and board member. Thomas is certified in Cunningham Technique®. @tomhouse90

### **Darren Weiss** | Musician

Darren Weiss is a songwriter and drummer from Los Angeles. He has recorded and performed with artists like T Bone Burnett, Florence and The Machine, Lana Del Rey, Girls, and Albert Hammond Jr, but most people know him from his body of work fronting his own projects PAPA and Monastereo. He lives in California with his wife and son.

### **Sam Gendel** | Musician

Sam Gendel lives in Los Angeles. His primary instrument is the saxophone. Find him online.

### **Laura Carella** | Apprentice + Collaborator

Laura Carella is a dance artist based in Seattle, Washington and Toronto, Canada. She received her BFA in Dance at SUNY Purchase and spent a semester studying abroad at the Western Australian Academy of Performing Arts. In 2016 Laura joined Kristen Carcone's immersive work 4-7-8 which continues to tour across New York and Toronto. Since moving to Seattle in 2018, Laura has worked with YC2 performing works by Tom Weinberger, Sidra Bell, and Kate Wallich. She has also worked with Coleman Pester // Tectonic Marrow Society and zoe | juniper. This is Laura's first project with The YC.

### **Amiya Brown** | Production Designer

Amiya Brown is an interdisciplinary performance designer and artist based in Seattle, Washington. Her design work has been produced nationally and internationally for theater, dance, opera, and experimental performance. As a light artist, she has worked with many visionary movement artists including Alice Gosti, to create installations and performance experiences in spaces such as St. Mark's Cathedral, Centro Arti Opifico Siri, The Seattle Waterfront, SAM Olympic Sculpture Park, Inscape Arts Space, and Oxbow Gallery. She designed the lighting

for Pat Graney's Bessie award-winning production *Girl Gods* in 2012. Currently, her lighting and scenic designs can be seen in Kate Wallich + The YC's x Perfume Genius's production *The Sun Still Burns Here*, which will be touring nationally and internationally throughout 2019 and 2020. For more information and contact, please see her website [amiyabrowndesign.com](http://amiyabrowndesign.com).

### **Andrew J.S. | Art Director**

Andrew J.S. is a New York-based visual director dealing in the realms of photography, music, design, and performance.

### **cuniform | Wardrobe**

cuniform is a sliding scale personal styling and creative agency. Co-founders Christine Tran and Colton Dixon Winger each have a background of thirteen years experience in the fashion industry. cuniform operates out of five major cities, working with individual clients and collaborators to promote authenticity, self-discovery, connection, subversion, and transformation. This is their fifth project with Studio Kate Wallich.

### **Ryan Seelig | Design Director + Production Manager**

Ryan Seelig is a lighting and production designer, theater artist, and production manager based in NYC. He is a 2009 honors graduate of Fordham University who has been working freelance in the entertainment industry for the past decade. Ryan has worked with renowned theater companies The Wooster Group, Young Jean Lee's Theater Company, Elevator Repair Service, Ensemble Studio Theatre, Abrons Arts Center, and frequently collaborates with auteurs Michelle Ellsworth, Becca Blackwell, Morgan Gould, and more. See Ryan's work at [ryanseelig.com](http://ryanseelig.com).

### **Patrick Murray | FOH Sound Engineer**

Patrick lives in Boston and studied music production and engineering at The Berklee College of Music from 1979 to 1983. For the past 37 years he has worked as a concert sound engineer and tour manager with international recording artists - Miles Davis, Santana, Grover Washington Jr, John Scofield, Angelique Kidjo, Johnny Clegg, Dianne Reeves, 10,000 Maniacs, Rusted Root, Meatloaf, Ani DiFranco, Shakira,

Bonnie Raitt, and many more. He was a sound reinforcement consultant/advisor to the Harvard Hasty Pudding Theatre from 1997 to 2000. He has recorded three live concert albums to his credit: Miles Davis: *Live Around the World*, Grover Washington Jr: *Grover Live*, and the Grammy award nominated Trio Beyond: *Saudades*.

