

ICA LIVE



Barbara Lee Family Foundation Theater \ 2019-2020

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Welcome

Artists observe and reflect on our current moment to present unique perspectives and fresh perceptions. In precarious and uncertain times, artists model strength and resilience through athleticism and endurance, they scrutinize our past to illuminate our present, they enact histories and memories to remind us who we are, and they invite us—the viewer in a gallery or a darkened theater—to connect, reflect, and to reconsider our individual points of view.

This season at the ICA, renowned choreographer Anne Teresa De Keersmaeker and her company Rosas return to Boston for the first time in more than 30 years to present a pioneering work choreographed to the propulsive compositions of minimalist composer Steve Reich. Inspired by her formative years in Zimbabwe, nora chipaumire unleashes a raw and visceral live performance album that celebrates the radical visions of groundbreaking musicians Patti Smith, Grace Jones, and Rit Nzele. Faye Driscoll rounds out her *Thank You For Coming* trilogy with *Space*, a shared elegy of loss and grief. In her Boston debut, Seattle-based choreographer Kate Wallich and her group The YC join forces with indie rock band Perfume Genius to present a radical integration of music and movement. Reggie Wilson and his Fist and Heel Performance Group affirm Shaker values, contributions, practices, and history through dance. And in *THE DAY*, cellist Maya Beiser, New York City Ballet's Wendy Whelan, choreographer Lucinda Childs, and composer David Lang explore a soul's journey from life to afterlife with elegant grace.

I hope the 2019–2020 ICA Live performances move you, provoke you, and inspire you.

Thank you for coming.

John Andress

Bill T. Jones Director/Curator
of Performing Arts



Photo by Blackie Bouffant

The Institute of Contemporary Art/Boston and
the Boston University Center for New Music present

The Music of Jennifer Walshe
featuring the Mivos Quartet, M.C. Schmidt, and Wobbly

February 28, 2020



The Music of Jennifer Walshe

EVERYTHING IS IMPORTANT (2016) Jennifer Walshe (b. 1974)

Jennifer Walshe, *voice*

Mivos Quartet

Olivia De Prato, *violin*

Maya Bennardo, *violin*

Victor Lowrie Tafoya, *viola*

Tyler M. Borden, *cello*

- pause -

AN GLÉACHT (2015) Caoimhín Breathnach (1934-2009) & Walshe

Jennifer Walshe, *voice*

M.C. Schmidt, *electronics*

Wobbly, *electronics*

A note on **AN GLÉACHT**

Outsider artist Caoimhín Breathnach lived as a recluse in Knockvicar, a village in County Roscommon, Ireland, for all of his life. Breathnach's artistic practice focused on the creation of "subliminal" tapes and films, which he believed possessed the capacity to shift consciousness. In these works, Ogham magickal scales, crystallography, astronomy, folklore, and natural phenomena are combined with found audio and visual material to produce an idiosyncratic, esoteric system of correspondences.

Breathnach spent the last years of his life planning a film called **AN GLÉACHT**. The work was to combine subliminal tapes and films with filmed footage showing a sequence of occult rituals. For the 2015 Cork Film Festival, Breathnach's great-niece, the composer and artist Jennifer Walshe was commissioned to complete **AN GLÉACHT**. The film was screened accompanied by a live musical accompaniment from musicians Panos Ghikas, Nick Roth, M.C. Schmidt (Matmos), and Jennifer Walshe on November 13th, 2015.

Biographies

Jennifer Walshe

“The most original compositional voice to emerge from Ireland in the past 20 years” (*The Irish Times*) and “Wild girl of Darmstadt” (*Frankfurter Rundschau*), composer and performer Jennifer Walshe was born in Dublin, Ireland. Her music has been commissioned, broadcast and performed all over the world. She has been the recipient of fellowships and prizes from the Foundation for Contemporary Arts, New York; the DAAD Berliner Künstlerprogramm, the Internationales Musikinstitut, Darmstadt and Akademie Schloss Solitude among others. Recent projects include *Aisteach*, a fictional history of avant-garde music in Ireland; *EVERYTHING IS IMPORTANT*, a work for voice, string quartet and film commissioned by the Arditti Quartet; and *TIME TIME TIME*, an opera written in collaboration with the philosopher Timothy Morton, which has been touring to critical acclaim. *ALL THE MANY PEOPLES*, her second solo album, was released on Migro Records in May 2019. Walshe is currently Professor of Experimental Performance at the Hochschule für Musik und Darstellende Kunst, Stuttgart.

