



Tyshawn Sorey, Vijay Iyer, Linda May Han Oh  
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**THE INSTITUTE OF CONTEMPORARY ART/  
BOSTON PRESENTS**

# Vijay Iyer Trio Featuring Linda May Han Oh and Tyshawn Sorey

Thursday, April 7, 2022

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performance -->](#)

## **VIJAY IYER TRIO**

### **Piano**

Vijay Iyer

### **Bass**

Linda May Han Oh

### **Drums**

Tyshawn Sorey

## **ICA PRODUCTION CREW**

### **Lead Audio**

Terrance Reeves

### **Audio**

Ethan Toga

### **Lead Lighting**

Carmen Alfaro

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# ABOUT THE VIJAY IYER TRIO



Tyshawn Sorey, Vijay Iyer, Linda May Han Oh  
© Craig Marsden / ECM Records

By overwhelming consensus, the Vijay Iyer Trio has become one of the pivotal jazz bands of the 21st century. Described as “the best piano trio in jazz today” (*Der Spiegel*), “the great new jazz piano trio” (*The New York Times*), “truly astonishing” (NPR), and “the best band in jazz” (*PopMatters*), the trio makes “cutting-edge music, but always accessible” (*The Guardian*) — emotionally resonant and deeply interactive, radiating groove and brimming with polyrhythmic detail, rooted in tradition yet truly innovative in style and form.

*Uneasy* (2021), the Trio’s record on ECM Records, was named one of the best albums of 2021 in *Pitchfork*, *The New Yorker*, *JazzTimes*, *The Boston Globe*, *PopMatters*, *BrooklynVegan*, and the annual jazz critics’ poll housed at *The Arts Fuse*.

The band has played to sold-out venues and jazz festivals in Berlin, Mannheim, London, Rome, Istanbul, and Barcelona. *London Jazz News* spoke of an “extraordinary gig,” *The Blue Moment* called the group at “the peak of their art,” and the German daily *Mannheimer Morgen* concurred, going as far as to call Vijay’s band “the new standard when it comes to piano trios.”

[More on The Vijay Iyer Trio here→](#)



# ABOUT THE ARTISTS



Photo by Craig Marsden

## VIJAY IYER

Described by *The New York Times* as a “social conscience, multimedia collaborator, system builder, rhapsodist, historical thinker, and multicultural gateway,” Vijay Iyer has carved out a unique path as an influential, prolific, shape-shifting presence in 21st-century music. A composer and pianist active across multiple musical communities, Iyer has created a consistently innovative, emotionally resonant body of work over the last 25 years, earning him a place as one of the leading music-makers of his generation.

He has received a MacArthur Fellowship, a Doris Duke Performing Artist Award, a United States Artist Fellowship, a Grammy nomination, the Alpert Award in the Arts, and two German “Echo” awards, and was voted *Downbeat Magazine’s* Jazz Artist of the Year four times in the last decade. He has been praised by *Pitchfork* as “one of the best in the world at what he does,” by the *Los Angeles Weekly* as “a boundless and deeply important young star,” and by Minnesota Public Radio as “an American treasure.”

Iyer’s musical language is grounded in the rhythmic traditions of South Asia and West Africa, the African American creative music movement of the 60s and 70s, and the lineage of composer-pianists from Duke Ellington and Thelonious Monk to Alice Coltrane and Geri Allen. He has released 24 albums of his music, most recently *UnEasy* (ECM Records, 2021), a trio session with drummer Tyshawn Sorey and bassist Linda May Han Oh; *The Transitory Poems* (ECM, 2019), a live duo recording with pianist Craig Taborn; *Far From Over* (ECM, 2017) with the award-winning Vijay Iyer Sextet; and *A Cosmic Rhythm with Each Stroke* (ECM, 2016) a suite of duets with visionary composer-trumpeter Wadada Leo Smith.

Iyer is also an active composer for classical ensembles and soloists. His works have been commissioned and premiered by Brentano Quartet, Imani Winds, Bang on a Can All-Stars, The Silk Road Ensemble, International Contemporary Ensemble, Orpheus Chamber Orchestra, LA Philharmonic, American Composers Orchestra, and virtuosos Matt Haimowitz, Claire Chase, Shai Wosner, and Jennifer Koh, among others. He recently served as composer-in-residence at London’s Wigmore Hall, music director of the Ojai Music Festival, and artist-in-residence at New York’s Metropolitan Museum of Art.

A tireless collaborator, he has written big-band music for Arturo O’Farrill and Darcy James Argue, remixed classic recordings of Talvin Singh and Meredith Monk, joined forces with legendary musicians Henry Threadgill, Reggie Workman, Zakir Hussain, and L. Subramanian, and developed interdisciplinary work with Teju Cole, Carrie Mae Weems, Mike Ladd, Prashant Bhargava, and Karole Armitage.

A longtime New Yorker, Iyer lives in central Harlem with his wife and daughter. He teaches at Harvard University in the Department of Music and the Department of African and African American Studies. He is a Steinway artist.

[More on Vijay Iyer here→](#)

## LINDA MAY HAN OH

Based in New York City, Linda May Han Oh is a bassist and composer who has performed and recorded with artists such as Pat Metheny, Kenny Barron, Joe Lovano, Dave Douglas, Terri Lyne Carrington, Steve Wilson, Geri Allen, and Vijay Iyer.

Born in Malaysia and raised in Perth, Western Australia, she has received many awards, including second place at the BASS2010 Competition, semi-finalist at the BMW Bass competition, and honorary mention at the 2009 Thelonious Monk Bass Competition.

