THE INSTITUTE OF CONTEMPORARY ART/ BOSTON PRESENTS

Vijay Iyer Trio
Featuring Linda May Han Oh and Tyshawn Sorey

Thursday, April 7, 2022
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VIJAY IYER TRIO
Piano
Vijay Iyer
Bass
Linda May Han Oh
Drums
Tyshawn Sorey

ICA PRODUCTION CREW
Lead Audio
Terrance Reeves
Audio
Ethan Toga
Lead Lighting
Carmen Alfaro

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#ICABoston
By overwhelming consensus, the Vijay Iyer Trio has become one of the pivotal jazz bands of the 21st century. Described as “the best piano trio in jazz today” (Der Spiegel), “the great new jazz piano trio” (The New York Times), “truly astonishing” (NPR), and “the best band in jazz” (PopMatters), the trio makes “cutting-edge music, but always accessible” (The Guardian)—emotionally resonant and deeply interactive, radiating groove and brimming with polyrhythmic detail, rooted in tradition yet truly innovative in style and form.

Uneasy (2021), the Trio’s record on ECM Records, was named one of the best albums of 2021 in Pitchfork, The New Yorker, JazzTimes, The Boston Globe, PopMatters, BrooklynVegan, and the annual jazz critics’ poll housed at The Arts Fuse.

The band has played to sold-out venues and jazz festivals in Berlin, Mannheim, London, Rome, Istanbul, and Barcelona. London Jazz News spoke of an “extraordinary gig,” The Blue Moment called the group at “the peak of their art,” and the German daily Mannheimer Morgen concurred, going as far as to call Vijay’s band “the new standard when it comes to piano trios.”

More on The Vijay Iyer Trio here→
Thelonious Monk Bass Competition. Terri Lyne Carrington, Steve Wilson, Geri Allen, The Silk Road Ensemble, International Young Australian Artist of the Year and was the Whitton Award.

As an active educator she has created a series featuring string quartet and vocal group Invenio. Linda has written for large and small ensembles as well as for film, participating in the BMI Foundation Fellowship and the Chamber Music America New Jazz Works Grant for 2019. She also received the 2010 Bell Award for American Originality and was named a 2017 MacArthur Fellow and a 2018 United States Artists Fellow. She is currently bassist of Pat Metheny’s Ojai Music Festival, and artist-in-residence at New York’s Juilliard Jazz. Martin Scorsese/New York Times Andrew Delbanco described her as one of the best in the world at what he does, "an extraordinary talent who can see the whole musical landscape.""
UPCOMING PROGRAMS

ICA/Boston presents A.I.M by Kyle Abraham
April 15–17, 2022

Kyle Abraham is one of the most acclaimed and sought-after choreographers making dance today. A MacArthur “genius” Fellow, Abraham has created and presented work at Alvin Ailey Dance Center, the Brooklyn Academy of Music, Jacob’s Pillow Dance Festival, Harlem Stage, and other stages across the world. He has collaborated with a range of artists including dancers Misty Copeland and Wendy Whelan, musician Sufjan Stevens, and Beyonce.

At the ICA, A.I.M presents several evocative works including Our Indigo: If We Were a Love Song, a series of solos, duets and trios harnessing the brilliance, tenderness, and power of Nina Simone’s most intimate songs.

Get your tickets now →

Global Arts Live presents Jean Appolon Expressions
Fri, May 13, 8 PM
Sat, May 14, 8 PM

Cambridge-based contemporary dance company Jean Appolon Expressions (JAE) explores themes that are vital to Haitian and immigrant experiences. Weaving modern technique with Haitian folkloric dance, JAE sparks healing for dancers and audiences alike. The company will perform the World premiere of Traka (“Troubles” in Haitian Creole). Traka incorporates powerful reflections on injustice and trauma to explore how dance, culture, and community are pathways to healing. Renowned Haitian composer, turntablist, and Afrofuturist Val Jeanty will perform live during the event.

Get your tickets now →
Since its founding in 1936, the ICA has shared the pleasures of reflection, inspiration, imagination, and provocation that contemporary art offers with its audiences. A museum at the intersection of contemporary art and civic life, the ICA has advanced a bold vision for amplifying the artist's voice and expanding the museum's role as educator, incubator, and convener. Its exhibitions, performances, and educational programs provide access to the breadth and diversity of contemporary art, artists, and the creative process, inviting audiences of all ages and backgrounds to participate in the excitement of new art and ideas.

Learn more about the ICA here →
Join today to begin a year of inspiration and discovery. ICA members enjoy special access to our exhibitions, performances, and events, while also providing vital support to the museum and the arts in Boston.

All ICA members receive the following benefits:

**In-Person**
- Unlimited admission for a full year to the ICA
- First access to new exhibitions during members-only preview days
- 10% discount at the ICA Store online and in-person*
- Discounts at select area businesses

**Virtual**
- Access to virtual programming designed exclusively for members
- Free member tickets to select events such as our popular online cooking class, Talking Taste
- Subscriptions to ICA member communications
- Member pricing on tickets for virtual film screenings and performances presented by the ICA

Learn more about ICA Membership opportunities at icaboston.org/membership or by emailing membership@icaboston.org.

Learn more or join now →

Rashaun Mitchell and Silas Reiner, Performance. Photo by Liza Voll