Mivos Quartet

“One of America’s most daring and ferocious new-music ensembles” (*The Chicago Reader*), the Mivos Quartet is devoted to performing works of contemporary composers and presenting new music to diverse audiences. Since the quartet’s beginnings in 2008 they have performed and closely collaborated with an ever-expanding group of international composers representing multiple aesthetics of contemporary classical composition. They have appeared on prestigious series such as the New York Phil Biennial, Wien Modern (Austria), the Darmstadt Internationalen Ferienkurse für Neue Musik (Germany), Asphalt Festival (Düsseldorf, Germany), HellHOT! New Music Festival (Hong Kong), Shanghai New Music Week (Shanghai, China), Edgefest (Ann Arbor, MI), Música de Agora na Bahia (Brazil), Aldeburgh Music (UK), and Lo Spirito della musica di Venezia (La Fenice Theater, Italy). Mivos is invested in commissioning and premiering new music for string quartet, striving to work closely with composers over extended periods of time; recently Mivos has collaborated on new works with Sam Pluta

(Lucerne Festival Commission), Dan Blake (Jerome Commission), Mark Barden (Wien Modern Festival Commission), Richard Carrick (Fromm Commission), George Lewis (ECLAT Festival Commission), Eric Wubbels (CMA Commission), Kate Soper, Scott Wollschleger, Patrick Higgins (ZS), and poet/musician Saul Williams. Every year, the quartet additionally awards the Mivos/Kanter String Quartet Composition Prize, established to support the work of emerging and mid-career composers, and the I-Creation prize, a competition for composers of Chinese descent. Beyond expanding the string quartet repertoire, Mivos is also committed to working with guest artists, exploring multi-media projects involving live video and electronics, and performing improvised music. In addition to collaborations with the aforementioned Blake and Williams, this has led to performances with artists such as Ambrose Akinmusire, Ned Rothenberg, Timucin Sahin, Cécile McLorin Salvant, and Nate Wooley. The quartet is the recipient of the 2019 Dwight and Ursula Mamlok Prize for Interpreters of Contemporary Music.

In addition to their performance season, Mivos is active in education and has conducted workshops at UC Berkeley, Duke University, CUNY Graduate Center, Brooklyn College Conservatory of Music, Royal Northern College of Music (UK), Shanghai Conservatory (China), University Malaya (Malaysia), Yong Siew Toh Conservatory (Singapore), the Hong Kong Art Center, and MIAM University in Istanbul (Turkey).

The members of Mivos are: violinists Olivia De Prato and Maya Bennardo, violist Victor Lowrie Tafoya, and cellist Tyler J. Borden.

M.C. Schmidt

M.C. Schmidt is a sound artist, video artist, and member of the band Matmos (with tenuously legal husband Dr. Drew Daniel) which has enjoyed making albums and/or sharing the stage with Zeena Parkins, Robert Wilson, ANOHNI, Björk, Dan Deacon, So Percussion, Marshall Allen, the Kronos Quartet, Francois Bayle, snails, oatmeal, plastic bags, and so many other people and things. He enjoys sound synthesis, digital and analogue, sampling sounds, reading out loud, playing percussion on unusual objects, and the piano. At home in Baltimore he helps in a record shop, and is the president of The High Zero Foundation, a collective which presents festivals of traditional “folk” music, improvised music and multichannel electro-acoustic music as well as operating a small venue that runs year ‘round.