Linda also received the 2010 Bell Award for Young Australian Artist of the Year and was the 2012 *Downbeat* Critic’s Poll “Rising Star” on bass. She was voted the 2018 and 2019 Bassist of the Year by the Jazz Journalists Association as well as 2019 Up-and-Coming Artist of the Year. Linda recently received a Jerome Foundation Fellowship and the Chamber Music America New Jazz Works Grant for 2019. She was voted 2019 Bassist of the Year in *Hothouse Magazine* and 2020 recipient of the Margaret Whitton Award.

She has had five releases as a leader, which have received critical acclaim. Her most recent release, *Aventurine*, is a double quartet album, featuring string quartet and vocal group Invenio.

Linda has written for large and small ensembles as well as for film, participating in the BMI Film Composers Workshop, Sundance Labs at Skywalker Ranch, and Sabrina McCormick’s short film “A Good Egg.”

Linda is currently on faculty at the New School — School of Jazz and Berklee College of Music. As an active educator she has created a series of lessons for the BassGuru app for iPad and iPhone. She is currently bassist of Pat Metheny’s quartet.

[More on Linda May Han Oh here→](#)

## TYSHAWN SOREY

Newark-born multi-instrumentalist and composer Tyshawn Sorey (b. 1980) is celebrated for his incomparable virtuosity, effortless mastery and memorization of highly complex scores, and an extraordinary ability to blend composition and improvisation in his work. He has performed nationally and internationally with his own ensembles, as well as artists such as John Zorn, Vijay Iyer, Roscoe Mitchell, Muhal Richard Abrams, Wadada Leo Smith, Marilyn Crispell, George Lewis, Claire Chase, Steve Lehman, Jason Moran, Evan Parker, Anthony Braxton, and Myra Melford, among many others.

The *New York Times* has praised Sorey for his instrumental facility and aplomb, writing, “he plays not only with gale-force physicality, but also a sense of scale and equipoise”; *The Wall Street Journal* describes him as “a composer of radical and seemingly boundless ideas.” *The New Yorker* recently noted that Sorey is “among the most formidable denizens of the in-between zone. . . .An extraordinary talent who can see across the entire musical landscape.”

Sorey has composed works for the Los Angeles Philharmonic, the International Contemporary Ensemble, soprano Julia Bullock, PRISM Quartet, JACK Quartet, TAK Ensemble, the McGill-McHale Trio, bass-baritone Davóne Tines, Alarm Will Sound, the Louisville Orchestra, and tenor Lawrence Brownlee with Opera Philadelphia in partnership with Carnegie Hall, as well as for countless collaborative performers. His music has been performed in notable venues such as the Walt Disney Concert Hall, the John F. Kennedy Center for the Performing Arts, the Village Vanguard, the Ojai Music Festival, the Newport Jazz Festival, the Kimmel Center, and the Mostly Mozart Festival at Lincoln Center. Sorey has received support for his creative projects from The Jerome Foundation, The Shifting Foundation, and a Van Lier Fellowship, and was named a 2017 MacArthur fellow and a 2018 United States Artists Fellow.

Sorey has released 12 critically acclaimed recordings that feature his work as a composer, co-composer, improviser, multi-instrumentalist, and conceptualist. His latest release, *Pillars* (Firehouse 12 Records, 2018), has been praised by *Rolling Stone* as “an immersive soundworld. . . sprawling, mysterious. . . thrilling” and has been named as one of BBC Radio 3’s Late Junction 2018 albums of the year.

In 2012, he was selected as one of nine composers for the Other Minds Festival, where he exchanged ideas with such like-minded peers as Ikue Mori, Ken Ueno, and Harold Budd. In 2013, Jazz Danmark invited him to serve as the Danish International Visiting Artist. He was also a 2015 recipient of the Doris Duke Impact Award. Sorey has taught and lectured on composition and improvisation at Columbia University, The New England Conservatory, The Banff Centre, University of Michigan, International Realtime Music Symposium, Harvard University, Hochschule für Musik Köln, Berklee College of Music, University of Chicago, and The Danish Rhythmic Conservatory. Sorey joined the composition faculty of the University of Pennsylvania in the Fall of 2020.

[More on Tyshawn Sorey here→](#)



# UPCOMING PROGRAMS



A.I.M by Kyle Abraham, *Our Indigo: If We Were a Love Song*.  
Photo by Christopher Duggan

ICA/Boston presents A.I.M by Kyle Abraham  
April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur “genius” Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob’s Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce.

At the ICA, [A.I.M](#) presents several evocative works including *Our Indigo: If We Were a Love Song*, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone’s most intimate songs.

[Get your tickets now →](#)



Jean Appolon. Photo by Olivia Moon

Global Arts Live presents  
Jean Appolon Expressions  
Fri, May 13, 8 PM  
Sat, May 14, 8 PM

Cambridge-based contemporary dance company Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of *Traka* (“Troubles” in Haitian Creole). *Traka* incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

[Get your tickets now →](#)





Photo by Chuck Choi

# | ABOUT THE ICA

Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

[Learn more about the ICA here →](#)



Rashaun Mitchell and Silas Reiner, *Performance*.  
Photo by Liza Voll

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All ICA members receive the following benefits:

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- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person\*
- Discounts at select area businesses

## Virtual

- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at [icaboston.org/membership](https://icaboston.org/membership) or by emailing [membership@icaboston.org](mailto:membership@icaboston.org).

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