**Evan Anderson** | Lighting Director

Evan is a lighting designer and musician hailing from Seattle, WA. He is a graduate of the University of Washington and a company member of CabinFever. He currently resides in New Haven, CT where he is pursuing an MFA at Yale School of Drama. [evancanderson.com](http://evancanderson.com)

**Alex Hyman** | Executive Director + Company Manager

Alex Hyman was born in Bellingham, Washington and has been the Executive Director of Studio Kate Wallich since September 2016.

☆ **Dance Church® with Kate Wallich** ☆

January 18, 12 PM | Dance Complex, Cambridge

Dance Church® is an all-abilities movement class that offers a fun and inclusive approach to dancing. Designed for people of all shapes and sizes, backgrounds and identities, Dance Church is a communal space for people who want to move their bodies.

The teachers lead this 90-minute class in a series of movement cues, accompanied by a curated playlist of multi-genre pop music. The format is open but guided throughout. More information at [dancechurch.com](http://dancechurch.com)

## **Upcoming Programs**

### **Reggie Wilson/Fist and Heel Performance Group: *POWER***

February 21 + 22

For more than 20 years, Reggie Wilson and his Fist and Heel Performance Group have explored the spiritual and mundane traditions of Africa and its diaspora through contemporary dance. Expanding on his previous research of African American spiritual worship and movement, Wilson's newest work, *POWER*, considers how the Black Shaker community might have lived and worshipped.

### **The Music of Jennifer Walshe featuring the Mivos Quartet, M.C. Schmidt, and Wobbly**

February 28

Irish composer and vocalist Jennifer Walshe creates music “brimming with delightfully off-the-wall ideas” (Journal of Music). At the ICA, Walshe performs with “one of America’s most daring and ferocious new-music ensembles” (The Chicago Reader) The Mivos Quartet, M.C. Schmidt of the experimental electronic music duo Matmos, and acclaimed San Francisco-based composer Wobbly.

### **Maya Beiser + Wendy Whelan + Lucinda Childs + David Lang: *THE DAY***

April 24—26

A collaboration among legends, *THE DAY* is a new music/dance work by cellist Maya Beiser, dancer Wendy Whelan, and choreographer Lucinda Childs, with music by David Lang.

For more information about these and other ICA programs, go to [icaboston.org](http://icaboston.org).

If you are interested in ushering at the ICA, please email [ushers@icaboston.org](mailto:ushers@icaboston.org).





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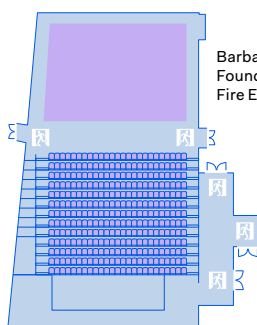
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Barbara Lee Family  
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Fire Exit Diagram

First Republic Bank is proud to sponsor the  
2019–2020 ICA Live Performance Season.



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and Robert Davoli and Eileen McDonagh.

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Mass Cultural Council.



Cover: Anne Teresa De Keersmaeker,  
*Fase: Four Movements to the Music of  
Steve Reich*. Photo by Anne Van Aerschot.

Above: Photo by Peter Vanderwarker.

Inside, clockwise from top:  
Reggie Wilson/Fist and Heel Perform-  
ance Group: *POWER*. Photo by  
Christopher Duggan.

Anne Teresa De Keersmaeker, *Fase: Four  
Movements to the Music of Steve Reich*.  
Photo by Anne Van Aerschot.

Maya Beiser, Wendy Whelan, Lucinda  
Childs, and David Lang, *THE DAY*. Photo  
by Nils Schleichbusch.

Faye Driscoll, *Thank You for Coming:  
Space*. Photo by Maria Baranova.

Kate Wallich and Perfume Genius,  
*The Sun Still Burns Here*. Photo by  
Agustin Hernandez.

nora chipaumire, *100% Pop*.  
Photo by Ian Douglas.



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