Wobbly

Jon Leidecker has been producing music under the name Wobbly since 1990, improvising with recordings to produce music which inherently questions the act of being captured. Recent performances deploy a battery of mobile devices driven by their built-in microphones, reacting spontaneously with error-prone yet intelligent variations on the notes and sounds they believe themselves to be hearing: a tightly-knit ensemble with inhuman reflexes, which the human performer influences more than controls. Currently touring and recording with Negativland and the Thurston Moore Ensemble, other live and studio collaborators include Zeena Parkins, Dieter Moebius & Tim Story, People Like Us, Matmos, Laetitia Sonami, Fred Frith's Gravity Band, Thomas Dimuzio, Porest, Tim Perkis & Xopher Davidson, Tania Chen, Sue C., The Freddy McGuire Show, Sagan, and the Chopping Channel. Radio Web MACBA commissioned a nine hour podcast overview on the history of recorded collage music entitled 'Variations' in 2008, and related lectures have been presented at Mills, Oxford, Peabody, and Stanford. In 2015 he inherited Negativland's long-running Over The Edge radio program, broadcasting from KPFA FM in Berkeley.

About the Boston University Center for New Music

For nearly three decades, the School of Music at Boston University College of Fine Arts has been a powerful force for new music. The School has trained generations of composers and performers across all departments, hosted visits by leading composers, and has presented thousands of works by known and unknown composers alike. Through the Boston University Center for New Music (CNM), CFA continues this tradition. Celebrating its eighth season and located within a thriving arts school, the Center seeks to enhance the presence of cutting edge music within the curriculum while encouraging awareness of new music to the BU arts community and to the broader New England arts community. To widen the conversation within the greater University, the Center hosts lectures, demonstrations, and performances that are open to the public, providing a forum for broader interdisciplinary involvement. Since its founding the BU CNM has been led by composer Joshua Fineberg.

Upcoming Programs

Tamino

March 22

The 23-year old Belgian-based musician Tamino creates music of startling, visceral, sit-up-and listen power. For his Boston debut at the ICA, Tamino will perform an intimate solo concert of melancholic, achingly beautiful songs that capture a range of emotions from romance to desolation and almost everything in between. It's mood music, painted in a number of different shades.

Roger C. Miller and Ludovico Ensemble: Electric Guitars, String Quartet, Dreams and Records

March 26

Rock musician Roger Miller, a founding member of the band Mission of Burma and a longtime member of the Alloy Orchestra, showcases a different musical perspective, blending elements of classical and rock music in a unique concert event.

Maya Beiser + Wendy Whelan + Lucinda Childs + David Lang: *THE DAY*

April 24—26

A collaboration among legends, *THE DAY* is a new music/dance work by cellist Maya Beiser, dancer Wendy Whelan, and choreographer Lucinda Childs, with music by David Lang.

For more information about these and other ICA programs, go to icaboston.org.

If you are interested in ushering at the ICA, please email ushers@icaboston.org.





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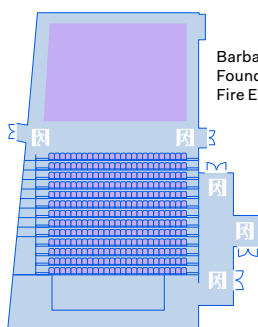
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Barbara Lee Family Foundation Theater Fire Exit Diagram

First Republic Bank is proud to sponsor the 2019–2020 ICA Live Performance Season.



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Barr Foundation



Mass Cultural Council

Cover: Anne Teresa De Keersmaeker, *Fase: Four Movements to the Music of Steve Reich*. Photo by Anne Van Aerschot.

Above: Photo by Peter Vanderwarker.

Inside, clockwise from top: Reggie Wilson/Fist and Heel Performance Group: *POWER*. Photo by Christopher Duggan.

Anne Teresa De Keersmaeker, *Fase: Four Movements to the Music of Steve Reich*. Photo by Anne Van Aerschot.

Maya Beiser, Wendy Whelan, Lucinda Childs, and David Lang, *THE DAY*. Photo by Nils Schlebusch.

Faye Driscoll, *Thank You for Coming: Space*. Photo by Maria Baranova.

Kate Wallich and Perfume Genius, *The Sun Still Burns Here*. Photo by Agustin Hernandez.

nora chipaumire, *100% Pop*. Photo by Ian Douglas.



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